

MS-273

Dayton Contemporary Dance Company

**Special Collections and Archives
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1997-2002
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2004-2005

Introduction

The records of the Dayton Contemporary Dance Company (DCDC) were first received from the Company in 1996. Subsequent accessions have led to a current span date range of 1964 to 2002. The records are divided into ten record series contained in 102 manuscript boxes spanning approximately 48.25 linear feet. Record series include:

- Series I: Board of Trustees Records
- Series II: Administrative Records
- Series III: Personnel Records
- Series IV: Financial Records
 - Subseries IVA: Audits and Tax Filings
 - Subseries IVB: Grants, Sponsorships, and General Fund Raising
 - Subseries IVC: General Budget Information
- Series V: Programs
- Series VI: Performances
- Series VII: Publicity
- Series VIII: Photographs, Videos, and Other Media
- Series IX: Newsletters and Dance Magazines
- Series X: Music Scores, Memorabilia and Other Material

There are no restrictions on access to the records. All personal information has been removed from the records and returned to the Dayton Contemporary Dance Company.

History

In 1949, Josephine Schwarz, founder of The Dayton Ballet, established classes at the Linden Community Center in response to a need for dance education among Dayton's urban youth. Jeraldyn Blunden, a native Daytonian, was named to serve as the director of the community center dance school in 1960. Through years of training and community performances, a small group of exceptionally talented dancers emerged with the discipline and commitment needed to create a professional dance company. In 1968, Jeraldyn Blunden founded the Dayton Contemporary Dance Company.

Under Blunden's artistic direction, Dayton Contemporary Dance Company became a significant force in American modern dance. Having studied professionally with modern dance experts, such as Martha Graham, Jose Limon and James Truitte, and having performed with Dayton Theatre Dance Company (now The Dayton Ballet), Karumu Dancers (Cleveland, OH), Antioch Summer Theatre and the Connecticut Dance Theatre Workshop, Jeraldyn Blunden played an integral role in the dance field, contributing to the development and performance of contemporary dance on a regional, national and international scale. Her artistic vision and knowledge of dance served the dance world primarily through the mission and achievements of the Dayton Contemporary Dance Company.

As a modern dance company rooted in the African American experience, DCDC's mission is to deliver contemporary dance of the highest quality to the broadest possible audience. DCDC reaches the audience with local performances, through national and international touring, and through the company's education programs in the Miami Valley. Throughout its history, the company has continually worked to build its collection of dances by the most significant modern dance creators and holds the largest collection in the world of classic works by African American choreographers. Highlights of DCDC's history include:

- The first African American dance company to gain membership as a Performing Company in the Northeast Regional Ballet Association. (1973)
- One of four dance companies selected to take part in the American Dance Festival program, "Black Traditions in American Modern Dance." (1987)
- Jeraldyn Blunden honored with "Genius" award from the John D. and Catherine T. MacArthur Foundation. (1994)
- One of six American companies (and the only one not based in New York) chosen to participate in the Biennial de la Danse in Lyon, France. (1994)
- One of only nine organizations (and only Dance Company) selected to participate in the Ford Foundation's Working Capital Fund. The Working Capital Fund for Minority Cultural Institutions is a capacity-building initiative targeted to mid-sized, culturally specific arts organizations that have reached a critical juncture in their institutional development. (1996)
- Sheri "Sparkle" Williams, principal dancer with DCDC, recipient of New York Dance and Performance "Bessie" Award. (1997)
- Jeraldyn Blunden (posthumous) recipient of Dance Magazine Award and Dance/USA Honors 2000 Award.

- Chosen by the John F. Kennedy Center for the Performing Arts to participate in its “Capacity Building Program for Culturally Specific Arts Organizations.” (2002)
- Launched 27-city national tour of The Flight Project. (2003-2004)

Funding support for the Dayton Contemporary Dance Company is derived from a variety of sources, including individual membership contributions, local corporate support to partially underwrite series performances, local, state, and federal tax-supported grants, private donations and ArtsDayton, a united arts fund agency. A 23-member volunteer board of directors serves DCDC in an advisory capacity and is comprised of local business and community leaders.

Scope and Content Note

The Dayton Contemporary Dance Company records document the administrative, financial and performances of an important modern dance company. Researchers will note under the Financial records series, the constant struggle for funding represented in hundreds of grant applications, financial statements, and even letters to dance studio landlords. Where the collection shines is in the occasional illuminating glimpses of the dancing life represented in fragments of diaries and dancer notebooks. DCDC contractual rules with dancers have been very strict, as might be expected given the Company's very high standards, and these reveal the tough commitment needed to perform as a DCDC dancer. Highlights of the collection include correspondence with dance choreographers especially Ulysses Dove.

The records of DCDC are divided into 10 series. Series I comprises records of the DCDC Board of Trustees including minutes from 1977 on, and records of individual board committees. These records are arranged chronologically.

Series II consists of Administrative Records. The first part of the series contains basic business records including the Constitution, Articles of Incorporation, Code of Regulations, By-Laws, lease agreements, contracts with private agencies, and similar information essential to the operation of the company. The second half of the series includes general subject files arranged alphabetically. Overall, much of the information in this series is routine but the files do contain occasional records of interest to historians.

Series III consists of Personnel Records. Information of a sensitive nature (such as Social Security Numbers, etc.) have been removed from these records and returned to DCDC. However, care should still be taken in the use of this material to prevent the unauthorized disclosure of private personal information. Also included in this series are general dancer contracts, records of searches, and more useful information such as position descriptions, personnel policies, union correspondence and contracts, and the Employee Handbook. Contracts with dancers and choreographers are also included but random files may contain interesting correspondence. The series is arranged by subject and then alphabetically.

Series IV contains the Financial Records of the company. This series is divided into three subseries. The first subseries, Subseries IVA, contains audit reports, tax returns, and general tax information for DCDC from 1980 through 2000. Subseries IVB, Grants, Sponsorships, and General Fund Raising, documents the efforts of the company to obtain funding from a number of local, state, and national sources. Of particular note are the efforts to obtain funds during the severe fiscal crises the company experienced in the mid 1980's and again in the early 1990's. In both cases, special committees were formed, largely by board members to raise money to keep the company going. Also reflected in the financial records is the gradual diminishment of federal urban assistance grants for which DCDC was eligible. The last subseries, Subseries IVC, General Budget Information, contains general budget reports and similar information from 1983 through 2000.

Series V contains the performance programs of the Dayton Contemporary Dance Company. The programs included in this series span the period 1968 through 1998. Also included in this series

are the programs on non-DCDC dance and ballet companies. The series is arranged chronologically.

Series VI contains Performance files, the largest of all the series. Spanning the period 1977 through 1998, this series documents the hundreds of performance by the company including local, national and international performances. The records include travel information for company members and often, the original contract related to a performance. DCDC performances tend to be of three types, simple “lecture-demonstrations” (mini-concerts) often presented at schools and colleges, full length concerts presented throughout the United States and overseas, and the regular season performances in Dayton. Performance files are arranged chronologically. Included in this series after the performance files is information regarding the performances of the “Muse Machine,” general performance-related correspondence, general performance information, and production schedules

Series VII, Publicity, includes a chronological record of DCDC playbills and publicity materials including press releases, public service announcements, press reviews, and news and magazine articles about DCDC.

Series VIII, Photographs, Videos, and Other Media, contains some very expressive photographs of the dancers in action. Many have been identified by company founder, Jeraldyn Blunden, who was working on this during the last year of her life. Photographs range in dates from the 1970’s to the late 1990’s. There is a good collection of still photos freezing dance moments and identified with dancer names, venues and the names of dances being performed. This series also includes four reel-to-reel video recordings of dances performed in the late 1970’s.

Series IX, Newsletters and Dance Magazines, contains local and national newsletters and magazines concerning dance. Many of the magazines contain articles on the Dayton Contemporary Dance Company.

The last series, Series X, contains a variety of items including music scores and sheet music for some of the dances performed by the company. Also included are Youngstown, Pittsburgh, and Dayton proclamations honoring the Dayton Contemporary Dance Company. Finally, for researchers interested in individual notes, the series contains notes made about dances by Kevin Ward, Melissa Swartz, and Staci Schockley.

