

WRIGHT STATE UNIVERSITY LIBRARIES

Collection Development Policy Statement

SUBJECT: THEATRE ARTS

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UNIVERSITY PROGRAMS

The Department of Theatre Arts is devoted to the training and education of undergraduate students in the areas of dance, motion pictures, and theatre. The department offers Bachelor of Arts degrees in the following: Motion Picture History, Theory, and Criticism; and Theatre Studies. Bachelor of Fine Arts degrees are offered in the following: Dance; Motion Picture Production; Acting; Acting Musical Theatre; and Design, Technology, and Stage Management. (Undergraduate programs: http://www.wright.edu/majors/the_more.html)

CLASSIFICATION OF LIBRARY MATERIALS

Library of Congress classification

GT500-2370	Costume. Dress. Fashion
GV1580-1799.4	Dance
M1500-1527.8	Music – Dramatic Music (Including Motion picture music)
ML50	Literature on Music – Librettos. Texts. Scenarios
PN1560–3307	The Performing arts. Show business
PN6110.5–6120	Collections of general literature – Drama
PQ–PT	Individual literary authors
TK4399	Electric lighting (Lighting for stage and film)
TK7881.9	Sound systems. Sound recording. Sound reproduction – Theaters, auditoriums, etc.
TR845–899	Cinematography. Motion pictures. Video recording

Superintendent of Documents classification

CC	Federal Communications Commission
FA	Fine Arts Commission
GP	Government Printing Office/Superintendent of Documents
LC	Library of Congress
NF	National Foundation on the Arts and the Humanities

SCOPE OF COLLECTION

Dates covered: intellectual content

Material is collected on all periods of theatre history with an emphasis on contemporary materials.

Dates covered: publication dates

Current imprints are purchased as are some classic works. Important plays will be collected without regard to original imprint date.

Geographic coverage

The collection centers mainly on US and European materials with representative coverage of drama and film in other countries.

Language

Most materials collected are in English. Dramatic works of important foreign authors may be collected in the original language and English translation.

Format

The majority of the materials collected are in print format. Relevant DVDs, videotapes, sound recordings, and electronic resources will also be collected. Selected websites and databases are included in the online catalog. Frequently used materials are included on the Theatre Arts Research Guide (<http://www.libraries.wright.edu/services/researchguides/the/>).

Exclusions

Subjects in the performing arts that are not generally collected include parlor magic and tricks, and circuses, carnivals, etc. Programs and playbills are also not collected.

LOCATION OF MATERIALS

Most materials are housed in the Paul Laurence Dunbar Library. Older and/or rarely used materials are housed at the Southwest Ohio Regional Depository.

INTERDISCIPLINARY RELATIONSHIPS

There is considerable overlap of interest between literature and theatre arts.

ON-CAMPUS RESOURCES

The Department of Theatre Arts owns a collection of books and play scripts which can be made available to students and faculty on request, as well as some 16mm films for faculty use in cinema classes.

LOCAL AND REGIONAL RESOURCES**Local and Regional Collections**

The University of Dayton libraries collect materials to support a BA in Theatre. The University of Cincinnati libraries collect materials to support a BFA in dance. Miami University libraries collect to support a BA and MA program in theatre. Ohio State University libraries collect to support a BA in theatre and BA, MA, and PhD programs in dance.

Cooperative loan arrangement

OhioLINK provides students, faculty, and staff access to materials collected by most other academic libraries in Ohio. OhioLINK libraries support several bachelors, masters, and doctoral programs in theatre, film, and dance.

OhioLINK membership also provides Wright State with membership in the Center for Research Libraries, which enables students, faculty, and staff to obtain Center materials through interlibrary loan.