

WRIGHT STATE UNIVERSITY LIBRARIES

Collection Development Policy Statement

SUBJECT: MUSIC

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DATE: August 2007

UNIVERSITY PROGRAMS

The music program at Wright State is primarily focused on Music Education, with Bachelors and Masters degrees being offered in this field. These programs include significant coursework in the history and literature of Western art music. Bachelors degrees are also offered in Music Performance, Music History and Literature, and Music Theory and Composition. A Masters Degree in Performance was instituted in 2003.

CLASSIFICATION OF LIBRARY MATERIALS

Library of Congress classification

M	Musical scores and sound recordings
ML	Books and media on music history and literature
MT	Books and media on music theory and instruction

Superintendent of Documents classification

LC 12.2	Publications of the Music Division of the Library of Congress
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SCOPE OF COLLECTION

Dates covered: intellectual content

There are no chronological restrictions in the collecting of music. Curricular and research needs will determine the level of representation of various periods. The Libraries will attempt to acquire at least basic works from all periods.

Dates covered: publication dates

Musical scores are acquired without regard for imprint date. Compact discs will generally be recently recorded or re-issued from LP; CD reissues of 78s will be purchased if the performances are of great importance and sound quality is acceptable. Monographs acquired will generally be current publications.

Geographic coverage

The collection is primarily concerned with music from the Western art tradition, though representative samples of music from other traditions are acquired.

Language

Monographs will be almost exclusively in English. Musical scores and recordings are acquired regardless of the language of the sung text or accompanying notes.

Types of materials

Monographic titles and serials, sound recordings and videos are collected. Subscriptions to databases include those with citations to articles and those with full text, as well as streaming audio and video and online scores. A list of databases relevant to music is available at <http://www.libraries.wright.edu/quicklinks/databases/subjects.php?id=32>.

Format

Example: Written materials are collected in print and electronic formats. Sound recordings are collected on CD and online streaming audio. Video materials are collected on VHS, DVD and online. Selected websites are included in the online catalog and on the online Music Research Guide

[<http://www.libraries.wright.edu/services/researchguides/mus/>].

Exclusions

Scores and recordings of modern popular music will generally not be collected. Scholarly monographs on important trends and figures in popular music will be collected at a basic level.

LOCATION OF MATERIALS

Example: Most materials are housed in the Paul Laurence Dunbar Library. Older and infrequently-used print materials are located in the Southwest Regional Depository.

INTERDISCIPLINARY RELATIONSHIPS

The Department of Theatre Arts has an interest in scores and recordings of musical theatre materials.

ON-CAMPUS RESOURCES

The Music Department maintains libraries of performing sets for its large ensembles (choral, band and orchestra).

LOCAL AND REGIONAL RESOURCES

Local and regional collections

Circulating collections of sound recordings are available at most area public libraries. Regionally, significant academic music libraries exist at the University of Cincinnati-College Conservatory of Music, Miami University, and the Ohio State University, and as members of OhioLINK are available to Wright State patrons.

Cooperative loan arrangements

OhioLINK provides access to circulating materials collected by most academic libraries in Ohio, including music scores and, to a lesser extent, sound recordings.

OhioLINK membership also provides Wright State with membership in the Center for Research Libraries, which enables faculty, staff, and students to obtain Center materials through interlibrary loan.