Box and Folder Listing

SERIES I: BOARD OF TRUSTEES RECORDS

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
1	1	Board Minutes	1977-1978
	2	Board Minutes	1978-1979
	3	Board Minutes	1979-1980
	4	Board Minutes	1980-1981
	5	Board Minutes-Executive Committee	1980-1981
	6	Board Roster	1980-1981
	7	Department Com. Fundraising 1980-81 Season	1980-1981
	8	Board of Directors Roster	1981-1982
	9	Board of Directors Meetings	1981-1982
	10	Planning Committee Goals	July 1981
	11	Board of Directors Retreat	Sept. 1981
	12	Board of Directors Annual Meeting	Jun. 30, 1982
	13	Board of Trustees: Notes and Minutes	1981-1982
	14	End of Year Reports	1982
2	1	Board of Directors Roster	1982-1983
	2	Board Minutes/ Agenda	1982-1983
	3	Nominating Committee	1983
	4	Special Meetings of Executive Committee	1983
	5	Board Materials	1983
	6	Finance Committee	1983
	7	Proposed Administrative Merger DCDC & Dayton Ballet	1983-1985
	8	Board of Directors Roster	1983-1984
	9	Board of Directors Meetings	1983-1984
	10	DCDC Annual Meeting	Jul. 17, 1984
	11	Board-Long Range Planning	1984
	12	Board of Trustees-Member List	1984-1985
	13	Nominating Committee List	1984-1985
	14	Correspondence-Board of Directors	1984-1985
	15	Finance & Management Committee	1984
	16	Board of Trustees-Agenda/Minutes	1984
	17	Board Annual Meeting-FY 84	Jul. 17, 1984
3	1	Board of Trustees – Roster	1984-1985
	2	Development Committee Meetings	1984-1985
	3	Board Meetings Minutes	Jan-Jun 1985
	4	Finance and Management Committee Meeting	Jan 1985
	5	Board Annual Report – FY 85	Jul 9, 1985
	6	Board Meeting – Minutes	Sept-Dec 1985
	7	Board Meeting – Minutes	Jan-Jun 1986

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
3	8	Board Meeting/Retreat	May 1986
	9	Annual Meeting and Reports – FY 86	Jul 15, 1986
	10	Fourth Quarter Task Force	1986
	11	Board of Trustees – Nominating Committee	1986
	12	Board of Directors Roster	1986
	13	Board of Directors Meeting – Agenda and Minutes	Aug 1986
	14	Board of Directors Meeting – Agenda and Minutes	Sept 1986
4	1	Board of Directors Meeting – Agenda and Minutes	Oct 1986
	2	Board of Directors Meeting – Agenda and Minutes	Nov 1986
	3	Board of Directors Meeting – Agenda and Minutes	Dec 1986
	4	Board of Directors Meeting – Agenda and Minutes	Jan 1987
	5	Board of Directors Meeting – Agenda and Minutes	Feb 1987
	6	Board of Directors Meeting – Agenda and Minutes	Mar 1987
	7	Board of Directors Retreat	Apr 1987
	8	Board of Directors Meeting – Agenda and Minutes	May 1987
	9	Board of Directors Meeting – Agenda and Minutes	Jun 1987
	10	Annual Meeting – Minutes and Reports	Jul 1987
	11	Board of Directors Meeting – Members and Committees	1987-1988
	12	Board of Directors Meeting – Agenda and Minutes	Aug-Sep 1987
	13	Board of Directors Meeting – Agenda and Minutes	Oct-Dec 1987
	14	Deserving Artist Program	1987-1988
5	1	Board Meetings	Jan-Mar 1988
	2	Board Meetings	Apr-Jun 1988
	3	Finance Committee Meeting	Jan. 1988
	4	Board of Directors Annual Meeting – Minutes and Report	Jul 1988
	5	Corporate Council Members	1988-1989
	6	Board of Directors – Roster	1988-1989
	7	Development Committee	1988-1989
	8	Board of Directors Orientation	Aug 1988
	9	Board of Directors Meeting – Agenda and Minutes	Sep 1988
	10	Board of Directors Meeting – Agenda and Minutes	Oct 1988
	11	Board of Directors Meeting – Agenda and Minutes	Nov 1988
	12	Board of Directors Meeting – Agenda and Minutes	Dec 1988
	13	Board of Directors Meeting – Agenda and Minutes	Jan 1989
	14	Board of Directors Meeting – Agenda and Minutes	Feb 1989
	15	Board of Directors Meeting – Agenda and Minutes	Mar 1989
	16	Board of Directors Meeting – Agenda and Minutes	Apr 1989
	17	Board of Directors Meeting – Agenda and Minutes	May 1989
	18	Board of Directors Meeting	Jun 1989
	19	Board of Directors Meeting –Minutes	Jul 1989
	20	Board of Directors – Board Roster and Meeting Schedule	Sep 1989
	21	Board of Directors Retreat	Sep 1989

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
6	1	Board of Trustees – NEA Re-Authorization	1990
	2	Board of Directors Executive Committee Meetings	Oct 1989-Jun 1990
	3	Board of Directors Meeting Minutes	Nov 1989–Jan 1990
	4	Board of Directors Meeting – Minutes & Notes	Mar. 1990
	5	Board of Directors Meeting	May 1990
	6	Strategic Plan – NEA Advancement	May 1990
	7	Board Development Committee – Revised Code of Regulations	May 1990
	8	Board of Directors Meeting	Jun. 1990
	9	Board of Trustees & Annual Membership Meeting-Minutes	Jul. 17, 1990
	10	Committee to Select New Board Members	1990
	11	Board of Directors Members	1990-1991
	12	Board of Directors Retreat	Sept. 1990
	13	Board of Directors Meeting – Minutes	Nov.-Dec. 1990
	14	Board of Directors Meeting – Agenda & Minutes	Jan.-May 1991
	15	Annual Membership Meeting	Jul. 1991
	16	Board of Directors – Long Range Planning	1990-1991
	17	Board of Directors – Long Range Plan 1990-1993	1990
	18	Board Members Roster	1991-1992
	19	Board of Trustees – Marketing Committee, Marketing Plan	1991-1992
	20	Annual Membership Meeting	Jul. 1991
	21	Board of Directors Executive Committee Meeting	Sept. 1991
	22	Retreat – Board/Staff	Oct. 1991
7	1	Miscellaneous Board Documents	1991-1992
	2	Board of Trustees Meetings	Jan 1992-May 1992
	3	Executive Committee Meeting	Jul. 1992
	4	Annual Membership Meeting	Jul. 1992
	5	Board of Trustees Meeting	Sept. 1992
	6	Board of Directors Meetings – Agendas & Reports	Oct. 1992, Dec. 1992
	7	Board Information	1992-1993
	8	Stanley Earley Correspondence – President, Board of Trustees	1992-1993
	9	Board of Trustees List	1993
	10	Board of Trustees Members & Meeting Schedule 93-94	1993
	11	Finance Committee Meeting	1993
	12	Outreach Committee	1993
	13	Board of Trustees: Agenda & Reports	Jan 1993-Apr 1993
	14	Board of Trustees: Meeting Minutes	Feb. 1993
	15	Board of Trustees: Agenda & Reports	Jun. 1993
	16	Board of Directors Annual Meeting	Aug. 1993
	17	Board of Trustees: Agenda & Reports	Oct. 1993
	18	Board of Trustees: Meeting Minutes	Sept. 1993, Dec. 1993

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
7	19	DCDC Annual Meeting & Board of Trustees Meeting	Jul. 1994
	20	Board of Trustee Meetings	1994
	21	Board of Trustees Board Development Committee	Jul. 1994
	22	Development Committee/Retreat	Sept. 1994
	23	Board of Trustee Correspondence	1994
	24	Finance Committee Reports	1994-1995
	25	Board of Directors, Executive Committee Meetings	Aug 1994–Jan 1995
8	1	Board of Trustees Meeting	May 1995
	2	DCDC Trustee Liability	May 1995
	3	Board of Trustees Large Gifts Committee	May 1995
	4	Board of Trustees: 1994-1995 Members	May 1995
	5	Board of Trustees Annual Meeting	Nov. 1995
	6	Honors Performance Committee	1995
	7	Board of Trustees Meetings	1996
	8	Board of Trustees Retreat	Mar. 1996
	9	Executive Committee Meeting	1996-1997
	10	Board of Trustees Meetings	Mar.-May 1996, Nov. 1996
	11	Marketing Committee	1996-1997
	12	Special Events Committee	1996-1997
	13	Board of Trustee Meeting	1997
	14	Board of Trustee Meeting – II	1997
9	1	Agenda & Reports	Apr. 1997
	2	Board of Trustees Annual Meeting	Sept. 1997
	3	Executive Committee	1997
	4	Finance Committee	1997
	5	Development Committee Notes	1997
	6	Special Events Committee	1997
	7	Planning Retreat	Jan. 1997
	8	Planning Committee	Feb. 1997
	9	Business Planning Meeting	Mar. 1997
	10	Trustee – Gail H. Littlejohn, Correspondence	1997
	11	Board of Trustee Meeting	1998
	12	30 th Anniversary Committee	1998
	13	Special Events Committee	1998
	14	Quarm Spring Concert	1998
	15	Marketing Committee	1998

SERIES II: ADMINISTRATIVE RECORDS

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
		Business Records	
10	1	Constitution	Nov. 1975
	2	Charitable Trust Registration	1983-1984
	3	Articles of Incorporation	1969 & 1980
	4	Code of Regulations	1980
	5	Code of Regulations – Dayton Ballet Assoc., Dayton Philharmonic Assoc., Dayton Opera Assoc.	1985-1986
	6	Amended & Restated Code of Regulations	1989
	7	Administrative: DCDC – History	1991
	8	By Laws	1997
	9	Mission Statement	No Date
	10	DCDC Artistic Statement	No Date
	11	DCDC II Information	No Date
	12	Certificates of Insurance	1985-1993
	13	DCDC Facilitated Self Assessment of Organizational Capacity	Aug. 1996
	14	Brower Insurance	1999
	15	Administration: DCDC Facilities Needs Task Force	1984-1985
	16	Administration: DCDC Facility Needs	1990
	17	Consultancy/Management Plan	1991-1993
	18	Structural Changes for Turnaround Presentation	1997
	19	1997-2002 Strategic Work Plan	1997
	20	Objective Planning Questions	1997
	21	Self Assessment	1997
11	1	The Minneapolis Foundation: Consultants for Capital Fund Business Plan	1996
	2	Business Plan Presentation	1998
	3	DCDC Presentation	No Date
	4	1992 Census of Service Industries	1993
	5	Better Business Bureau Profile	1995-1996
	6	Cultural Organization	1997
	7	South Ludlow Street Studio Lease Agreements	1979
	8	Certificate of Occupancy	1981
	9	Lease Agreements	1981
	10	Montgomery County v. Memorial Hall Leases	1981-1986
	11	Klink Enterprises Company – Lease Information on Ludlow Street	1983-1986
	12	Studio/Offices vs. Klink Enterprises	1984
	13	Facility Contract – Auditions, Washington D.C.	Apr. 1987
	14	Memorial Hall Constitution Committee	1989
	15	Studio Rental – Correspondence	1989

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
11	16	Memorial Hall Contracts & Correspondence	1989-1990
	17	Lease: The Arts Center Foundation. Dayton, Ohio	Jun. 1991
	18	Metropolitan Arts Center	1991-1992
	19	Amendment to Lease – The Arts Center Foundation	1994
	20	Relocation	1994
	21	Tenant’s Meeting	1991
	22	Tenant’s Meeting Minutes	1998
	23	Short Term Rehearsal/Performance Space Rental Agreement	No Date
	24	Victory Theatre Association	1980-1982
	25	Victory Theatre Restoration	1986-1987
	26	The Performing Arts Center – Proposed for Downtown	1980-1990
	27	Performing Arts Center – Rules/Regulations – Plans	1991
	28	Arts Advisors Report Correspondence	Jun. 1981
	29	BWL Association – Consultancy Management Plan	1982
	30	Accord Associates, Inc	1982
	31	Mikki Shepard – Consultant Marketing Audience Development	1983-1984
	32	Liegner Management	1985
12	1	Management Representation Sondra Ross Associates	1983-1986
	2	Ragsdale & Associates Arts Management Consultants	1986-1988
	3	Consultancy Agreement – Carol Yomamoto	1989
	4	James J. McCarthy – Professional Development Consultant Contract	1989
	5	Service Agreement - Aggressive Marketing Services	1990
	6	Grophica, Inc. Correspondence	1991
	7	All World Travel Inc. Letter of Agreement for Commercial Travel Services	1992
	8	Consultant Contract: Terry & Associates, Dayton, Ohio	1992
	9	Inner World Communications Corporation	1995
	10	Inner World Communications Company Production Management Agreement	1996
	11	Proposal: Travel Management Services, White Heron Travel Services, Inc. Cincinnati, Ohio	1996
	12	Proposal Educational Guide – Euie Laden	1997
	13	Steven’s Group WCF Proposal	1997
	14	Steven’s Group – Atlanta Conference	1998
	15	Inner World Communication Proposal	1998
	16	Inner World Communication Corp. – Separation Correspondence, Part I	1999
	17	Inner World Communication Corp. – Separation Correspondence, Part II	1999
	18	Inner World Communication Corp. – Separation Correspondence, Part III	1999-2000

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
12	19	Management Accounting Services Contract – Heard Management	Jan. 1995
	20	Integrated Comp. Inc. Year End Report	1999
	21	Accessibility Survey DCDC Facility	1980-1981
13	1	DCDC Audience Survey	Mar. 1983
	2	Audience Survey Findings – Insights Research Corp.	1997
	3	The Unorthodox Organizational Questionnaire	1984
	4	Tony Hall Meeting	1997
	5	Long – Range Planning Notes	1984-1985
	6	Long – Range Planning	1988-1993
	7	1988-1991 Long Range Plan	1988
	8	1990-1993 Long – Range Plan	1990
	9	1994-1999 Long Range Plan Notes	1994
	10	Management Workplans	1984-1986
	11	Management Workplans	1986-1987
	12	Management Reorganization & Structure Proposal	1985-1990
		Correspondence	
	13	General Correspondence	1977-1980
	14	Correspondence: Michael Landon Managing Director	1978-1980
	15	Correspondence: Ohio State University - Festival of Black Arts	1979
	16	Josephine Schwarz Correspondence	1977, 1988
	17	Celebrity Invitation Letters, 1980-1981 Season	1980
	18	General Correspondence	1981
	19	General Correspondence	1983-1985
	20	Thank You's & Congratulatory Cards & Letters	1983-1985
14	1	General Correspondence	1986-1987
	2	General Correspondence	1988
	3	Bill Cosby Correspondence	1988
	4	General Correspondence	1989
	5	Gregory Hines, Special Concert Request	1978, 1989
	6	General Correspondence	1990
	7	General Correspondence	1991
	8	General Correspondence	1992
	9	General Correspondence	1993-1994
	10	General Correspondence	1995-1996
	11	General Correspondence	1997-1998
	12	General Correspondence	1999-2000
	13	Correspondence: Kindergarten Class	No Date

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
		General Information	
15	1	Aberdeen International Youth Festival	1986-1988
	2	ACUCAA – Midwest Conference	1985-1986
	3	ACUCAA News & Information	1985-1986
	4	ACUCAA General Information	1987
	5	Midwest ACUCAA Booking Conference	1986
	6	Airlines Antitrust Suit	1992
	7	Alvin Ailey Publicity	No Date
	8	Ambassadors for Community Participation	1996
	9	Ambassador Program	1997
	10	Arts & Cultural Professional Roundtable	1994
	11	Arts & Cultural Advocacy Task Force	1994-1995
	12	Arts Midwest – Performing Arts Tour	1987-1988
	13	Programs – Performing Arts Program, Arts Midwest	1986-1988
	14	Arts Midwest Multicultural Performance Presenters Network	1988
	15	Arts Midwest Training	1989-1990
	16	Arts Midwest – Minority Fellowship Program	1990
	17	Arts Midwest – Performing Arts Touring Program	1990-1991
16	1	Dayton Chapter of ASALH – Association for the Study of Afro-American Life & History, Re-Lincoln Center Out-of-Doors Concert	1989
	2	Association of American Cultures	1993-1994
	3	Association of College, University, & Community Arts Administrators, Inc.	1978
	4	Association of Ohio Dance Companies	1981-1982
	5	Association of Performing Arts Presenters	1992
	6	Association of Performing Arts Presenters: Crossing Paths	1999
	7	Augsburg, Germany Tour Feasibility Research	1984
	8	Erie Bayfront Ballet – On Tour	1986
	9	Black History Information – Miscellaneous	1986-1987
	10	Black History in the Miami Valley	1987
	11	Chicago Moving Company Repertory Dance, Prospective	1980
	12	Church Singer Request – List of Churches	1989
	13	The Cleveland Modern Dance Assoc. Five Year Plan – Fiscal Years 1981 thru 1985	1980
	14	Columbus Contemporary Dance Company “AmeriDance”	Oct.23-24 1987
	15	Considerations for a “Second Home” in Columbus Ohio	1983
	16	Community Arts Learning Center	1991
	17	C.O.R.D. Conference, April 1996	May 1995
	18	Dance Kaleidoscope – General Information	1981-1982
	19	Dance Notation Bureau	1978
	20	Dance USA Correspondence	1982
	21	Dance Theatre of Harlem	1985

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
16	22	Dance/USA Annual Report	1988-1990
	23	Dance/USA Update	1988-1991
	24	Dance/USA Correspondence	1989
17	1	Dance/USA Annual Data Survey	1989-1990
	2	Dance/USA Sponsor Reports	1989-1991
	3	Dance USA Personnel Compensation Survey	1990
	4	Dance/USA Correspondence	1990
	5	Dance/USA Correspondence	1991
	6	Dance/USA: A Report on the Foreign Touring Activity of American Dance Companies	Sept. 1991
	7	Dance/USA Correspondence	1992
	8	Dance/USA Annual Survey	1994-1995
	9	Dance/USA – Tool Kit & Guidelines	1996
	10	Dance/USA: Field at a Glance - Dance	1997
	11	Dance USA – National Task Force on Dance Audiences	1997
	12	Dance USA Survey & Tool Kit	1998-1999
	13	Dayton Association for the Study of Afro-American Life & History: “Goin’ Up Yonder” – Program Narrative	No Date
	14	DCDC 20 th Anniversary Celebration	1988
	15	DCDC 25 th Anniversary Calendar	1993
	16	City of Dayton Amenities Task Force Final Report	1980
	17	Dayton Area Chamber of Commerce – Expo 85	1985
	18	Dayton Area Chamber of Commerce, Leadership Dayton Program	1981-1986
	19	Dayton Area Chamber of Commerce – Leadership Dayton Association	1990
	20	Dayton Area Chamber of Commerce Calendar of Events	1990-1991
	21	Dayton Art Institute Correspondence	1990
	22	Dayton Art Institute Octoberfest – Correspondence	1983-1987
18	1	Dayton Ballet	1988
	2	Dayton Ballet – Press Releases	1989-1990
	3	Dayton Ballet II	1982
	4	Dayton Ballet Correspondence	1990
	5	Dayton Ballet, Our 50 th Year	No Date
	6	Dayton Community Dance Partners	1994
	7	Dayton Demographics	1998
	8	Dayton Opera Association Correspondence	1981-1982
	9	Dayton Opera Programs	1981-1982
	10	Dayton Opera 25 th Anniversary	1986
	11	Dayton Opera News Releases	1989-1990
	12	Dayton Philharmonic Orchestra Association	1983

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
18	13	Dayton Philharmonic Orchestra: Mozart Festspiel Committee Minutes	1990-1991
	14	Dayton Philharmonic Orchestra Association Correspondence	1990-1991
	15	Dayton Public Schools – Young Peoples Concerts	1981-1982
	16	Dayton Public Schools – Dance Education	1987-1988
	17	Dayton Public Schools, Ohio School Age Children Grant Request	Jun. 1998
	18	Dayton Visitors Information	1991
	19	Dayton Visual Arts Center	1992
	20	Doug Varone & Dancers	1990
	21	Downtown Lunch Bunch	1982-1983
	22	Ecole De Danse Et D'Exchange	1998
	23	European Dance Roundtable	1995
	24	An Evening with Ellington	1988
	25	Feasibility Study – Renovation of Classic Theatre	Nov. 1988
	26	Foundation for the Extension & Development Of the American Professional Theater (FEDAPT)	1979-1980
	27	FEDAPT – Foundation for the Extension & Development Of the American Professional Theatre – Fiscal Management Seminar	1983
	28	The Ford Foundation Report	Spring 1994
	29	Goldstone School for Mimes – General Information	C.O. 1983
	30	Great Lakes Arts Alliance – Fee Support	1985-1986
19	1	Harkness Ballet, NY	1966
	2	Lester Horton Film	1988
	3	Idyllwild School of Music & Arts, Catalog	Sum. 1984
	4	Indiana Presenters Network Conference	1984
	5	Indiana Presenters Network, Inc. Correspondence	1985
	6	Annual International Conference on Black Dance Companies News Articles; 1 st – 4 th Conference	1989-1990
	7	3 rd Annual International Conference on Black Dance Companies	1990
	8	International Conferences on Black Dance Companies Participants Attendance List	1990-1991
	9	Annual International Conference on Black Dance Companies – Conference Schedule	1990-1991
	10	4 th Annual International Conference of Black Dance Companies – Funding Agreement w/Links Foundation, Inc.	Oct. 1990
	11	4 th Annual International Conference of Black Dance Companies – Moderator, Teacher, & Panelist Correspondence	1990-1991
	12	4 th Annual International Conference of Black Dance Companies – General Correspondence	1990-1991

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
19	13	4 th Annual International Conference of Black Dance Companies Work Plans & Agendas	1990-1991
	14	4 th Annual International Conference of Black Dance Companies	1990-1991
20	1	4 th Annual International Conference of Black Dance Companies – Steering Committee Correspondence	1990-1991
	2	4 th Annual International Conference of Black Dance Companies – Registration & Organization Reports	1990-1991
	3	4 th Annual International Conference of Black Dance Companies – Biographies	1991
	4	4 th Annual International Conference of Black Dance Companies Conference Evaluation Forms	1991
	5	4 th Annual International Conference of Black Dancers Workshop & Conference Evaluations	1991
	6	4 th Annual International Conference of Black Dance Press & Marketing	1991
	7	4 th Annual International Conference of Black Dance Companies – Presenters	1991
	8	8 th Annual Conference of International Association of Blacks in Dance, Philadelphia, PA	Jan 1995
	9	9 th Annual Conference of International Association of Blacks in Dance	Jan. 1996
	10	International Society for the Performing Arts Foundation	1997
	11	International Society for the Performing Arts Foundation	May 1998
	12	ISPA International Congress, Stockholm, Sweden	Jun 1998
	13	Jacob's Pillow – School Catalog	1983
	14	Jacob's Pillow – Annual Conference Presenters & Manager	1991-1992
	15	Junior League of Dayton, 1993-1994 Annual Report	1994
	16	Junior League of Dayton, 1994-1995 Annual Report	1995
	17	Karamu House: General Information	1980, 1983
	18	Lar Lubovitch Dance Company	1990-1991
	19	Lincoln Park Amphitheatre Kettering, Ohio	1989-1991
	20	Malathini & the Mahotella Queens	1990
21	1	Miami Valley Arts Council – Correspondence	1981
	2	Miami Valley Arts Council – Correspondence	1987
	3	Miami Valley Arts Council – Discretionary Support for Emerging Choreographers Workshop	1987
	4	Miami Valley Arts Council, Artists & Audiences – Making The Connection	1988
	5	Miami Valley Arts Council – Correspondence	1989-1990
	6	Miami Valley Cultural Alliance	1994-1995
	7	Mid-America Arts Alliance Performing Arts Program	1990

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
21	8	Mid-America Arts Alliance – 1991-1992 National Touring American Originals Program Correspondence	1990
	9	Mid-Atlantic Arts Foundation Correspondence	1990-1991
	10	Midwest Arts Conference	1997
	11	Midwest Black Theatre Alliance Correspondence	1984-1987
	12	National Afro-American Museum Dance Project	1997
	13	National Arts Stabilization Fund	1983
	14	N.A.R.B. – Craft of Choreography Conference	1976-1978
	15	NARB – National Association for Regional Ballet Award Company Designation	1983-1987
	16	N.A.R.B. – National Association for Regional Ballet Semi-Annual Board of Directors Meeting	1982
	17	National Association for Regional Ballet – National Choreography Plan	1976; 1978
	18	N.A.R.B. – National Association for Regional Ballet Annual Membership Meeting	1984
	19	N.A.R.B. – Pro-Wing Correspondence	1978, 1981-1984
	20	National Association for Regional Ballet – Correspondence	1981
	21	N.A.R.B. Questionnaire for Pro – Wing	1980, 1986
	22	N.A.R.B. – General Information	1978-1982
	23	N.A.R.B. – Semi-Annual Board of Directors Meeting	1984
	24	N.A.R.B. – National Association for Regional Ballet, Board Member Handbook	1984-1985
	25	National Choreography Project – In Support of Ulysses Dove Proposed Residency	1983-1986
	26	National Choreography Project	1984
22	1	National Choreographic Project	1985
	2	NEA – Dance Touring Company	1981-1982
	3	NEA – Dance Touring Program, 1980-1981	1979
	4	NEA – U.S./Japan Fellowship, 1982-1983	1981
	5	NEA – Expansion Arts Program	1984-1985
	6	NEA – General Services to the Field	1984-1985
	7	NEA – National Endowment for the Arts – 20 th Anniversary Celebrations	1985
	8	NEA – “Moving Around,” Partnership at Work in Dance On Tour	1993
	9	N.E.A. – Dance Makers – Choreographers Survey	1993
	10	National Guild of Community Schools of the Arts 44 th Annual Conference	Oct. 1981
	11	National Performance Network – Correspondence	1985
	12	National Performance Network – Correspondence	1992
	13	Northeast Performing Arts Conference – Boston, MA	1991

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
	14	Northeast Regional Ballet Association – Adjunction Report Festival 79’	1978-1979
	15	Northeast Regional Ballet Association – Correspondence	1979-1981
	16	Northeast Regional Ballet Festival Programs	1977-1986
23	1	NEBRA Festival 83’ – Poughkeepsie, NY – Registration Information – May 27-30	1983
	2	NEBRA – Northeast Regional Ballet Association Festival Performance	1984
	3	Northeast Regional Ballet Association – Festival Corres.	1984
	4	Northeast Regional Ballet Association – 25 th Anniversary Festival Advertising	1984
	5	Northeast Regional Ballet Association – Correspondence	1986
	6	Northeast Regional Ballet Association – Membership Info.	1984-1990
	7	Northeast Regional Ballet Association – Festival 87’ – Registration Forms	1987
	8	Northeast Regional Ballet Association Festival, North Hampton, MA	May 31-Jun. 3 1989
	9	Northeast Regional Ballet Association Festival 88’ – Registration Information	1988
	10	Northeast Regional Association Membership Applications	No Date
	11	Northwestern University: Technical Assistance Marketing Workplan	Nov. 1991
	12	Ohio Elected Officials	1981-1983
	13	Ohio Alliance for Art Education – 1993 Membership & Resource Directory	1993
	14	Ohio Alliance for Arts Education – General Information	1990-1991
	15	Ohio Arts Council – Artists on Tour	1989
	16	Ohio Art Education Association – Correspondence	1986
	17	Ohio Arts Presenters Network, Conference & Showcase	Oct. 1993
	18	O.C.C.A. – Ohio Citizens Committee for the Arts	1990
	19	Ohio Citizens Committee for the Arts – Correspondence	1991
	20	Ohio Dance Correspondence	1988-1992
	21	Ohio Dance – Consortium Project	1987-1988
	22	Ohio Dance Festival	1988
24	1	Open Dialogue Workshop St. Louis	1996
	2	DCDC & ORACLE: Meetings & Marketing	1981-1983
	3	ORACLE – Ohio Regional Association of Concert & Lecture Enterprises, Miami University	1986-1987
	4	ORACLE – Ohio Regional Association of Concert & Lecture Enterprises – General Information	1984
	5	ORACLE – Ohio Regional Association of Concert & Lecture Enterprises – Artist Affiliate Committee	1989-1990

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
24	6	ORACLE – Ohio Regional Association of Concert & Lecture Enterprises – Annual Report	1980-1982
	7	Ohio Theatre for Youth – Letter Re-Directory of Performing Artists	1985-1986
	8	Partners in Success Intervention Program for Black Youth Dropouts 12-18	1984
	9	Partners in Success	1986
	10	Red River Dance & Performing Company	1989
	11	Regional Dance America – Member & Address Listing	1991
	12	Sangamon University Arts Administration Workshops	1984
	13	Script – “Most Likely to Succeed” by Oscar L. Johnson	No Date
	14	Sidney Dance Company, Sidney, Ohio	1987
	15	South Hills Theatre Pittsburg, PA	1985
	16	Southern Arts Exchange, Atlanta, GA	1985-1986
	17	Statewide Caucus for the Arts	Sept. 1990
	18	Venues’ Directory: The Arts Council of England	1997
	19	Very Special Arts Ohio – General Information	1994
	20	Westbrook Village Elementary School Career Day	Mar. 1994
	21	Western States Arts Foundation – Correspondence	1987-1988
	22	Wexner Center for the Visual Arts, Columbus, Ohio Correspondence	1990-1991
	23	“Mid-East, Mid-West, & Modern” by Peter C. Gibbs	1987
	24	“The Development Cycle: Creating Missionaries for Opera” Canadian Opera Company	1988

SERIES III: PERSONNEL

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
25	1	Amended and Restated Code of Regulations	No Date
	2	Personnel Policies	1977-1978
	3	Personnel Policies	1981-1982
	4	Personnel Policies	1983-1984
	5	Office Policies	1986
	6	Personnel Policies	Jul. 1, 1989
	7	Personnel Policy Manual	Jul. 1, 1991
	8	Job Procedure Manual	1993
	9	Personnel Policies	Jul 1, 1991 – Jun 1, 1994
	10	Employee Handbook	Jun. 1, 1998
	11	Employee Handbook	1998
	12	Job Descriptions & Budget	1981-1982
	13	Job Description-Managing Director	Jun 29, 1982
	14	Job Description-Board of Directors	1985

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
25	15	Job Descriptions (Samples)	1988-1993
	16	Employment Forms (Applications, Taxes, etc.)	1987-1991
	17	Employment Contract Forms	1982
	18	Employment Contracts for Dancers (Blank)	1985-1986
	19	Employment Contract (Blank)	No Date
	20	Guest Artist Contract (Blank)	No Date
	21	Choreographer Contract (Blank)	No Date
	22	Dancer Contract (Blank)	No Date
26	1	City of Dayton-Affirmative Action	1983
	2	City of Dayton Human Relations Council Contract Compliance Review	1995
	3	Affirmative Action FYE	1997
	4	Bureau of Workers Compensation Info.	1989-1991
	5	Bureau of Workers Compensation	1991-1994
	6	Bureau of Workers' Compensation-Correspondence	1991
	7	Ohio Bureau of Worker's Compensation Non-Complying Employer Invoices	1995
	8	Bureau of Worker's Compensation	1995-1996
	9	OBES- Labor Market Survey	1998
	10	Search Committee-Managing Director	1980
	11	Administrative Assistant Search	1982
	12	Assistant Manager Position Search	1984
	13	Search Committee-Managing Director	1986
	14	Artistic Assistant Resumes	1981-1986
	15	Search Committee Notes	1988-1989
	16	Production/Stage Manager Search	1989
27	1	General Manager Search	1991
	2	Managing Director-Interview Guide	No Date
	3	Teaching Agreement- Randy Grant	1977
	4	Choreography Agreement- Eleo Pomare	1978
	5	Personnel-Tobias Picker, Instructor Contract	1979
	6	Choreography Agreements-Lynne Taylor-Corbett	1979, 1981, 1985
	7	Teacher Contract-James Truitte, Artist in Residence	Jun. 1979, Sept. 1983
	8	Choreographer Agreement-Billy Wilson	Jan. 1979
	9	Employment Contracts	1980-1981
	10	Employment Contracts	1980-1981
	11	Employment Contracts-Kin Carter, Asst. to the Artistic Director	1980
	12	Employment Contracts	1981-1982
	13	Employment Contracts-Support Positions	1981-1983
	14	N.E.A. Fellowship-Kim Carter	1981-1982

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
27	15	James Harding Photographer	1981
	16	Teaching Agreement - Cherie Noble	1981
	17	Choreography Agreement – Lewis Johnson	Dec. 1981
	18	Employment Contracts	1982-1983
	19	Residency Agreement – Mary Barnett	1982
	20	Employment Agreements – Wardrobe Mistress	1982-1988
	21	Employment Contracts – Sharon McDaniel	1982-1983
	22	Choreographic Agreements for Producing of “Games”	1982-1983
	23	Contract Riders	Jun. 30-Jul. 9, 1983
	24	Employment Contract – Richard Roe, Managing Director	1983-1989
	25	Second Company Contracts	1983-1984
	26	Employment Agreement – Kenneth Keith-Technical Asst.	1983-1984
	27	Choreography Agreement – Jon Rodriguez	1983
	28	Employment Agreements – Kevin Ward	1983-1984 1991-1992
28	1	Employment Contracts	1984-1985
	2	Contract Agreements	Jul 1, 1984 – Jul. 15, 1984
	3	Second Company Contracts	1984-1985
	4	Choreographic Agreement-Tally Beatty	1984
	5	Choreographic Agreement – Joan Finklestein	1984
	6	Employment Agreement – Richard Roe	1984
	7	Choreographic Agreement – Andre Tyson	1984
	8	Employment Agreement: Associate Mgr. Joseph Williams	1984 – 1985
	9	Performance Agreement – Donna Wood	1984
	10	Northeast Regional Ballet Association Instructor Pianist Agreement	1984
	11	Employment Contracts	1985-1986
	12	Assistant to Technical Director	1985-1986
	13	Performance Agreement: Debbie Blunden, “The Dark Symphony”	Feb.-Mar. 1985
	14	Employment Agreement – Chrystan Coleman	1985
	15	Choreographic Agreement – Ulysses Dove	1985
	16	Summer Employment – Lisa Ellington	1985
	17	Termination of Contract – Lynne Williams	1985
	18	Employment Contracts	1986-1987
	19	Performance Agreements	Jun. 1 – Jul. 31 1986
	20	Choreography Agreement – Debbie Blunden	1986-1993
	21	Choreography Agreement – Mike Malone	1986-1987

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
29	1	Performance Agreement – Gregory Robinson	1986-1987
	2	Choreography Agreement – Uris/Bohr Collaboration	Jul. 1986
	3	Employment Contracts	1987-1988
	4	Choreographer Royalty Agreements	1987-1988
	5	Carmen De Lavallade Performance Contract	1987
	6	Choreographer Agreement – George W. Faison	1987
	7	Choreographic Agreement – Milton Myers	1987
	8	Choreographic Agreement – Gregory Robinson	Sept. 1987
	9	Internship Program – Thomas Rock	1987
	10	Letter of Agreement: Kevin Ward, Composer	1987
	11	Choreography Agreement: Eleo Pomare	1987-1988
	12	Employment Contracts	1988-1989
	13	Choreographic Agreement – Jeni Eugel-Conley	Aug. 1988
	14	Performance Agreements	Oct 1988
	15	Choreographic Agreement – Mike Malone	1988
	16	Letter of Agreement: Eleo Pomare	1988
	17	Choreographic Agreement – Warren Spears	1988
	18	Employment Contracts	1989-1990
	19	Letter of Agreement – Workshops – Richard Armstrong	Nov. 1989
	20	Guest Artist Agreement – Debbie Blunden	Jul. 1989
	21	Choreography Agreement – Donald Byrd	1989-1990
	22	Kenneth Keith Contract, Ark II Records Inc.	1989
	23	Letter of Agreement – Peter Kope	Sept. 1989
	24	Performance Agreement – Mike Malone, Guest Speaker	1989
	25	Wyton Marsalis Concert Contract and General Info.	1989
	26	Performance Agreement – Garth Tate	Feb. 1989
	27	Letter of Agreement – Christopher Willis, Pianist	Aug. 1989
	28	Dancer Agreement – L’Tonya Wright	Jul. 1989
	29	Employment Contracts	1990-1991
	30	Contract Riders	Jun. 1990
	31	Employment Contracts-Incomplete/Unsigned	1990
	32	Lighting Design Agreement – William H. Grant II	Feb. 1990
	33	Marketing & Public Relations Consultant – Kathryn Gray	1990-1993
	34	Technical Director Contract – John Rensel	1990
	35	Choreographic Agreement – Doug Varone	1990-1991
30	1	Employment Contracts	1991-1992
	2	Employment Contracts – Support	1991-1992
	3	Internship Reports & Interviews with DCDC Dancers	1991
	4	Choreographic Agreement – Talley Beatty	1991
	5	Presenter Contract – Judith Lander	Jul. 1991
	6	Choreographic Agreement – Dwight Rhoden	1991
	7	Employment Contracts	1992-1993

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
30	8	Choreographer – Ulysses Dove	1992	
	9	Commission Agreement: Bebe Miller/Gotham Dance Inc.	1992-1993	
	10	Dwight Rhoden Application	1992-1995	
	11	License Agreement: Anna Sokolow Dance, “Rooms”	Feb. 1992	
	12	Employment Contracts	1993	
	13	Letter of Agreement – Gabriel Berry	1993	
	14	Carman de Lavallade Residency	Oct. 1993	
	15	Composer Contract – Fred Frith	1993	
	16	License Agreement: Alfred Knopf, Inc	1994	
	17	Letter of Agreement – Cecil Slaughter	1994	
	18	Employment Contract – Kathy L. Williams	1994	
	19	Art Weber Schedule 1994-1995 Season	1994	
	20	Letter of Agreement: Subcontractors	1994-1999	
	21	Dancer’s Letter of Intent 1995-1996 Season	1995	
	22	Employee Contracts	1996-1997	
	23	Choreographic Agreement – Warren Spears	1996	
	24	The Josie Award	1996-1998	
	25	Guest Artist Contracts	1997	
	26	Jose Limon Dance Foundation License Agreement	1997	
	27	Guest Teacher: Irene Tassemeedo	1997	
	28	Guest Artist Contract – Michael Bradshaw	1998	
	29	Letter of Agreement – Bernice J. Reagan	Jul. 1997	
	30	WSU Internship Program – Jason Beagle	1998	
	31	Road Electrician/Technical Director-Stage Employees Local 66	1985-1988	
	32	Stage Employees Local #66 Contract	Aug. 1, 1987- May 31, 1988	
	33	Stage Employees Local #66 Contract	Aug 15- Dec. 31, 1988	
	34	I.S.T.S.E. Stage Employees – Contracts	1993	
	31	1	Union Contracts	1995-1998
		2	Artist Resumes’	1978-1981
		3	Artist Resumes’	1982-1983
		4	Artist Resumes’	1984-1987
		5	Resumes’ – Executive Director	1983-1984
		6	Resumes’ Support	1988
		7	Resumes’ Support	1990
8		Resumes’	1990-1991	
9		Resumes’	1993	
10		Resume’ – Annette L. Lawnizak	1995	
11		Employee Resume – Habib “Beab” Bettaieb	1998	
12		Biography/Resume: Lawrence D. “Butch” Morris	c.a. 1990s	
13		Resumes’ – Miscellaneous	No Date	

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
31	14	Dancer Opinion Poll	1991
	15	Dancer Biographies	1984
	16	Dancer Profiles/Biographies	1985-1986
	17	Dancer Biographies	1987
	18	Dancer Biographies	1989-1990
	19	Dancer Biographies	No Date
	20	Summer Program for Disadvantaged Youth	1978
	21	SYEP-Summer Youth Employment	1986
	22	Summer Youth Employment Program	1988-1989
	23	In-School Employment Program	1987
24	SYEP-Summer Youth Employment Programs	1988-1989	
32	1	Summer Youth Employment Program (Dayton Board of Education)	1989
	2	Student Employment Encourages Kids (SEEK)	1997
	3	Correspondence	1978
	4	Correspondence – Julio Enrigue Rivera	1980
	5	Correspondence – Harriett Morsh Page	1980-1982
	6	Correspondence – Francine Cummings	1981
	7	Correspondence – Residency	1982
	8	Correspondence – Roberta Flock	1982
	9	Correspondence – Tina A. Griggs	1982
	10	Correspondence – Ligia Pinheiro	1982
	11	Correspondence – Barry Van Cura	1982
	12	Staff Memos	1984
	13	Correspondence – Jo Ann Kneeloud	1984
	14	Correspondence – Dayton Urban Corps Agency Agreement	1984
	15	Correspondence – Warren Spears	1980-1990
	16	American Choreographer Award Nominations - The National Corporate Fund for Dance, Inc.	Apr. 28, 1987
	17	Dayton Area School Employees – Credit Union	1987
	18	Correspondence – Debra Greenfield	1987
	19	Correspondence – Keith Lee	1987
	20	Correspondence – Diane Germaine	1988
	21	Apprentice Letters	No Date
	22	General Correspondence	1990-1991
	23	Up & Comers Correspondence, Nomination Forms (Sponsored by The Muse Machine & Price Warehouse)	1990
	24	Up & Comers Award Nomination – Debbie Blunden Diggs	1991
	25	Correspondence – Dianna McIntyre	1991, 1994
	26	Correspondence – Employees Local 66	1991
	27	Correspondence – Theatrical Wardrobe Union Local 866	1992
	28	Correspondence and Notes – Terri Schalnath, General Manager	1992
	29	General Correspondence and Staff Notes	1995-1999

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
32	30	Correspondence – I.A.T.S.E. #66	1997
	31	Correspondence – Aaron Davis Hall	1997
	32	Robinson Interview	1997
	33	Correspondence – Dawn Wood	1998
	34	Dayton Dancers Fund	1998
	35	Professional Development Opportunities	1998
	36	Personnel: Life Insurance, Central Reserve Life Insurance Co.	1982
	37	Liability Insurance	1983-1984
	38	Tax Deferred Annuity – Pension for Jeraldine Blunden	1985
	39	International Medical Insurance for Overseas Trips	1992
	40	Staff Listing	1982-1983
	41	Key Contract List	1983-1987
	42	Employee Lists	1984-1987
	43	Key Contract List	July 1985
	44	Company Members List	1989-1990
	45	Dancer's Contact List	Jun. 10, 1991
	46	Company Roster	1992-1993
	47	Dance Company Roster	1994-1995, 1998-1999
	48	Administrative & Dancer's Roster	No Date
	49	Auditions – Second (2nd) Company	1993
	50	Auditions	1985-1986
51	Audition mailing	1987	
33	1	Audition Forms/Sign-Up; Philadelphia	1991
	2	Audition Forms/Sign-Up; Philadelphia	1993-1994
	3	Audition Posting	1997
	4	Weekly Work Schedule – Dancers	1985-1986
	5	Dancers Schedules & Time Sheets	1987
	6	Sign – In Forms	1989-1990
	7	Dancer Measurements Chart (Blank)	No Date
	8	Weekly Work Plan	1987-1988
	9	Dancers – Salary Range Comparison	1987-1990
	10	Salary Comparison	1990
	11	Yearly Earnings Report (Sample)	1997
	12	DCDC Associates	1979-1981
	13	DCDC Associates	1983-1984
	14	Volunteers	1984
	15	Volunteer Organization	1983-1984
	16	Volunteer Survey	1983-1984
	17	Volunteers – Office Staff	1983-1984
	18	Volunteer Staff	1984-1985
	19	Volunteer Survey	1985
20	DCDC Associates (Volunteers)	1986-1987	

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
33	21	DCDC Associates	1996
	22	Miscellaneous Schedules – Kevin Ward	1992-1993
	23	DCDC Schedules – Kevin Ward	1992-1993

SERIES IV: FINANCIAL RECORDS

Sub-series IVA: Audits and Tax Filings

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
34	1	Statement of Net Assets & Recorded Revenues & Expenditures, FY 79/80	Aug. 18, 1980
	2	Deloitte, Haskins, & Sells – Auditors Correspondence	1982-1985
	3	Deloitte, Haskins, & Sells – Charitable Foundations, Tax Exemptions	1983
	4	Financial Statements & Auditors Report, William F. Gallienne, CPA	Jun. 30, 1981
	5	Statement in Changes in Net Assets & Supplemental Schedules For the Year Funded Jun. 30, 1982 – Auditors Opinion Deloitte, Haskins, & Sells	Dec. 17, 1982
	6	Statement of Changes in Net Assets &... for the Year Funded Jun 30, 1983 and 1982... Deloitte, Haskins, & Sells	Aug. 17, 1983
	7	Statements of Assets, Liabilities & Fund Deficit for the Year Ended Jun. 30, 1983 & Auditors Opinion – Deloitte, Haskins, & Sells	Sept. 18, 1984
	8	Statements of Assets, Liabilities, & Fund Deficit for the Years End Jun. 30, 1985 & 1984 & Auditors Opinion – Deloitte, Haskins, & Sells	Aug. 9, 1985
	9	Statements of Assets, Liabilities, & Fund Balance, & Supplemental Schedules for the Years Ended Jun. 30, 1986 & 1985 & Auditors Opinion – Deloitte, Haskins, & Sells	Sept. 9, 1986
	10	Statements of Assets, Liabilities, & Fund Balance and Supplemental Schedules for the Years Ended Jun. 30, 1987 & 1986 and Auditors Opinion – Deloitte, Haskins, & Sells	Aug. 10, 1987
	11	Statement of Assets, Liabilities, & Fund Balance and Supplemental Schedules for the Years Ended Jun. 30, 1988 & 1987 and Auditors Opinion – Deloitte, Haskins, & Sells	Sept. 9, 1988
	12	Statements of Assets, Liabilities, & Fund Balance and Supplemental Schedules for the Years Ended Jun. 30, 1989 & 1988 & Independent Auditors Report	Aug. 4, 1989
	13	Report Concerning the Internal Control Structure for the Year Ended Jun. 30, 1990	Sept. 7, 1990
	14	Report on the MIS Financial Information Report (Form M) For the Ohio Arts Council	Sept. 7, 1990

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
34	15	Financial Statements & Supplemental Schedules for the Years Ended 1990 & 1989 and Independent Auditors Report, Deloitte and Touche	Sept. 7, 1990
	16	Auditor Correspondence	1990
	17	Financial Statements & Supplemental Schedules for the Years Ended Jun. 30, 1991 & 1990 and Independent Auditors Report, Deloitte & Touche	Sept. 13, 1991
	18	Auditor Correspondence	1991
	19	Report to Management in Connection with Audit of Financial Statements for the Year Ended Jun. 30, 1992, Flagel, Huber, Flagel & Co., CPA's	Feb. 18, 1993
	20	Financial Report, Jun. 30, 1992 & 1991, Flagel, Huber, Flagel & Co., CPA's	Feb. 18, 1993
	21	Financial Report – Jun. 30, 1993 & 1992 – Flagel, Huber, Flagel & Co., CPA's	Oct. 13, 1993
	22	Financial Report (A133), Jun. 30, 1993 & 1992 – Flagel, Huber, Flagel & Co., CPA's	Oct. 13, 1993
	23	Reports on Internal Control Structure & Compliance with Laws and Regulations for the Year Ended Jun. 30, 1993 – Flagel, Huber, Flagel & Co., CPA's	Oct. 13, 1993
	24	FY 91/92 Audit Report – Management Response	1993
	25	Report to Management in Connection with Audit of Financial Statements Jun. 30, 1993 & Responses	1993-1994
	26	Report to Management in Connection with Audit of Financial Statements Jun. 30, 1993 & Responses	Jun. 30, 1994
	27	Reports on Internal Control Structure & Compliance with Laws and Regulations	Jun. 30, 1994
	28	Auditor Correspondence	1994-1995
35	1	Financial Report, OMB Circular A-133 Jun. 30, 1994 & 1993	Apr. 6, 1995
	2	Financial Report, Lennen & Fry, CPA's	Jun. 30, 1995
	3	Proposal for Auditing Services Jun. 30, 1996 – Jun. 30, 2000 Lennen & Fry, CPA's	1996
	4	Checklist for Audit	1997
	5	Financial Report – Jun 30, 1996	Aug. 11, 1997
	6	Financial Report – Jun. 30, 1998	Jun. 30, 1998
	7	Financial Statements, Year Ended Jun. 30, 1999	Sept. 17, 1999
	8	Financial Statements, Years Ended Jun. 20, 2000 & 1999	Aug. 11, 2000
	9	Auditor Correspondence	2000
	10	IRS Tax Exempt Status	1975, 1986
	11	Financial – Tax Return	1976-1979
	12	Financial – Tax Return	1980
	13	City of Dayton – Income Tax Deposits	1980-1982
	14	Financial – Tax Return	1981

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
35	15	State of Ohio – Income Tax Withhold	1981-1982
	16	Financial – Tax Return	1982
	17	Federal Employment Taxes	1982-1983
	18	Internal Revenue Service – Liability	1983-1984
	19	Financial – Tax Return	1984
	20	Financial – Tax Return	Oct. 1986
	21	IRS Withholding Information	1991
	22	IRS Form 990-T, Exempt Organization Business Income Tax Return	1991
	23	IRS Form 2758, Application for Extension of Time to File	1991
	24	Payroll Taxes Paid	1992-1993
	25	IRS Tax Penalty	Aug. 14, 1995
	26	Electronic Federal Tax Payment	Dec. 1996
	27	Ohio & New Jersey Tax Exempt	1996-1997
	28	IRS Form 2758, Application for Extension of Time to File	1998
	29	Vendor Information – Certificates of Exemption	1998
	30	Economic Census, Form SU – 7901	1998

Sub-series IVB: Grants, Sponsorships, and General Fund Raising

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
		Dayton Performing Arts Fund	
36	1	Dayton Performing Arts Fund - Regional Arts and Cultural Tax	1981
	2	Dayton Performing Arts Fund – Entry Application	1982
	3	Dayton Performing Arts Fund – Budget Reports	1982-1983
	4	Dayton Performing Arts Fund – Application Process	1983
	5	Dayton Performing Arts Fund-Long Range Planning Com.	1983-1984
	6	Dayton Performing Arts Fund – Challenge Grant	1983-1984
	7	Dayton Performing Arts Fund – Projects Pool	1982-1983
	8	Dayton Performing Arts Fund	1984
	9	Dayton Performing Arts Fund – Budget Submission	1984-1985
	10	Dayton Performing Arts Fund – Grant Correspondence	1984-1985
	11	Dayton Performing Arts Fund – Long Range Planning	1984-1986
	12	Dayton Performing Arts Fund – Financial Statements	1984-1986
	13	Dayton Performing Arts Fund - Arts Project Survey	1985
	14	Dayton Performing Arts Fund – Board of Trustees Meeting	Jan. 1985
	15	Dayton Performing Arts Fund – Provisional Membership	1985
	16	Dayton Performing Arts Fund – Budget Submission	1985
	17	Dayton Performing Arts Fund – Budget Submission	1985-1986
	18	Dayton Performing Arts Fund – Projects Pool Grant Applications	1985-1986
	19	Dayton Performing Arts Fund – Automation Study	1986

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
36	19	Dayton Performing Arts Fund – Automation Study	1986
	20	Dayton Performing Arts Fund – Workplace Giving	1986
	21	Dayton Performing Arts Fund – Budget Submission	1986
	22	Dayton Performing Arts Fund – Projects Pool Application And Evaluation	1986-1987
37	1	Dayton Performing Arts Fund	1986-1987
	2	Dayton Performing Arts Fund	1986-1988
	3	Dayton Performing Arts Fund-Budget Review Committee	Mar. 1987
	4	Dayton Performing Arts Fund-Long Range Planning Presentation	1987
	5	Dayton Performing Arts Fund	1987-1988
	6	Dayton Performing Arts Fund – Board Minutes	1988
	7	Dayton Performing Arts Fund – Presentation	1988
	8	Dayton Performing Arts Fund – “New Orientations for the Dayton Performing Arts Fund: A Report of Strategic Actions In the Years Ahead”	Nov. 1988
	9	Dayton Performing Arts Fund – Meeting with Member Organizations	1988-1989
	10	Dayton Performing Arts Fund – Strategic Plan	1988
	11	Dayton Performing Arts Fund – Financial Statements	Jun.1988 &1989
	12	Dayton Performing Arts Fund – Marketing Survey	1989
	13	Dayton Performing Arts Fund – Agendas & Minutes	1989-1990
	14	Dayton Performing Arts Fund – Project Pool Grant	1989-1990
	15	Dayton Performing Arts Fund – Correspondence	1989-1990
		Arts Dayton	
38	1	Arts Dayton – Budget Review	1990
	2	Arts Dayton – Marketing Committee	1990
	3	Arts Dayton – Marketing Communications Plan	1990
	4	Arts Dayton – Correspondence	1990-1991
	5	Arts Dayton – Board of Trustees Meetings	1990-1991
	6	Arts Dayton – Budget Information	1990-1991
	7	Arts Dayton – Special Projects Grant Program	1990-1993
	8	Arts Dayton – Bike – a –Thon	1991
	9	Arts Dayton – Budget Review	1991
	10	Arts Dayton – Budget Review and Allocation Meeting	Mar. 6, 1991
	11	Arts Dayton – Board of Trustees Meetings	1991-1992
	12	Arts Dayton – Grant	1991-1992
	13	Arts Dayton – Budget Review – FY 93-94	1993
		Montgomery County/City of Dayton	
39	1	City of Dayton Cultural Support	1978-1983
	2	Funding for Cultural Organizations – Dayton/Mont. Co.	1984-1985

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
39	3	CETA Grant Application	1979
	4	City of Dayton – Cultural Support Agreement	1983
	5	City of Dayton, 1985 General Support Allocation	1985
	6	Dayton Pooled Income Fund	1985-1986
	7	City of Dayton 1987 Allocation	1987
	8	City of Dayton Cultural Contribution	Jul. 1998
	9	City of Dayton-Re-Seoul Trip Correspondence & Contracts	1988-1990
	10	CETA Application – Montgomery County, Ohio	1980
	11	Montgomery County Board of Commission	1980-1981
	12	Montgomery County Board of Commissions Art Allocation	1980-1984
	13	Montgomery County Commissions Arts Allocation	1985-1989
	14	Montgomery County – Barbara Hayole Director of Cultural Affairs	1983
	15	Correspondence – County – Funded Organization Directors Meeting	1985
	16	Montgomery Memorial Hall	1988
	17	Montgomery County Arts Allocation	1988
	18	Montgomery County Appropriations Committee	1989
	19	Montgomery County Arts and Cultural District	1990
	20	Montgomery County Arts & Cultural District	1991
	21	Miami County Regional Arts & Cultural District-Allocation	1996
	22	Montgomery County Regional Arts and Cultural District Impact Grant Program – Application	1997
	23	Montgomery County Regional Arts and Cultural District Grant Agreement	1997
	24	Montgomery County Regional Arts and Cultural District – Allocation	1997
	25	Montgomery County Arts and Cultural District-Allocation	1998
		Corporate Sponsorship – Adopt-A-Dancer	
40	1	The Arts and Cultural Alliance of the Miami Valley – Culture Works	1997
	2	Culture Works JT Grants Committee	1994-1998
	3	Culture Works Professional R-T	1994-1998
	4	The Arts & Culture Alliance of the Miami Valley Grants Committee Meeting	1998
	5	Adopt a DCDC Dancer Program	1985
	6	Adopt-A-Dancer Fundraiser	1985
	7	Adopt-A-DCDC Dancer	1985
	8	Adopt-A-Dancer, Society Bank	1986-1987
	9	Adopt-A-Dancer Program-Sheffield Measurement Division	1987
	10	Adopt-A-Dancer – Bank One Award	1987-1988
	11	Adopt-A-Dancer Program – Gem Savings	1988
	12	Adopt-A-Dancer Program – L.M. Berry Co.	1988-1989

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
40	13	National Cash Register – Adopt-A-Dancer Sponsor	1989
	14	Adopt-A-Dancer Program	1990-1992
	15	Adopt-A-Dancer Program – Giddings & Lewis	1992
	16	Adopt-A-Dancer – Contribution File	1997-1998
		Corporate Sponsorships	
41	1	Corporate Sponsorship	1982-1983
	2	Chemineer Inc. Sponsorship	1983
	3	Citizen’s Federal Savings and Loan Festival Proposal	April 1983
	4	Corporate/Foundation/Individual Sponsorships – Underwriting	1983-1985
	5	Write-Allen Chevrolet Request for Sponsorship	1984
	6	Dayton Power and Light Co. Sponsorship	1984-1986
	7	DAYCO Corporation Sponsorship	1985
	8	White-Allen Chevrolet Sponsorship	1985-1986
	9	Third National Bank and Trust Sponsorship	1986
	10	Credit Union Sponsorship	1987
	11	First National Bank Sponsorship – Will Bentley	1987
	12	Dayton Power and Light – Contributions	1987-1988
	13	Dayton Daily News – Fall Sponsor	1987-1988
	14	Citizens Federal – Underwriting	1988-1989
	15	Coremco Underwriting Proposal	Sept. 1988
	16	Standard Register – Sponsorship	1989
	17	Dayton Daily News – Sponsorship	1990
	18	Reynolds & Reynolds – Spring Gala Sponsorship	1990
	19	Society Bank – Fall Concert Series Sponsorship	1990-1991
	20	Bank One - Sponsorship	1990-1994
	21	Society Bank – Sponsorship	1990-1995
	22	Corporate Sponsorship Proposals	1992-1994
	23	Dayton Power and Light – Sponsorship Requests	1993-1996
	24	Sponsorship Request – Correspondence	1994
	25	Request for Church/Congregation Financial Support	1994
	26	Miami Valley Hospital Med America Health Systems – Sponsorship Request	1994, 1998
	27	Tomkins Industries – Sponsorship	1994
	28	Corporate Sponsorship Planning	1995-1997
	29	Corporate Sponsor Correspondence	1996
	30	NCR Corporate Sponsorship	1996-1998
	31	Citizen’s Federal – Sponsorship	1997
	32	Iams Company – Sponsorship	1998
	33	Key Bank – Sponsorship	1997
	34	Venture Capital Campaign	1998
	35	Corporate Sponsors List	1998

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
		Ohio Arts Council Grants	
42	1	Ohio Arts Council - Grant Application Forms	No Date
	2	Ohio Arts Council - State Meeting	1975
	3	Ohio Arts Council – Grant Awards	1977, 1978
	4	Ohio Arts Council -General Information & Correspondence	1977-1981
	5	Ohio Arts Council – Awards and Applications	1978-1979
	6	Ohio Arts Council – Awards and Applications	1979-1980
	7	Ohio Arts Council – Awards and Applications	1980-1981
	8	Ohio Arts Council – Minority Arts Program Information	1980-1981
	9	Ohio Arts Council – Annual Meeting, Cincinnati, Ohio	1981
	10	Ohio Arts Council – General Information	1981
	11	Ohio Arts Council – FEDAPT Technical Assistance Grant	1981
	12	Ohio Arts Council – Grant Report Forms/Guidance	1981-1982
	13	Ohio Arts Council – Grants	1981-1983
	14	Ohio Arts Council – Long Term Assistance Project	1982
	15	Ohio Arts Council – Presenter/Touring Fee Support Component Grant Request	1982
	16	Ohio Arts Council – Accounting/Administration Consulting Request	1982-1983
	17	Long Term Assistance Project	1982-1983
	18	Ohio Arts Council – Guidelines	1982-1983
	19	Ohio Arts Council – Grantsmanship Workshop	1983
43	1	Ohio Arts Council: Annual Meeting, Steering Committee	1983
	2	Ohio Arts Council: Minority Arts Program – Arts Advisor Application	1983
	3	Ohio Arts Council – Grant Application Workshop	1983
	4	Ohio Arts Council – Annual Policy Meeting, Statewide Arts Conference	1983
	5	Ohio Arts Council: On-Site Visit	1983
	6	Ohio Arts Council – Individual Artists Fellowship Awards Requests	1983
	7	Ohio Arts Council Grant	1983
	8	Ohio Arts Council – Presenter/Touring Group Grant Request	1983
	9	Ohio Arts Council – Mini-Grants Request Forms	1983
	10	Ohio Arts Council Consultancy – Marketing Survey & Analysis	1983-1984
	11	Ohio Arts Council – Publicity/Marketing Support Grant	1983-1984
	12	Ohio Arts Council-Fee Support/Presenter Touring Program	1984
	13	Ohio Arts Council – Individual Artist Program Grants	1984
	14	Ohio Arts Council – Long Term Assistance Program	1984-1985
	15	Ohio Arts Council – