

MS-102

PAUL KATZ PAPERS

Special Collections and Archives

Wright State University Libraries

PROCESSED BY: CAROL M. CHAMBERLAIN
DATE COMPLETED: AUGUST 6, 1980

UPDATED BY: CLAIRE BALAWAJDER AND MATTHEW PACER
DATE COMPLETED: JUNE 30, 1997

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DATE COMPLETED: MARCH 14, 2005

INTRODUCTION

The Dr. Paul Katz Papers consist of a variety of materials. The bulk of this material can be grouped into nine distinct series. The dates involved range from 1917 through 1980. The items in this collection deal primarily with Dr. Paul Katz and his musical career.

The papers, tapes, photographs, etc. of Dr. Paul Katz cover the years 1917-1980s. They were given to the Wright State University Archives on June 27, 1980 by Dr. Katz. Note: additional information has been given to WSU by his wife Phyllis Katz on separate occasions, in order to update the collection. Hence, the additional updates to the collection in 1997 and 2005.

Linear feet of shelf space occupied: 5+ feet

No restrictions have been placed on the collection or on literary or publishing rights.

SERIES LIST

Series I—Biographical Information

Series II—Correspondence

Series III—Conductor Scores and Sketches by Katz

Series IV—Photographs

Series V—Personal Concert programs

Series VI—Oversized Collection

Series VII—Cassette Tapes

Series VIII—Newspaper Clippings

Series IX—Dayton Philharmonic Orchestra Seasonal Programs (1933-1975)

RESEARCHER NOTE

The researcher should be aware of the following before using the collection:

1. Throughout the inventory, the Dayton Philharmonic Orchestra may be abbreviated as DPO.
2. The Wright State University Archives does not have a complete run of all DPO programs for all the years listed.
3. The series dealing with newspaper clippings also has one roll of microfilm in the microfilm. These clippings cover miscellaneous articles written about Dr. Katz and the DPO, reviews of DPO performances, etc. The years dealt with are:
 - 1917-1527
 - 1929-1931
 - 1933-1970
 - 1972
 - 1977
 - Letters to the Editor
 - Undated Newspaper Clippings

Note: Other newspaper clippings are located in Series VIII: box 20.

4. Over sixty-one conductor scores donated by Dr. Paul Katz to the Wright State University Archives were transferred to the Wright State Music Library. A list of these compositions can be found in Box 7b. The conductor scores are alphabetized by the composer's last name. The remainder of miniature scores are located in box 7 and 7a.
5. There are several oversized photographs (Jane Reece), seven conductor scores, and one promotional poster which are to be found outside of their series. They are located in Box 10 (oversized).
6. There is one photocopy of a note written by Gregor Piatigorsky which is contained in Series II Correspondence (Original). It is addressed "To Patty" and talks about her ability to keep Nevin (Paul Katz's son) occupied. It contains a handwritten ditty by Piatigorsky about Nevin Katz.
7. There is one photograph of the DPO and two prints which were presented to Paul Katz in the oversized collection.
8. It is important to know that as well as being active in the DPO for many years, Katz was also active in the community, particularly in the Jewish community. He was the director of music at Temple Israel, and part of this collection includes information about this part of his life.

SCOPE AND CONTENT NOTE

Series I: Box 1-4

Biographical Information

This series contains all biographical information on Katz. Personal documents and writings are of interest, in particular Katz writings on depression written at the end of his life. There are also notebooks of Katz's career, including library of scores, guests, and DPO member lists.

Another intriguing aspect of this series is the duplicate copies of the "Chamber Orchestra Society" located in Box 4. This is the original orchestra as founded by Paul Katz in 1933. Not until 1935 did the orchestra become formally known as the Dayton Philharmonic Orchestra.

Series II: Box 5

Correspondence

The correspondence in this collection covers a variety of topics, including Katz's performances, his health, and his dealings with instrument manufacturers.

This series contains some of the most valuable and interesting materials found in this collection. Here one can read the correspondence created between Dr. Katz and his (at this point prospective) guest artists through his efforts to arrange concerts where these outstanding individuals could perform with the Dayton Philharmonic Orchestra. Some of the artists involved are: Leonard Rose, Rudolf Firkusny, Isaac Stern, Itzhak Perlman, and Yehudi Menuhin. There is correspondence included from some lesser known artists. Among these are Leonard Shure, a pianist, who played the 1st movement from a Beethoven Concerto at one of the USO concerts and Arthur Loesser. Mr. Loesser was a teacher of the history of music at the Cleveland Institute of Music. He was also an accomplished pianist.

There is correspondence dealing with Paul Katz as an artist. Including letters written by Professor O.T. Sevcik and Mrs. Annie Sinton Taft. There is a letter written by James M. Cox. The correspondence has been organized by chronological dates. There is one file which contains the undated correspondence.

Series III: Box 6, 7, 7a, 7b

Conductor Scores and Sketches by Katz

These files contain the conductor scores alphabetized by the composer's last name. These were kept with the collection because they contain "working notes" written by Dr. Katz which explain his interpretation of the individual pieces. One item of particular interest is the "Variations on L'Amour De May for grand orchestra" written by Mr. Maurice Baron. This composition has been autographed with a note addressed to Dr. Katz by Maurice Baron.

Series IV: Box 8

Photographs

There are two major divisions which can be made in reference to the photographs. There are original photographs (including some signed Jane Reece photographs) as well as a large quantity of autographed photographs of the guest artists who performed with the Dayton Philharmonic Orchestra. Most of the Photographs in this latter category have been copied by Wright State

University and the originals have been returned to Dr. Katz. The photographs are organized alphabetically (within the two divisions) by the artist's last name. There are also photographs of interest in the oversized collection (box 10).

Series V: Box 9 Personal Concert Programs

The concert programs contained in this section are varied in scope. Some deal with programs performed by Dr. Katz as an artist (violin), programs where Dr. Katz's musical compositions were performed, guest appearances of the Dayton Philharmonic Orchestra (Springfield, Wright State University Artist Series, etc.), as well as foreign concert programs where Dr. Katz was the guest conductor. The material is arranged alphabetically according to topic.

Series VI: Box 10 and 10a Oversized Collection

This series includes large photos, awards, and some LP records. Within this series are two signed Jane Reece photographs of Dr. Paul Katz, seven conductor scores, and one promotional poster.

Series VII: Box 11-19 Cassette Tapes

There are three major divisions within this series. They are the tapes dealing with the Dayton Philharmonic Orchestra concert programs (arranged chronologically by dates), the interview tapes involving Dr. Katz and Phyllis Katz (arranged by side number), and the tapes dealing with Dr. Paul Katz playing the violin while being accompanied on the piano by his wife, Phyllis Katz (arranged by chronological dates where possible). The interview tapes were prepared under the direction of Dr. Charles Berry. They are part of an oral history project designed to document those individuals and the processes involved in developing the cultural scene in Dayton, Ohio.

**Series VIII: Box 20 and
1 Microfilm Roll MS-102** Newspaper Clippings

This series also covers a variety of topics and time-span. The clippings preserved on microfilm covers the years 1917-1927, 1929-1931, 1933-1970, 1972, 1977. There is also a section which are entitled "Letters to the Editors." Some of the topics covered by these clippings include: reviews of the Dayton Philharmonic Orchestra performances, reviews of Paul Katz as an artist (child prodigy), awards given to Dr. Katz, etc.

Series IX: Boxes 21-24 Dayton Philharmonic Orchestra Concert Programs

This series contains all the Dayton Philharmonic Orchestra concert programs originally owned by Dr. Paul Katz. They cover the years 1933-1975--the period of time during which Dr. Katz was the director of the Dayton Philharmonic Orchestra. The programs span the first through the forty-second seasons of this distinguished group.

PERSONAL DATA: PAUL KATZ

Born: November 2, 1907

Son of Nathan Katz and Mollie (Rothenberg) Katz

Married: Phyllis Margolis July 29, 1934

1 son, Nevin

Degrees: 1931- B.M., Cleveland Institute of Music (in theory)

1931- Certificate from the American Conservatory,
Fontainebleau with Nadia Boulanger

1961- Mus. D. (hon.), University of Dayton

1961- Mus. D. (hon.), Central State University

Partial Listing of Compositions: Psalm of David

Passacaglia for Organ

Psalm

Prelude

"Incident Romantic"

Listed In: Who's Who In Music

Who's Who In The Midwest

A. S. C. A. P.

Internationale Jewish Encyclopedia, United States

Awards: Temple Israel

Jewish Community Council

National Audubon Society

Dayton Music Club

Honorary Memberships: Member, Honorary Music Fraternity

Dayton Music Club- 1965

Papers Delivered: Essay on modulation--Cleveland Institute of Music- 1930

Social Forces of Music--University of Dayton-Lectures on form in music

BIOGRAPHICAL NOTE

- November 2, 1907 Born in New York City, New York
- 1910 Moved to Dayton, Ohio (three years old)
- 1912 Began the study of the violin (five years old) with Bess Nabor and then Nate Heidelberg
- 1916 Became a scholarship pupil (nine years old) of Emil Heermann (concertmaster of the Cincinnati Symphony)
- 1917 Gave his first pupil recital (ten years old) in Cincinnati and Dayton
- 1920 Accepted as a scholarship pupil (thirteen years old) by Otakar Sevcik (from Prague) who taught at the Ithaca Conservatory of Music
- Then, studied with Eugene Yasaye (the great Belgian violinist) who was the conductor of the Cincinnati Symphony
- 1921 Received a scholarship from the Julliard Foundation (fourteen years old) to study with Leopold Auer
- 1922 Played first violin in a string quartet with Wallingford Riegger
- 1922-1928 Was the solo violinist with the Armco Band under Frank Simon
- 1923-1926 Was the first violinist for the Cincinnati Symphony
- 1925-1933 Was a first violinist with the Cleveland Orchestra
- 1927-1929 Was the first violinist in a string quartet for WTAM
- 1928 Concertmaster for the RKO Orchestra
- 1931 Was the first violinist for the Cleveland Orchestra Trio
- 1931 Received a Bachelor in Music Theory from the Cleveland Institute of Music
- Was a student at the American Conservatory in Fontainebleau studying under Nadia Boulanger
- 1931 Concertmaster and soloist with the Orchestra at the Fontainebleau Festival
- 1933 Returned to Dayton, Ohio and organized a chamber music orchestra of twenty-six players--the forerunner of the Dayton Philharmonic Orchestra

1933-1934	Was the solo violinist for the Dayton Philharmonic Orchestra
1933-1935	Organized the Dayton Philharmonic Training Orchestra; Conducted this orchestra until 1935
1933-1975	Conductor of the Dayton Philharmonic Orchestra
1934-1941	Conductor of a radio series for General Motors in Dayton
1939	Initiated the idea of building an outdoor shell at Island Park to be used for outdoor summer concerts. His plans and work along with architect Edward Agenbrod helped get WPA money for the venture. It became the Deihl Band Shell.
1940	Listed in Who's Who In Music
1942-1944	Lecturer--"Social Forces of Music"; University of Dayton Faculty
1943	Initiated the use of students (to be selected from competition) as soloists at the Children's Concerts
1943-1945	USO Concerts
1943-1949	Sonata Recitals with Karin Dayas
1943-1960	Sonata Recitals with Phyllis Katz
1945	Lecturer on chamber music, violin, and viola; Antioch College Appointed to the artist faculty at the Cincinnati Conservatory of Music
1947-1957	Appointed Director of the Orchestra Department and subsequently became head of all orchestral activities at the Cincinnati College Conservatory of Music
1947	First violinist, Cincinnati Conservatory of Music Faculty Trio
1950-1952	Conductor for coast-to-coast broadcasts sponsored by NBC (on the radio)
1960	Conductor, summer workshop at Fort Wayne, Indiana
1961	Awarded an honorary Doctor of Music degree by the University of Dayton Awarded an honorary Doctor of Music degree by Central State University Conductor, summer workshop, Miami University

1964-1972	Lecturer, Wright State University in Music History
1965, 1966, 1967,1968	Guest conductor of the Cincinnati Symphony Orchestra
1966	Conductor of the Dayton Philharmonic Orchestra Chorus
1970	Guest Conductor, Padeloupe Orchestra de Paris
	Guest Conductor, Radiodeffusion Television Belge--Symphony Orchestra and Chamber Orchestra
1971	Guest Conductor, Angelicum Orchestra, Milan
1972	Guest Conductor, San Remo Orchestra
1975	Guest Conductor, Salonika, Greece (January)
	Became the first Conductor Emeritus of the Dayton Philharmonic Orchestra
	Became the first conductor of the Mr. and Mrs. Eugene Joffe Patron Concerts. This gift by Mr. and Mrs. Joffe of Dayton, Ohio, enables the addition of one concert to the Dayton Philharmonic Orchestra's regular series each year for ten years. The gift was made in honor of Dr. Paul Katz.
1976, 1977, 1978, 1979	Conductor of the Eugene Joffe Patron Concerts

BIOGRAPHICAL SKETCH

The career of Dr. Paul Katz can be divided into four major phases--that of being an artist in his own right, a composer, a teacher/lecturer and a conductor. Born in 1907 in New York City, Paul Katz could almost be said to be a "native" Daytonian because he moved here at the age of three and has lived here ever since.

Paul Katz began studying how to play the violin at the age of five. His musical studies began in Cincinnati at the College of Music. He then went to the Conservatory at Ithaca, New York, where he was awarded a scholarship to study the violin under Otakar Sevcik. He studied with Eugene Yasaye when the Belgian violinist was the conductor of the Cincinnati Symphony. At fourteen, Dr. Katz was awarded a scholarship by the Julliard Foundation to continue his studies of the violin under the direction of Leopold Auer. At seventeen, he became the youngest violinist to be engaged by the Cincinnati Symphony Orchestra.

1931 saw Dr. Katz as a student at the American Conservatory in Fontainebleau studying under Nadia Boulanger. This was also the year that Dr. Katz received a Bachelor of Music degree (in music theory) from the Cleveland Institute of Music. In 1933, Dr. Katz returned to Dayton where he organized a chamber music orchestra of twenty-six players which became the Dayton Philharmonic Orchestra. Under his direction, the Dayton Philharmonic Orchestra has established a reputation for presenting the great musical compositions of the past and present and for bringing to Dayton (as guest artists) the masters from the world of the arts. Names such as Artur Schnabel, Jan Peerce, Isaac Stern, Van Cliburn, and Gregor Piatigorsky are a few of the many guest artists that Paul Katz has brought to Dayton, Ohio, to perform with the Dayton Philharmonic Orchestra. That he was able to accomplish this attests to the musical leadership and ability of Paul Katz.

Always concerned with expanding knowledge and developing people's appreciation of music, Dr. Katz has fulfilled these goals by serving as a lecturer, a college professor, and a private violin teacher. He has also participated in conducting radio programs of the Dayton Philharmonic Orchestra performances in order to allow a much larger audience the opportunity to enjoy the world of music.

Two innovative ideas that Dr. Katz has developed deal with young people. He established the Junior Philharmonic (known today as the Dayton Philharmonic Training Orchestra) the purpose of which was to provide a training ground where capable musicians in the Dayton area are given the opportunity to perform symphonic compositions under expert direction and leadership.

Early in his career as conductor of the Dayton Philharmonic Orchestra, Dr. Katz pioneered the concept of Children's Concerts. These concerts by the Dayton Philharmonic Orchestra were performed during the daytime in school auditoriums, at Memorial Hall, and at the University of Dayton Fieldhouse. The audiences were composed of elementary and high school students from both the public and parochial school systems from the greater Miami Valley area. Another new touch was added to the concept of children's concerts when the elementary school orchestras were invited to perform with the Philharmonic en masse under Dr. Katz's direction. Soloists from the schools have also been given the opportunity to perform.

Encouragement has been offered to composers from the surrounding area by the inclusion of their unknown works on the regular season concert programs given by the Dayton Philharmonic Orchestra. In 1961, Dr. Paul Katz was awarded two honorary Doctor of Music degrees--one from Central State University and the other from the University of Dayton.

For forty-two years, Dr. Katz has served the community of Dayton as the Director of the Dayton Philharmonic Orchestra. In 1975, he became the first Conductor Emeritus of the Dayton Philharmonic Orchestra. The Mr. and Mrs. Eugene Joffe Patron Concerts were established through a gift by the Joffes to honor Dr. Katz. The gift was designed to enable the Dayton Philharmonic Orchestra to add one concert to the Orchestra's regular series each year for ten years. These concerts are directed by Dr. Paul Katz.

Dr. Katz remained active in the world of music despite his retirement. He served as the director of the choir for Temple Israel and continued to conduct the Mr. and Mrs. Eugene Joffe Patron Concerts. He was also involved in teaching private violin lessons as well as with his writing until his death on August 31, 1987.

Paul Katz Papers

MS-102

Series I

Box	File	Description	Date
1	1	Biographical information	1918-94
	2	Résumé and transcripts	1931-61
	3	Music written by Katz	1937
	4	Depression notes	1970s
	5	Poetry and song verse	no date
	6	Purchase sheet for instruments and accessories	1950-74
	7	Certificates of copyright	1962
	8	Notebook of compositions Seasons 1-21	1933-54
	9	Catalogue of scores (1956)	1956
	10	DPO member list	no date
	11	Notebook	1933-74
	12	Notebook (Part II)	1933-74
	13	Phyllis's writings	1934-54
	14	Miriam Rosenthal	1945-65
2	1	Appointment and record books	1933-93
3	1	Speeches and articles by Katz	1934-75
	2	Manuscript for "Social Forces"	after 1975
	3	Articles about Katz	1935-90

Series I

Box	File	Description	Date
3	4	“My 42 Years with the DPO” (book)	1975
	5	“The Social Forces of Music” (book)	1975
	6	Articles about Katz and the Jewish Community	1960-85
4	1	Corporation records of “Chamber Orchestra Society”	1933
	2	Duplicate copy of Corporation records (file 1)	1933
	3	Awards, honorary degree, and commencement	1945-97
	4	List of music on cassettes (see boxes 11-19)	1979
	5	60 th anniversary of DPO information	1939-94
	6	Last proposed program before death	1989
	7	Rosh Hashanah Morn (notebook)	no date
	8	Rosh Hashanah Eve (notebook)	no date
	9	Yom Kippur Morn (notebook)	no date
	10	Yom Kippur Afternoon (notebook)	no date
	11	Yom Kippur Eve (notebook)	no date
	12	Interview Transcript by Charles Berry (11/7/1978) (Note: these are included in tapes box 11-19)	
	13	Interview Transcript by Charles Berry (11/17/1978)	
	14	Interview transcript (11/21/1978)	
	15	Interview transcript (no date)	
	16	Interview transcript (12/7/1978)	
	17	Interview transcript (12/14/1978)	

Series I

Box	File	Description	Date
4	18	Interview transcript (1/4/1979)	
	19	Interview transcript (1/11/1979)	
	20	Interview transcript (1/18/1979)	
	21	Interview transcript (12/8/1979)	
	22	Articles about Katz death	1989
	23	Sympathy cards regarding Katz death	1989
	24	Videotape of funeral	1989
	25	Central State University	1956-64
	26	Miami University	1961
	27	University of Dayton	1960-68
	28	Children's Concerts	1975-89
	29	DPO Promo literature	1935-74

Series II

5	1	Correspondence from violin dealer	1975-78
	2	Accomplishments	1961-93
	3	Katz health	1975
	4	Dayton Phil and performances	1965-76
	5	Katz death	1989
	6	Letters of appreciation	1957-92
	7	Undated Temple Israel	no date

Series II

Box	File	Description	Date
5	8	Other correspondence	1921-78
	9	Telegrams	1920-69

Series III

6	1	Passacaglia	no date
	2	Passacaglia for Organ	no date
	3	This is My Land	1962
	4	These are the Words	no date
	5	Occasional Oratorio	no date
	6	Palestinian Folk Song	no date
	7	Quartet	no date
	8	2 scores by Katz	1962
	9	Fugue	no date
	10	2 scores by Katz	no date
	11	5 sketches by Katz	no date
	12	Scores by others	1960s
7	(see list in box 7)	Miniature Scores (listed on sheet in box 7)	
7a	(see list in box 7a)	Miniature Scores (listed on sheet in box 7a)	
7b	1	"Variations on L' Amour De May" for grand (autographed) orchestra -Baron	Conductor Score

Series III

Box 7b	File	Description	(no dates)
	2	"America: An Rhapsody in Three Parts for Orchestra"-Bach	Conductor Score
	3	"Ali Baba Overture" Cherubini	Conductor Score
	4	Variations on a Shaker Melody from "Appalachian Spring"-Copland	Conductor Score
	5	"Sophisticated Lady" -Ellington	Conductor Score
	6	"Symphony No. 5 1/2" -Gillis	Conductor Score
	7	"Declaration Suite for Suite for Orchestra"-Gould	Conductor Score
	8	"The White Peacock" -Griffes	Conductor Score
	9	"Two Sketches for Orchestra" - Grundman	Conductor Score
	10	Sinfonia No. 104 "London"-Hayden	Conductor Score
	11	"The Entertainer" -Joplin	Conductor Score
	12	"Maple Leaf Rag" -Joplin	Conductor Score
	13	"Faust Symphony" -Liszt	Conductor Score
	14	"Gigi"-Loewe	Conductor Score

Series III

Box	File	Description
7b	15	for Piano and Orchestra" -MacDowell
	16	"George Gershwin Conductor Score Favorites: A Symphonic Synthesis of Eight Outstanding Melodies"-Stone
	17	Choir Music Folk Songs, etc.
	18	Choir Schedule Schedule
	19	"Sh'ma Yisroel" Song
	20	"Bor'chu, Sh'ma Yisroel, and Mi Chomocho"-Helfman Song
	21	"Hashkivenu"-Helfman Song
	22	"On That Day (Bayom)"-Helfman Song
	23	"Vaachnu II"-Helfman Song
	24	"Yism'chu"-Helfman Song
	25	"Lecha Dodi"-Katz Song Song
	26	"Yom Ze Leyisrael for Cantor and Congregation"-Shur Song
	27	"V'shomru"-Sukoenig Song
	28	List of Conductor Scores transferred to WSU Library

Series IV

Box	File	Description	List of Photos not ordered
8	1	Original Photographs (1933-75) Sascha Gordonitzki (pianist) with Stephen Hero (violinist) Stephen Hero (violinist) Paul Katz (others unidentified) Paul Katz Paul Katz with violin (1943) Paul Katz with violin (1943) Johanna Martzy (violinist) Gregor Piatigorsky (cellist) Miriam Rosenthal (3 poses) Artur Rubinstein (pianist) O.T. Sevcik (2) (violin professor) Cesare Siepi (Basso, Metropolitan Opera Assoc.) Rise Stephens (soprano) Joseph Vito (1st. harpist, Cincinnati Symphony) Honorary Degrees: Central State U. (2) Univ. of Dayton (1) Women's Committee, DPO War Pictures: USO Program, Memorial Hall Paul Katz, Community Volunteer	

Paul Katz, Receiving Certificate of Merit for DPO (2)
Bloch's "Sacred Service" (1960)
Children's Concert
Miriam Haber and Paul Katz
American Conservatory of Music, Fontainbleu (1931)
Eugene Yasaye (violinist)
Paul F. Schenck, Representative to Congress, 3rd. District
Biltmore Style Show with Arthur Shepherd
Cincinnati Conservatory of Music (1950)
"Chichester Psalm" (1968)
Dayton Memorial Hall
Paul Katz
Phyllis Margolis Katz
Paul Katz (1919) (Photo by Jane Reece)
Paul Katz (9-10 years old) (Photo by Jane Reece)
Phyllis Margolis (Photo by Jane Reece)

Series IV

Box File

8 2

Description

Autographed Photographs

Adele Addison (soprano)

Dr. E. R. Arne

Martina Arroyo (soprano)

Gina Bachauer (pianist)

John Browning (pianist)
Robert Casadesus (pianist)
Van Cliburn (pianist)
Carlo Farina (conductor)
Arthur Fiedler (conductor)
Rudolf Firkušny (pianist)
Zeno Francescatti (violinist)
Peter Frankl (pianist)
Raya Sarbousova (cellist)
Sascha Gorodnitzki (pianist)
Gary Graffman (pianist)
Loren Hollander (pianist)
Grant Johannesen (pianist)
Paul Katz (conductor)
Lili Kraus (pianist)
Jaime Laredo (violinist)
William Masselos (pianist)
Yehudi Menuhin (violinist)
Nathan Milstein (violinist)
Jeanne Mitchell (violinist)
William Moenning Jr. (violin maker)
Peter Nero (pianist)
Gregor Piatigorsky (cellist)
Jan Peerce (tenor)

Ruggiero Ricci (violinist)

Leonard Rose (cellist)

Joel Rosen (pianist)

Artur Rubinstein (pianist)

Otaker Sevcik (violin teacher)

Carl Schuricht (conductor of the Vienna Philharmonic)

Tossy Spivakovsky (violinist)

Isaac Stern (violinist)

Henryk Szeryng (1964) (violinist)

Henryk Szeryng (1965) (violinist)

Zvi Zeitlin (violinist)

Series V

Box	File	Description	Date
9	1	Childhood and other personal programs	1919-47
	2	DPO non-seasonal programs	1934-59
	3	Religious Concert Programs	1983-94
	4	Arts and artist series	1934-69
	5	Katz as a guest conductor	1935-56
	6	Greece	1974-5
	7	Copenhagen and Zurich	1971
	8	Argentina	1971-2
	9	Milan	1971-2
	10	Bari Orchestra	1973

11	France	1969-70
12	Phyllis and Nevin Katz programs	1960-75

Series VI

10	1	Photographs	after 1933
	2	Oversized Scores	1949
	3	Old LP records	1950s
	4	LP records	1950s
	5	LP records	1939
	6	Press review	1994
	7	Poster	1960

Series VI

Box	File	Description	Date
10a	1	Award	1975
	2	Award	1982-3
	3	Award	1982-3
	4	Award	1987

Series VII

11-19	(see list)	Cassette tapes listed at end of finding aid (Note: Box 18-19 are duplicate copies of some)
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Series VIII

20	1	Early performance career
	2	Dated articles
	3	Undated articles

4	Opinions about DPO
5	Katz compositions
6	Family
7	Temple Israel
8	“State of the Arts” editorials
9	Other articles

Box	Season	Description	
21	1933-1934	Chamber Orchestra Society Programs	1st Season
	1934-1935	DPO Programs	2nd Season
	1935-1936	DPO Programs	3rd Season
	1936-1937	DPO Programs	4th Season
	1937-1938	DPO Programs	5th Season
	1938-1939 (Complete)	DPO Programs	6th Season
	1939-1940	DPO Programs	7th Season
	1940-1941 (Complete)	DPO Programs	8th Season
	1941-1942 (Complete)	DPO Programs	9th Season
	1942-1943 (Complete)	DPO Programs	10th Season
	1943-1944 (Complete)	DPO Programs	11th Season
	1944-1945	DPO Programs	12th Season

1945-1946 (Complete)	DPO Programs	13th Season
1946-1947 (Complete)	DPO Programs	14th Season
1947-1948 (Complete)	DPO Programs	15th Season
1948-1949 (Complete)	DPO Programs	16th Season
1949-1950	DPO Programs	17th Season

Box	Season	Description
21	1950-1951 (Complete)	DPO Programs 18th Season
	1951-1952 (Complete)	DPO Programs 19th Season
	1952-1953 (Complete)	DPO Programs 20th Season
	1953-1954 (Complete)	DPO Programs 21st Season
22	1954-1955 (Complete)	DPO Programs 22nd Season
	1955-1956 (Complete)	DPO Programs 23rd Season
	1956-1957 (Complete)	DPO Programs 24th Season
	1957-1959	DPO Programs 25th Season
	1955-1959 (Complete)	DPO Programs 26th Season

	1959-1960 (Complete)	DPO Programs	27th Season
	1960-1961	DPO Programs	28th Season
	1961-1962 (Complete)	DPO Programs	29th Season
	1962-1963	DPO Programs	30th Season
	1963-1964 (Complete)	DPO Programs	31st Season
	1964-1965	DPO Programs	32nd Season
Box	Season	Description	
22	1965-1966 (Complete)	DPO Programs	33rd Season
	1966-1967 (Complete)	DPO Programs	34th Season
23	1967-1968 (Complete)	DPO Programs	35th Season
	1968-1969 (Complete)	DPO Programs	36th Season
	1969-1970 (Complete)	DPO Programs	37th Season
	1970-1971 (Complete)	DPO Programs	38th Season
	1971-1972	DPO Programs	39th Season
	1972-1973 (Complete)	DPO Programs	40th Season
24	1973-1974 (Complete)	DPO Programs	41st Season
	1974-1975 (Complete)	DPO Programs	42nd Season

Ancient Accepted Scottish Rite	Programs
Armco Concert Band	Programs
Cincinnati Symphony	Programs
Coffee Concert	Programs
College Conservatory of Music of Cincinnati Concerts	Programs
Dayton Chamber Music Society Concert	Programs
Dayton Civic Ballet Programs (with DPO)	Programs
DPO Pop Concert	Programs
DPO Summer Concert Programs	Programs
DPO Young People's	Programs
Foreign Concerts	Programs
The Fortnightly Musical Club Concerts	Programs
Eugene Joffe Patron Concerts	Programs
Miscellaneous Concerts	Programs
Springfield Symphony Association (Presenting the DPO)	Programs
Univ. of Cincinnati Summer School Concerts	Programs
Univ. of Dayton	Programs

Artist Series

Wright State Univ.
Arts Series
Literature

Programs and
Promotional

Wright State Univ.
concerts

Programs

LIST OF MUSIC

Donated by Dr. Paul Katz to the Wright State University Archives--
Transferred to the Wright State University Music Library

Bach, Christoph--"Marche Noble": Grand March Processional; Arranged
for symphony orchestra; full conductor score; Published by
Ludwig Music Publishing Company, Cleveland, Ohio.

Bach, J.S.--"Fugue in D. Major" adapted for string orchestra by
J Lewis Browne; Parts: 1st violin (1), viola (1), cello (1),
2nd violin (1), bass (1); The John Church Company, Cincinnati,
1900.

Bach-Klenovsky--"organ Toccata and Fugue in D Minor", for orchestra; (miniature
conductor score) orchestrated by Sir Henry J. Wood; Oxford University Press, London, England.

Barber, Samuel--"Adagio for String Orchestra"; conductor score;
G. Schirmer, Inc., New York, 1939.

Barber, Samuel-- Intermezzo from "Vanessa"; conductor score; G. Schirmer, Inc., New York,
New York.

--"Medea's Meditation and Dance of Vengeance"; conductor
score; G. Schirmer, Inc., New York, New York

Baron, Maurice--"Ode to Democracy": A Musical Setting of Lincoln's
Gettysburg Address; for baritone solo with mixed chorus, with
piano; M. Baron Co., New York.

Barraud, Henry--"Offrande A Une Ombre"; miniature conductor score; Editions Billaudot, Paris; distributed by M. Baron Co., Oyster Bay, New York.

Barthelson, Joyce--"Overature in A Minor"; conductor score.

Benjamin, Arthur--"Jamaican Rumba" (3 copies) full score; Boosey & Hawkes, Inc., New York, 1940.

Berlin, Irving--"White Christmas"; scored for orchestra by Robert Russell Bennett; conductor score; Irving Berlin, New York, NY.

Berlioz, H.--"Les Nuit D'Ete"; orchestra score; Edwin F. Kalmus; New York, New York.

Bernstein, Leonard--Overture to "Candide"; conductor score; Amberson Enterprises, Inc., New York, New York.

--Overture to "Candide"; conductor score; G. Schirmer, Inc., New York.

Brahms, Johannes--Eleven Chorale Preludes for Organ; transcribed for orchestra by Virgil Thomson; full score; Boosey & Hawkes, Inc., New York, New York.

Britten, Benjamin--"Saint Nicolas" A Cantata; full score; Boosey & Hawkes, Ltd., New York.

Brubeck, Dave--"The Light in the Wilderness": An Oratorio for mixed chorus, baritone solo, and organ; St. Francis Music Co. and Malcolm Music Music, Ltd.; sole selling agent: Shawnee Press, Inc., Delaware Water Gap, PA.

Creston, Paul--Afternoon In Montreal from "Airborne Suite"; condensed score; Shawnee Press, Inc., Delaware Gap, PA.

--"Chthonic Ode"; conductor score; G. Schirmer, Inc. New York.

--"Concerto for Alto Saxophone and Orchestra"; (reduction for saxophone and piano); G. Schirmer, Inc., New York.

--"Gregorian Chant"; for string orchestra; conductor score; Alec Templeton, Inc., New Rochelle, New York.

Copland, Aaron--"Concerto for Piano and Orchestra"; full score; Boosey & Hawkes, Inc., New York.

--"Dance Symphony"; full score; Boosey & Hawkes, Inc., NY.

- "Danzon Cubano"; full score; Boosey & Hawkes, Inc., NY.
- "Music for the Theatre"; full score; Boosey & Hawkes, Inc. New York.
- "Our Town" (music from the film score) full score; Boosey & Hawkes, Inc., New York.
- Fine, Irving--"Diversions for Orchestra"; full score; Mills Music, Inc., New York, New York.
- Foote, Arthur--"Quartett fur 2 Violinen, Bratsche und Violoncell, Op. 4"; Arthur P. Schmidt & Co., Boston, 1885.
- Freed, Arnold--"Alleluia for Orchestra"; full score, Boosey & Hawkes, Inc., New York
- Giannini, Vittorio--"Quintet for Piano, Two Violins, Viola and Violoncello"; G. Schirmer, Inc., New York, 1932.
- Hadley, Henry--"Concertino for Piano and Orchestra", Op. 131; C.C. Birchard & Co., Boston.
- Humphries, John--"Concerto"; edited by Ludwig Lebell; conductor score; Parts: 1st violin de concertino; 2nd violin de concertino; 1st violin ripieno; 2nd violin de ripieno; viola; cello; basso; Oxford University Press, London.
- Ives, Charles--"Fugue For Small Orchestra (From Symphony No. 4)"; Performance Notes by Leopold Stokowski; Associated Music Publishers, Inc., New York, 1965.
- "Three Places in New England: An Orchestral Set"; Mercury Music Corporation, Bryn Mawr, Pennsylvania, 1935.
- Jarre, Maurice--"Lara's Theme From 'Doctor Zhivago'"; conductor score; Robbins Music Corporation, New York, 1965.
- Joio, Norman Dello--"Meditations on Ecclesiastes"; conductor score; Carl Fischer, Inc., New York.
- Kleinsinger, George--"Pan The Piper"; (For Orchestra with Narrator); Orchestra Score; Sam Fox Publishing Co., New York, New York, 1955
- Kreutz, Arthur--"Mosquito Serenade (for string orchestra)"; Score and Parts, Complete; G. Schirmer, Inc., New York, 1949
- Lane, Burton--"Excerpts From 'Finian's Rainbow'"; (for orchestra by Russell Bennett); Piano/Conductor Score; The Players Music Corporation, New York, New York, 1946.

Liszt, Franz--"Faust-Symphonie"; 1st violin (2 parts); Edwin F. Kalmus, New York.

Liszt, Franz--"March of Homage"; Piano/Conductor' Ludwig Music Publishing Co., Cleveland, Ohio, 1943.

Loesser, Frank--"The Most Happy Fella: Symphonic Impressions"; Piano Conductor Score; Frank Music Corp., New York, 1956. (2 copies)

Loewe, Frederick--"'Gigi' Selection for Concert Orchestra"; arranged by Robert Russell Bennett; Piano/Conductor Score; Chappell & Co., Inc., New York, 1958.

Loewe, Frederick--"Brigadoon"; (Symphonic Picture by Robert Russell Bennett); Orchestra Score; Sam Fox Publishing Company, Inc., New York, New York, 1947.

Mozart, W.A.--"Erstes Konzert fur Die Flute (Flute Concerto No. 1 in G Major)"; Conductor score; Edwin F. Kalmus, New York, NY.

Nordhues, Paul and Wagner, Alois--"Gesange Zur Messfeier" (miniature song book).

Orff, Carl--"Carmina Burana: Cationes Profanae"; Conductor Score; Schott Music Corp. (Associated Music Publishers Inc.), New York.

Pinkham, Daniel--"Symphony No. 2" (for orchestra); Conductor Score; C.F. Peters Corporation, New York, 1964.

Rodgers, Bernard--"Fantasia" (for solo horn in F, kettle drums, and string orchestra); full score; Theodore Presser Company, Bryn Mawr, PA.

Rozsa, Miklos--"Theme, Variations and Finale" (full orchestra); miniature score; Ernst Eulenburg, Ltd., New York.

Strauss, Richard--"Burleske"; Conductor Score; Steingraber-Verlag; Germany.

--"Don Juan"; miniature conductor score; Edition Eulenburg, Inc., New York.

--"Ein Heldenleben"; miniature conductor score; Ernst Eulenburg, Ltd., London.

--"Muttertandelei" (A Mother's Dallying); for soprano and piano; C.A. Challier & Co., Berlin.

--"Tod und Verklarung"; miniature conductor score; Ernst Eulenburg, Leipzig.

Swanson, Howard--"Night Music" (for woodwinds, horn, and strings)
Weintraub Music Company, New York City, New York

Takacs, Jenó--"Miniatures: Pour Orchestra"; Leeds Music Corporation, New York.

Telemann, Georg Philipp--"Suite A Minor for Flute and String Orchestra"; (miniature score);
Ernst Eulenburg, Ltd., New York.

Thomson, Virgil--"Louisiana Story Suite for Orchestra"; conductor
score, G. Schirmer, Inc., New York.

Toch, Ernst--"Symphony No. 4"; (miniature score); Mills Music, Inc., New York.

Trimble, Lester--"Five Episodes for Orchestra"; (miniature score);
Leeds Music Corporation, USA.

List of Musical Selections Cassette Tapes:

Box

Violinist: Dr. Paul Katz

Pianist: Mrs. Phyllis Katz

- 11 July 1952
 Variations -- Tartini
 Air de Lensky -- Tchaikowsky
- 11 July 18, 1952
 Bach E Major Sonata
 Three movements
- 11 July 24, 1952
 G Major Sonata, 2nd movement -- Brahms
 E Major, 4th movement -- Bach
- 11 Unknown Date
 Conductor: Paul Katz
 Side 1
 C Minor -- Beethoven (most of)

D Major -- Prokofieff

- 11 May 11, 1955
IV. Symphony No. 2 in E minor, Opus 27...Sergei Rachmaninoff (1873-1943)
a. Largo: allegro moderato
b. Allegro molto
c. Adagio
d. Allegro vivace
- April 18, 1956
Schuman's--Symphony No. 4 in D minor
- 11 October 1957
Brahms'-- 1st. Symphony
Dvorak -- Piano Concerto
- 11 March 1, 1959
Temple Concert
- 11 March 1, 1959
Temple Concert
- 11 March 1960
Earnest Bloch Memorial Concert
- 11 September 25, 1960
Temple Israel Performances and Broadcast
- 11 September 25, 1960
Temple Israel Performances and Broadcast
- 11 October 17, 1961
Dayton Phil Harmonic-1st Concert 29th Session
Pianist-Joel Rosen
- 11 November 15, 1961
Side 1
I. Symphonic Poem: Psyche--Cesar Franck (1822-1890)
a. Psyche asleep
b. Psyche borne away by the Zephyrs
c. The Garden of Eros
d. Psyche and Eros
- II. Symphonic Metamorphoses on the Themes of Carl Maria von Weber--
Paul Hindemith (1895)

- a. Allegro
- b. Turandot Scherzo
- c. Andantino
- d. March

Side II.

Gina Bachauer—pianist

III. Concerto for Piano and Orchestra No. 5, "Emperor", E Flat Major, Opus 83--Ludwig Van Beethoven (1770-1827)

- a. Allegro
- b. Adagio un poco moto
- c. Allegro (Rondo)

11

December 7, 1961

Violinist-Zino Francescatti

- I. Overture to "Fidelio" Opus 72—Beethoven
- II. Concerto for Violin, D Major Opus 77—Brahms
- III. Dance Rhythms Opus 58—Riegger
- IV. Waltz: "Vienna Life" Opus 354—Strauss
- V. Suite No. 2 from the Ballet "Bacchus and Ariadne" Opus 43—Roussel

11

March 21, 1962

Dayton Philharmonic-6th Concert, 29th Season

- I. Overture to "Rienzi"—Richard Wagner
- II. A. "This At Last Is The Moment" from the "Marriage of Figaro" -- Mozart
B. "Mrs. Ford's Recitative and Aria from "The Merry Wives of Windsor"— Nicolai
- III. Intermezzo from Act IV of the Opera "Vanessa" --Samuel Barber
- IV. Aria "Depuis Le Jour from "Louise" --Charpentier
- V. Suite from the Ballet Petrouchka --Stravinsky

- VI. Duet from “Pagliacci” –Leoncavallo
- VII. La Boheme –Puccini
- VIII. Waltz from “The Gypsy Baron” –Strauss, Jr.

11 November 14, 1962
Dayton Philharmonic -2nd Concert
Pianist-John Browning
Side 1:

- I. Jubilation, An Overture –Robert Ward
- II. Concerto No. 1 in D Minor for Piano and Orchestra Op. 15 –Brahms
 - a. Maestoso
 - b. Adagio
 - c. Rondo. Allegro non troppo
- III. Pictures at an Exhibition—Moussorgsky

11 November 14, 1962
Dayton Philharmonic-2nd Concert
Pianist-John Browning
Side 2:

- I. Jubilation, An Overture –Robert Ward
- II. Concerto No. 1 in D Minor for Piano and Orchestra Op. 15 –Brahms
 - a. Maestoso
 - b. Adagio
 - c. Rondo. Allegro non troppo
- III. Pictures at an Exhibition—Moussorgsky

12 December 12, 1962
Dayton Philharmonic-3rd Concert
Pianist-David Bean

- I. Prelude and Quadruple Fuge –Hovhaness
- II. Symphony in D Minor –Cesar Franck

- a. Lento, allegro non troppo
- b. Allegretto
- c. Allegro non troppo

III. Rhapsody On A Theme of Paganini, Opus 43 –Rachmaninoff

IV. Choric Dance –Paul Creston

12

March 13, 1963
Violinist-Isaac Stern

I. Overture to “A Midsummer Night’s Dream” Opus 21 –Mendelssohn

II. Concerto for Violin D Major, Opus 61

- a. Allegro ma non troppo
- b. Larghetto
- c. Rondo --Beethoven

III. Introduction and Rondo Capriccioso for Violin, Opus 28—Saint-Saens

IV. Symphonic Poem “Roman Festivals” –Respighi

12

October 15, 1963
Dayton Philharmonic
Baritone-Robert Merrill

I. Fantasia and Fugue in C Minor –Bach-Elgar

II. A. Zasa, Piccola Singara, From “Zasa” –Leoncavallo
B. Deh Vieni Alla Finestra, From “Don Giovanni” –Mozart
C. Credo In Un Dio Crudel, From “Otello” –Verdi

III. The White Peacock, Op. 7 No. 1 –Griffes

IV. A. Nemico Della Patria, From “Andrea Giordano Chenier”
--Giordano
B. Di Provenza Il Mar, From “La Traviata” –Giordano

IV. Symphony No. 3 in C Minor, Op 78 (“Organ Symphony”)
--Saint-Saens

12

November 6, 1963

Violinist-Ruggiero Ricci

Side I:

Concerto in D Minor for Violin, Opus 117--Sibelius

- a. Allegro moderato
- b. Adagio di molto
- c. Allegro, ma non tanto

December 4, 1963

Pianist-Eugene Istomin

Side II:

Piano Concerto No. 4 in G major, Opus 58--Beethoven

- a. Allegro moderato
- b. Andante con moto
- c. Rondo: vivace

12

April 22, 1964

7th Concert, 31st Season

- I. Academic Festival Overture, Op. 80 --Brahms
- II. Symphony No. 9 in D Minor, Op. 125 --Beethoven

12

January 27, 1965

Harpist-Nicanor Zabaleta

Side I.

Concerto for Harp--Handel

Side II.

- I. Affirmatio --Kettering
- II. Symphony No.4 in G Major Opus 88--Dvorak

12

February 17, 1965

Pianist-Byron Janis

- I. Symphony No. 7, E Major--Anton Bruckner
 - a. Allegro moderato
 - b. Adagio
 - c. Scherzo
 - d. Finale

- II. Concerto No. 3 in D Minor for Piano and Orchestra, Opus 30
--Rachmaninoff
 - a. Allegro ma non tanto
 - b. Intermezzo. Adagio
 - c. Finale (alla breve)

12

March 10, 1965
Soprano-Adele Addison

Side I.

- I. Symphony No. 5, "Reformation"--Mendelssohn
 - a. Andante, allegro con fuoco
 - b. Allegro vivace
 - c. Adante
 - d. Choral: "The Lord Is Our Fortress" Adante con moto, Allegro, and Allegro maestoso

- II. The Four Last Songs of Richard Strauss...Richard Strauss
(1864-1949)
 - a. Fruhling (Spring)
 - b. September
 - c. Beim Schlafengehen (Going To Sleep)

Side II. (Begins quarter of the way into the tape)
Soprano-Adele Addison

- III. A. The Maiden and the Nightingale from the opera "Goyescas"
--Enrique Granados (1867-1916)

B. Jewel Song from the Opera "Faust"--Charles Gounod (1818-1893)

- III. Toccata and Giga Burlesca, from Partita for Orchestra
--Sir William Walton (1902)

12

March 28, 1965
Temple Israel – "Elijah"

Temple Israel Sanctuary
Rabbi Selwyn D. Ruslander
Rabbi Joseph S. Weizenbaum

-Temple Israel Choir and Dayton Philharmonic Orchestra

12

April 28, 1965

- I. Concerto for Orchestra, in D major--Frederic Handel (1685-1759)
Transcribed for modern orchestra by Eugene Ormandy (1899)
Largo--Allegro ma non troppo
--Allegro con brio
- II. The Fountains of Rome--Ottorino Respighi (1879-1936)
 - a. The Fountain of Valle Giulia at Dawn
 - b. The Triton Fountain in the Morning
 - c. The Fountain of Trevi at Mid-day
 - d. The Villa Medici Fountain at Sunset
- IV. Symphony No. 2 in E minor, Opus 27--Sergei Rachmaninoff (1873-1943)

12

April 28, 1965

- I. Concerto for Orchestra, in D major--Frederic Handel (1685-1759)
Transcribed for modern orchestra by Eugene Ormandy (1899)
Largo--Allegro ma non troppo
--Allegro con brio
- II. The Fountains of Rome--Ottorino Respighi (1879-1936)
 - a. The Fountain of Valle Giulia at Dawn
 - b. The Triton Fountain in the Morning
 - c. The Fountain of Trevi at Mid-day
 - d. The Villa Medici Fountain at Sunset
- III. Symphony No. 2 in E minor, Opus 27--Sergei Rachmaninoff (1873-1943)

12

October 13, 1965

** 3 Tapes**

1 of 3

Soloist-Roberta Peters

Mia speranza adorata--Mozart

O luce di quest 'anina from "Linda di Chamounix"--Donizetti

Ah non credea--ah non giunga from "La Sonnambula"--Bellini
(dedicated to Miriam Rosenthal)

Ombra leggiera from "Dinorah"--Myerbeer

Encore: The Laughing Song from "Die Fledermaus"

12

October 13, 1965

2 of 3

Star Spangled Banner--Key
Toccat and Fugue in D Minor--Bach
Symphony No. 5, Movements I-V --Beethoven
Magic Fair Overture--Surinach

12 October 13, 1965
 3 of 3

Star Spangled Banner--Key
Toccat and Fugue in D Minor--Bach
Symphony No. 5, Movements I-V --Beethoven
Magic Fair Overture—Surinach

12 November 10, 1965
 Cellist-Leonard Rose

- I. Chaconne –Buxtehude-Chavez
- II. Elegie –Faure
- III. Symphony No. 4 –Shubert
- IV. Schelomo –Bloch
- V. Overture to “Die Fledermaus” –Strauss

12 December 1, 1965
 Violinist-Paul Katz Piano-Phyllis Katz

Sonata –Cesar Franck
A Minor –Bach

12 December 1, 1965
 Violinist—Henry Szeryng

- I. Prelude to Act I Lohengrin –Wagner
- II. Symphony No. 3 –Brahms
- III. Concerto for Violin and Orchestra--Peter Tschaikowsky (1840-1893)

12 January 19, 1966

Concerto for Piano and Orchestra--Khachaturian
Lorin Hollander, Pianist

- 12 January 19, 1966
- I. Symphony No. 31 in D Major (K.297) "Paris"--Wolfgang A. Mozart
 - a. allegro assi
 - b. Adantino
 - c. Allegro
 - II. Appalachian Spring--Aaron Copland (1900)
- 13 February 16, 1966
(Poor Introduction; not enough lead-in time)
- I. Concerto in G Minor for Organ, Timpani, and Strings--Poulenc (1899)
 Organist-Burton Weaver
 - II. Death and Transfiguration, Opus 24--Richard Strauss (1864-1949)
- 13 March 30, 1966
 Pianist-Gina Bachauer
- I. Overture to "Ali Baba" --Cherubini
 - II. Le Sacre du Printemps--Part I Stravinsky
 - III. An American in Paris--Gershwin
- 13 April 20, 1966
 Star Spangled Banner--Key
 Church Windows—Respighi
- 13 February 8, 1967
- I. Overture "Leonore" No. 3 –Beethoven
 - II. Firebird Suite--Stravinsky
 - III. John James Audubon: A Cantata—Kettering
 - IV. Dave Brubeck Quartet
- 13 April 26, 1967
 Soprano-Mary Munroe
- I. Toccata –Frescobaldi-Kindler
 - II. a. Recitative and Aria –Gavotte from "Manon" --Massenet
 b. Aria – Sul fil d'un soffio etesio from "Falstaff" –Verdi

c. Aria –Conzone di Doretta from “La Rondine” –Puccini

III. Alborado del Gracioso --Ravel

IV. a. Aria-Io son l’umile ancella from “Adriana Lecouvreur” --Cilea
b. Czardas from “ The Fledermaus” –Strauss

V. Symphony No. 5 --Tschaikowsky

13 October 25, 1967
Pianist-Jose Iturbi

I. Overture to “Euryanthe” –Weber

II. Symphony No. 1 in C Minor --Brahms
Un poco sostenuto-Allegro
Andante sostenuto
Un poco Allegretto e grazioso
Adagio-Piu Andante-Allegro non troppo, ma con brio

III. Concerto No. 22 in E Flat Minor --Mozart
Allegro
Andante
Rondo

13 December 5, 1967

I. Rumanian Polk Dances –Bartok

II. Symphony No. 3 in A Minor, Opus 56 --Mendelssohn

III. Concerto in F for Piano and Orchestra --Gershwin

13 December 5, 1967
Pianist-Lorin Hallander

I. Rumanian Polk Dances –Bartok

II. Symphony No. 3 in A Minor, Opus 56 --Mendelssohn

III. Concerto in F for Piano and Orchestra --Gershwin

13 February 14, 1968
Violinist-Henryk Szeryng

- I. Gli Ucelli (The Birds) –Respighi
- II. Violin Concerto Opus 61 D Major –Beethoven
- III. Coronach –Werner J. Losh
- IV. Till Eulenspiegel's –Merry Pranks

13 February 14, 1968
Violinist-Henryk Szeryng

- I. Gli Ucelli (The Birds) –Respighi
- II. Violin Concerto Opus 61 D Major –Beethoven
- III. Coronach –Werner J. Losh
- IV. Till Eulenspiegel's –Merry Pranks

13 March 6, 1968
Pianist-Rudolf Serkin

- I. Bacchus and Ariane Suite No. 2 –Roussel
- II. Introduction and Concerto Allegro Opus 134 –Schumann
- III. Second Piano Concerto in B Flat Major –Brahms

13 March 27, 1968
Soprano-Mary Costa

- I. Symphony in C Major –Bizet
- II.
 - a. Aria-Hymn to the Sun from “Coq d’Or” –Rimsky-Korsokoff
 - b. Aria-Je suis Titania from “Mignon” –Thomas
- III.
 - a. Aria-Una voce poco fa from “The Barber of Seville” –Rossini
 - b. Aria- O mio babbino caro from “Gianni Schicchi” –Puccini
 - c. Aria-Quel guard oil Cavaliere from “ Don Pasquale” –Donizetti
- IV. Romeo and Juliet Overture-Fantaisie--Tschaikowsky

13 March 27, 1968
Soprano-Mary Costa

- I. Symphony in C Major –Bizet

- II. a. Aria-Hymn to the Sun from “Coq d’Or” –Rimsky-Korskoﬀ
b. Aria-Je suis Titania from “Mignon” –Thomas
- III. a. Aria-Una voce poco fa from “The Barber of Seville” –Rossini
b. Aria- O mio babbino caro from “Gianni Schicchi” –Puccini
c. Aria-Quel guard oil Cavaliere from “ Don Pasquale” –Donizetti
- IV. Romeo and Juliet Overture-Fantaisie—Tschaikowsky

13

November 6, 1968
Pianist-John Browning

- I. Academic Festival Overture –Brahms
- II. Symphony No. 5 --Nielsen
Tempo guisto adagio non troppo
Allegro andante un poco tranquillo
- III. Concerto No. 5 “Emperor” –Beethoven
Allegro
Adagio un poco mosso
Rondo

13

November 6, 1968
Pianist-John Browning

- I. Academic Festival Overture –Brahms
- II. Symphony No. 5 --Nielsen
Tempo guisto adagio non troppo
Allegro andante un poco tranquillo
- III. Concerto No. 5 “Emperor” –Beethoven
Allegro
Adagio un poco mosso
Rondo

13

December 4, 1968
Soprano-Anna Moffo

- I. Appalachian Spring –Copland
- II. Songs of the Auvergne –arr. Canteloube
- III. a. Caro nome from “Rigoletto” –Verdi

b. Scena from “La Traviata” –Verdi

- IV. Daphnis and Chloe Suite No. 2 –Ravel
 - a. Daybreak
 - b. Pantomime
 - c. General Dance

13

December 4, 1968
Soprano-Anna Moffo

- I. Appalachian Spring –Copland
- II. Songs of the Auvergne –arr. Canteloube
- III. a. Caro nome from “Rigoletto” –Verdi
b. Scena from “La Traviata” –Verdi
- IV. Daphnis and Chloe Suite No. 2 –Ravel
 - a. Daybreak
 - b. Pantomime
 - c. General Dance

14

February 5, 1969
Violinist-Itzhak Perlman

- I. Symphony No. 6 “Pathetique” –Tschaikowsky
 - a. Adagio-Allegro non troppo
 - b. Allegro con grazia
 - c. Allegro molto vivace
 - d. Finale-Adagio lamentoso
- II. Symphonie Espagnol –Lalo
 - a. Allegro non troppo
 - b. Scherzando-allegro molto
 - c. Intermezzo-allegro non troppo
 - d. Andante
 - e. Rondo-allegro

14

February 6, 1969
Violinist-Itzhak Perlman

- I. Symphony No. 6 “Pathetique” –Tschaikowsky
- II. Symphonie Espagnol –Lalo

14

April 30, 1969
Soprano-Anna Moffo

Dave Brubreck Trio

- I. Festive Overture
- II. Four Songs from the Auvergne
- III. Excerpts from the Light in the Wilderness
- IV. Aria II dolce suono from "Lucia"
- V. The Pines of Rome

14

April 30, 1969
Soprano-Anna Moffo
Dave Brubreck Trio

- I. Festive Overture
- II. Four Songs from the Auvergne
- III. Excerpts from the Light in the Wilderness
- IV. Aria II dolce suono from "Lucia"
- V. The Pines of Rome

14

October 8, 1969
Tenor-Richard Tucker

- I. Overture to "Der Freischutz"
- II. Recitative and Aria
- III. Symphonie Fantastique Opus 14
- IV. Ma se M'e Forza Perderti-Romanza
- V. Feria Magica
- VI. a. Recondita Armonia
b. Addio Alla Madre

14

October 8, 1969
Tenor-Richard Tucker

- I. Overture to "Der Freischutz"

- II. Recitative and Aria
- III. Symphonie Fantastique Opus 14
- IV. Ma se M'e Forza Perderti-Romanza
- V. Feria Magica
- VI. a. Recondita Armonia
b. Addio Alla Madre

14 November 19, 1969 (Part 1)
Conductor-Paul Katz

- I. Overture to "Idomeneo, Re Di Creta"—Mozart
- II. Symphony No. 5, Opus 47--Dmitri Shostakovich
 - a. Moderato--Allegro non troppo
 - b. Allegretto
 - c. Largo

14 November 19, 1969 (Part 2)
Conductor-Paul Katz

- II. Symphony No. 5, Opus 47, Part 4--Shostakovich

14 January 21, 1970
Cellist-Janos Starker

- I. Symphony No. 3, Opus 55, E Flat Major, "Eroica"
- II. Concerto in a Minor for Cello and Orchestra, Opus 129
- III. La Boutique Fantasque

14 March 11, 1970
Violinist-Edith Peinemann

- I. Quartette Konzertantes, in E Flat Major, K.V. Supp. 19--Mozart
(1756-1791)
Allegro
Soloists: Oboe: John Wildman
Clarinet: Arthur Eresman
Horn: Warren Widlar
Bassoon: Russell Hinkle

- II. Prelude and Quadruple Fugue, Opus 128—Hovannes
- III. Symphonic Metamorphoses on Themes of Car Maria von Weber
- IV. Concerto in A Minor, Opus 53, for Violin and Orchestra

14

March 11, 1970
Violinist-Edith Peinemann

- I. Quartette Konzertantes, in E Flat Major, K.V. Supp. 19--Mozart (1756-1791)
Allegro

Soloists: Oboe: John Wildman
Clarinet: Arthur Eresman
Horn: Warren Widlar
Bassoon: Russell Hinkle

- II. Prelude and Quadruple Fugue, Opus 128—Hovannes
- III. Symphonic Metamorphoses on Themes of Car Maria von Weber
- IV. Concerto in A Minor, Opus 53, for Violin and Orchestra

14

April 29, 1970

- I. Concerto for Orchestra in D Minor

- II. Te Deum
Soprano-Peggy Albrecht
Contralto-Sara Schamp
Tenor-Paul Magill
Baritone-Joseph Albrecht

- III. Symphony No. 2 in E Minor, Opus 27

14

April 29, 1970

- I. Concerto for Orchestra in D Minor

- II. Te Deum
Soprano-Peggy Albrecht
Contralto-Sara Schamp
Tenor-Paul Magill
Baritone-Joseph Albrecht

- III. Symphony No. 2 in E Minor, Opus 27

- 14 November 17, 1971 (1 of 2)
Pianist-Malcolm Frager
Conductor-Paul Katz
- I. Concerto No. 12 in A Major K414 for Piano and Orchestra—Mozart
 - II. Tone Poem “Don Juan”, Opus 20 –Strauss
- 14 November 17, 1971 (2 of 2)
Pianist-Malcolm Frager
Conductor-Paul Katz
- I. Dance Rhythms, Opus 58 –Riegger
 - II. And God Created Great Whales –Rovhaness
 - III. Concerto No. 1 in D Flat Major for Piano and Orchestra –Prokofieff
 - IV. (Encore) Rhapsody No. 8 in F Sharp --Liszt
- 14 January 19, 1972
Violinist-Yehudi Menuhin
- I. Symphony No. 9 in E Flat Major, Opus 70
 - II. Concerto for violin and orchestra in B Minor, Opus 61
- 14 January 19, 1972
Violinist-Yehudi Menuhin
- I. Symphony No. 9 in E Flat Major, Opus 70
 - II. Concerto for violin and orchestra in B Minor, Opus 61
- 15 February 23, 1972
- I. Brahms 4th Symphony
 - II. Romero Guitars
- 15 October 11, 1972
- Symphony No. 1 in D Minor, Opus 13--Sergei Rachmaninoff
- a. Grave: Allegro ma non troppo
 - b. Allegro animato

- c. Larghetto
- d. Allegro con fuoco

15 November 1, 1972

- I. Concertino for Orchestra, Opus 30--Nicolai Lopatnikoff (1903)
 - a. Toccata (allegro molto)
 - b. Elegietta (andante)
 - c. Finale (allegro molto vivace)

II. Church Windows: Four Symphonic Impressions--Ottorino Respighi

15 November 15, 1972
Pianist-James Fields

- I. Prelude and "Love-Death"
- II. Suite, "Hary Janos"
- III. Concerto No. 4 in B Flat Minor for Piano and Orchestra, Opus 23

15 January 17, 1972
Cellist-Leonard Rose

- I. Toccata in C Major
- II. The Sivan of Tuonela, Opus 22
- III. Future Shock
- IV. Concerto for Violin, Cello, B Minor, Opus 104

15 February 14, 1973
Pianist-Alexis Weissenburg

- I. Classical Symphony D Major, Opus 25
- II. Gloria in G Major for Soprano, Chorus, and Orchestra
- III. Concerto No. 3 in D Minor for Piano and Orchestra

15 October 10, 1973
Soprano-Anna Moffa
Tenor-John Alexander

- I. Symphony No. 7 in D Minor, Opus 30 --Dvorak

- II. Chacun le sait from the “Daughter of the Regiment”
Pour mon ame quell destin from the Opera “Daughter of the Regiment”
- III. Estancia
- IV. Recondita Armonia
Que La Voca from the Opera “I Puritani”
Scene and Duet from Opera “Lucia De Lammermoor”

15 October 10, 1973
Soprano-Anna Moffa
Tenor-John Alexander

Symphony No. 7 in D Minor, Opus 70 –Anton Dvorak

15 October 24, 1973
Guest Artist-Professor Schickele

- I. Symphony “Haffner” –Mozart
- II. Suite for Orchestra 1921 –Stravinsky
- III. La Vie Patisienne –Offenbach
- IV. Schleptet in E Flat S. O. –P. D. Q. Bach
- V. Eine Kleine Nichtmusik –Prof. Schickele
- VI. Concerto for Piano vs. Orchestra S. 88 –P. D. Q. Bach

15 October 24, 1973
Guest Artist-Professor Schickele

- I. Symphony “Haffner” –Mozart
- II. Suite for Orchestra 1921 –Stravinsky
- III. La Vie Patisienne –Offenbach
- IV. Schleptet in E Flat S. O. –P. D. Q. Bach
- V. Eine Kleine Nichtmusik –Prof. Schickele
- VI. Concerto for Piano vs. Orchestra S. 88 –P. D. Q. Bach

- 15 January 16, 1974
Violinist-Itzhak Perlman
- 15 January 16, 1974
Violinist-Itzhak Perlman
- 15 March 1974
Pianist-Gina Bachauer

Concerto No. 2 –Rachmaninoff
- 15 March 1974
Dayton Phil Harmonic Orchestra

Brahms 1st Symphony
- 15 October 16, 1974
Soprano-Martina Arroyo
- 15 November 6, 1974
Violinist-Eugene Foder
- 15 November 6, 1974
Violinist-Eugene Foder
- 16 November 20, 1974
Pianist-Alexis Weissenberg
- 16 January 1975
Joffe Party Tape-Rostropovich praising Dr. Katz
- 16 January 22, 1975
Cellist-Matislav Rostropovich
Conductor-Paul Katz

Concerto for Violoncello, B Minor, Opus 104-Antonin Dvorak
a. Allegro
b. Adagio ma non troppo
c. Allegro moderato
- 16 March 19, 1975 (Part 1)
Music Director-Paul Katz

Toccata and Fugue in D Minor--Bach

- 16 March 19, 1975 (Part 2)
 Music Director-Paul Katz
 Symphony No. 9 in D Minor, Opus 125--Beethoven
 Louise Russell, soprano
 Olivia Stapp, mezzo-soprano
 John Sandor, tenor
 Michael Devlin, bass-baritone
 E. Tagg, Director--University of Dayton Choir
 Dr. Martha Harris Wurtz--Wright State University Chorus
 Clark Haines, Director--Grace United Methodist Church Choir
- 16 March 7, 1979
 Dayton Philharmonic Orchestra
 Conductor-Katz
 Joffe Concert
- Symphony No. 1--Brahms
 Rondo--Mozart Berman, soloist
 Violin Concerto No. 1--Bruch Reagin, soloist
 Piano Concerto No. 2--Liszt Berman, soloist
 Nocturne--Chopin Berman, soloist
- 16 November 7, 1978-1st Interview
 Interview of Dr. Paul Katz
 Side 1 and Side 2
- Interviewee-Dr. Paul Katz
 Interviewer-Dr. Charles Berry
- 16 November 17, 1978-2nd Interview
 Interview of Dr. Paul Katz
 Side 3 and 4
- Interviewee-Dr. Paul Katz
 Interviewer-Dr. Charles Berry
- 16 November 21, 30 1978-3rd/4th Interview
 Interview of Dr. Paul Katz
 Side 5 and 6
- Interviewee-Dr. Paul Katz
 Interviewer-Dr. Charles Berry
- 16 November 30, 1978 and December 7, 1978-4th/5th Interview
 Interview of Dr. Paul Katz
 Side 7 and 8

Interviewee-Dr. Paul Katz
Interviewer-Dr. Charles Berry

16 December 7, 14 1978-5th/6th Interview
Interview of Dr. Paul Katz
Side 9 and 10

Interviewee-Dr. Paul Katz
Interviewer-Dr. Charles Berry

16 January 4, 1979-7th Interview
Interview of Dr. Paul Katz\
Side 11 and 12

Interviewee-Dr. Paul Katz
Interviewee-Dr. Charles Berry

16 January 11, 1979-8th Interview
Interview of Dr. Paul Katz
Side 13 and 14

Interviewee-Dr. Paul Katz
Interviewer-Dr. Charles Berry

16 January 18, 1979-9th Interview
Interview of Dr. Paul Katz
Side 15 and 16

Interviewee-Dr. Paul Katz
Interviewer-Dr. Charles Berry

16 February 8, 1979-10th Interview
Interview of Dr. Paul Katz
Side 17 and 18

Interviewee-Dr. Paul Katz
Interviewer-Dr. Charles Berry

16 April 10, 15 1979-1st/2nd Interview
Interview of Phyllis Katz
Side 1 and 2

Interviewee-Phyllis Katz
Interviewer-Dr. Charles Berry

- 16 May 22, 1979 and June 5, 1979-3rd/4th Interview
Interview of Phyllis Katz
Side 3 and 4

Interviewee-Phyllis Katz
Interviewer-Dr. Charles Berry
- 17 Unknown Date
Violin-Paul Katz
Piano-Phyllis Katz

I. Martinee Movements 1-3

II. Martinee Movement 4

III. Respighi Sonato in D –Vivaldi

IV. Faure Sonata, Movement 1
- 17 Unknown Date
Violin-Paul Katz
Piano-Phyllis Katz

I. Faure Sonata 2nd, 3rd, 4th Movements

II. Schumann D Minor Sonata 1st Movement

III. Schumann D Minor 2nd, 3rd, 4th Movements
- 17 Unknown Date
Leonard Rose

I. Good Friday Spell

II. Fete-Dieu A Seville

III. Suite from Declaration

IV. Concerto for Violincello, B Minor, Opus 104
- 17 Unknown Date
Temple Service
- 17 Unknown Date
Temple Israel

- 17 Unknown Date
Violin-Paul Katz
Piano-Phyllis Katz
- I. Sonata –Franck
 - II. Sonata No. 2 –Bach
 - III. D Major Sonata --Nardini
- 17 Circa. 1980s
- Egmout Overture –Beethoven
1st Concert 50th Season
- 17 March 9, 1982
Symphony (P. Katz)
- 18 February 17, 1965
Pianist-Byron Janis
- I. Symphony No. 7, E Major--Anton Bruckner
 - a. Allegro moderato
 - b. Adagio
 - c. Scherzo
 - d. Finale
 - V. Concerto No. 3 in D Minor for Piano and Orchestra, Opus 30
--Rachmaninoff
 - d. Allegro ma non tanto
 - e. Intermezzo. Adagio
 - f. Finale (alla breve)
- 18 April 28, 1965
- I. Concerto for Orchestra, in D major--Frederic Handel (1685-1759)
Transcribed for modern orchestra by Eugene Ormandy (1899)
Largo--Allegro ma non troppo
--Allegro con brio
 - II. The Fountains of Rome--Ottorino Respighi (1879-1936)
 - a. The Fountain of Valle Giulia at Dawn
 - b. The Triton Fountain in the Morning
 - c. The Fountain of Trevi at Mid-day

d. The Villa Medici Fountain at Sunset

IV. Symphony No. 2 in E minor, Opus 27--Sergei Rachmaninoff (1873-1943)

18 April 28, 1965

I. Concerto for Orchestra, in D major--Frederic Handel (1685-1759)
Transcribed for modern orchestra by Eugene Ormandy (1899)
Largo--Allegro ma non troppo
--Allegro con brio

II. The Fountains of Rome--Ottorino Respighi (1879-1936)
a. The Fountain of Valle Giulia at Dawn
b. The Triton Fountain in the Morning
c. The Fountain of Trevi at Mid-day
d. The Villa Medici Fountain at Sunset

III. Symphony No. 2 in E minor, Opus 27--Sergei Rachmaninoff (1873-1943)

18 December 1, 1965
Violinist—Henry Szeryng

I. Prelude to Act I Lohengrin –Wagner

II. Symphony No. 3 –Brahms

III. Concerto for Violin and Orchestra--Peter Tschaikowsky (1840-1893)

18 March 30, 1966
Pianist-Gina Bachauer

I. Overture to "Ali Baba" --Cherubini

II. Le Sacre du Printemps--Part I Stravinsky

III. An American in Paris—Gershwin

18 February 8, 1967

I. Overture “Leonore” No. 3 –Beethoven

II. Firebird Suite--Stravinsky

III. John James Audubon: A Cantata—Kettering

IV. Dave Brubeck Quartet

18

April 26, 1967

Soprano-Mary Munroe

- I. Toccata –Frescobaldi-Kindler
- II. a. Recitative and Aria –Gavotte from “Manon” --Massenet
b. Aria – Sul fil d’un soffio etesio from “Falstaff” –Verdi
c. Aria –Conzone di Doretta from “La Rondine” –Puccini
- III. Alborado del Gracioso --Ravel
- IV. a. Aria-Io son l’umile ancella from “Adriana Lecouvreur” --Cilea
b. Czardas from “ The Fledermaus” –Strauss

V. Symphony No. 5 –Tschaikowsky

18

April 26, 1967

Soprano-Mary Munroe

- I. Toccata –Frescobaldi-Kindler
- II. a. Recitative and Aria –Gavotte from “Manon” --Massenet
b. Aria – Sul fil d’un soffio etesio from “Falstaff” –Verdi
c. Aria –Conzone di Doretta from “La Rondine” –Puccini
- III. Alborado del Gracioso --Ravel
- IV. a. Aria-Io son l’umile ancella from “Adriana Lecouvreur” --Cilea
b. Czardas from “ The Fledermaus” –Strauss
- V. Symphony No. 5 –Tschaikowsky

18

December 5, 1967

Pianist-Lorin Hallander

- I. Rumanian Polk Dances –Bartok
- II. Symphony No. 3 in A Minor, Opus 56 --Mendelssohn
- IV. Concerto in F for Piano and Orchestra –Gershwin

18

March 27, 1968

Soprano-Mary Costa

- I. Symphony in C Major –Bizet
- II.
 - a. Aria-Hymn to the Sun from “Coq d’Or” –Rimsky-Korskoff
 - b. Aria-Je suis Titania from “Mignon” –Thomas
- III.
 - a. Aria-Una voce poco fa from “The Barber of Seville” –Rossini
 - b. Aria- O mio babbino caro from “Gianni Schicchi” –Puccini
 - c. Aria-Quel guard oil Cavaliere from “ Don Pasquale” –Donizetti
- IV. Romeo and Juliet Overture-Fantaisie--Tschaikowsky

18

March 27, 1968
Soprano-Mary Costa

- I. Symphony in C Major –Bizet
- II.
 - a. Aria-Hymn to the Sun from “Coq d’Or” –Rimsky-Korskoff
 - b. Aria-Je suis Titania from “Mignon” –Thomas
- III.
 - a. Aria-Una voce poco fa from “The Barber of Seville” –Rossini
 - b. Aria- O mio babbino caro from “Gianni Schicchi” –Puccini
 - c. Aria-Quel guard oil Cavaliere from “ Don Pasquale” –Donizetti
- IV. Romeo and Juliet Overture-Fantaisie—Tschaikowsky

18

November 6, 1968
Pianist-John Browning

- I. Academic Festival Overture –Brahms
- II. Symphony No. 5 --Nielsen
Tempo giusto adagio non troppo
Allegro andante un poco tranquillo
- III. Concerto No. 5 “Emperor” –Beethoven
Allegro
Adagio un poco mosso
Rondo

18

December 4, 1968
Soprano-Anna Moffo

- I. Appalachian Spring –Copland
- II. Songs of the Auvergne –arr. Canteloube

- III. a. Caro nome from “Rigoletto” –Verdi
b. Scena from “La Traviata” –Verdi
- IV. Daphnis and Chloe Suite No. 2 –Ravel
 - a. Daybreak
 - b. Pantomime
 - c. General Dance

18 February 5, 1969
Violinist-Itzhak Perlman

- I. Symphony No. 6 “Pathetique” –Tschaikowsky
 - a. Adagio-Allegro non troppo
 - b. Allegro con grazia
 - c. Allegro molto vivace
 - d. Finale-Adagio lamentoso
- II. Symphonie Espagnol –Lalo
 - a. Allegro non troppo
 - b. Scherzando-allegro molto
 - c. Intermezzo-allegro non troppo
 - d. Andante
 - e. Rondo-allegro

18 April 30, 1969
Soprano-Anna Moffo
Dave Brubreck Trio

- I. Festive Overture
- II. Four Songs from the Auvergne
- III. Excerpts from the Light in the Wilderness
- IV. Aria II dolce suono from “Lucia”
- V. The Pines of Rome

18 April 30, 1969
Soprano-Anna Moffo
Dave Brubreck Trio

- I. Festive Overture
- II. Four Songs from the Auvergne
- III. Excerpts from the Light in the Wilderness

IV. Aria II dolce suono from “Lucia”

V. The Pines of Rome

18

October 8, 1969

Tenor-Richard Tucker

I. Overture to “Der Freischutz”

II. Recitative and Aria

III. Symphonie Fantastique Opus 14

IV. Ma se M’e Forza Perderti-Romanza

V. Feria Magica

VI. a. Recondita Armonia

b. Addio Alla Madre

18

January 21, 1970

Cellist-Janos Starker

I. Symphony No. 3, Opus 55, E Flat Major, “Eroica”

II. Concerto in a Minor for Cello and Orchestra, Opus 129

III. La Boutique Fantasque

18

March 11, 1970

Violinist-Edith Peinemann

I. Quartette Konzertantes, in E Flat Major, K.V. Supp. 19--Mozart
(1756-1791)

Allegro

Soloists: Oboe: John Wildman

Clarinet: Arthur Eresman

Horn: Warren Widlar

Bassoon: Russell Hinkle

II. Prelude and Quadruple Fugue, Opus 128—Hovannes

III. Symphonic Metamorphoses on Themes of Car Maria von Weber

IV. Concerto in A Minor, Opus 53, for Violin and Orchestra

- 18 April 29, 1970
- I. Concerto for Orchestra in D Minor
 - II. Te Deum-Colonel White Choir -Fairborn Baker A Capella Choral Group
Soprano-Peggy Albrecht
Contralto-Sara Schamp
Tenor-Paul Magill
Baritone-Joseph Albrecht
 - III. Symphony No. 2 in E Minor, Opus 27
- 18 April 29, 1970
- I. Concerto for Orchestra in D Minor
 - II. Te Deum-Colonel White Choir-Fairborn Baker A Capella Choral Group
Soprano-Peggy Albrecht
Contralto-Sara Schamp
Tenor-Paul Magill
Baritone-Joseph Albrecht
 - III. Symphony No. 2 in E Minor, Opus 27
- 18 January 19, 1972
Violinist-Yehudi Menuhin
- I. Symphony No. 9 in E Flat Major, Opus 70
 - II. Concerto for violin and orchestra in B Minor, Opus 61
- 18 February 23, 1972
- I. Brahms 4th Symphony
 - II. Romero Guitars
- 18 February 14, 1973
Pianist-Alexis Weissenburg
- I. Classical Symphony D Major, Opus 25
 - II. Gloria in G Major for Soprano, Chorus, and Orchestra
 - III. Concerto No. 3 in D Minor for Piano and Orchestra

- 18 October 10, 1973
 Soprano-Anna Moffa
 Tenor-John Alexander
- I. Symphony No. 7 in D Minor, Opus 30 –Dvorak
 - II. Chacun le sait from the “Daughter of the Regiment”
 Pour mon ame quell destin from the Opera “Daughter of the Regiment”
 - III. Estancia
 - IV. Recondita Armonia
 Que La Voca from the Opera “I Puritani”
 Scene and Duet from Opera “Lucia De Lammermoor”
- 18 October 24, 1973
 Guest Artist-Professor Schickele
- I. Symphony “Haffner” –Mozart
 - II. Suite for Orchestra 1921 –Stravinsky
 - III. La Vie Patisienne –Offenbach
 - IV. Schleptet in E Flat S. O. –P. D. Q. Bach
 - V. Eine Kleine Nichtmusik –Prof. Schickele
 - VI. Concerto for Piano vs. Orchestra S. 88 –P. D. Q. Bach
- 18 January 16, 1974
 Violinist-Itzhak Perlman
- 18 October 16, 1974
 Soprano-Martina Arroyo
- 18 March 7, 1979
 Dayton Philharmonic Orchestra
 Conductor-Katz
 Joffe Concert
- Symphony No. 1--Brahms
Rondo--Mozart Berman, soloist
Violin Concerto No. 1--Bruch Reagin, soloist
Piano Concerto No. 2--Liszt Berman, soloist

18

March 7, 1979
Dayton Philharmonic Orchestra
Conductor-Katz
Joffe Concert

Symphony No. 1--Brahms
Rondo--Mozart Berman, soloist
Violin Concerto No. 1--Bruch Reagin, soloist
Piano Concerto No. 2--Liszt Berman, soloist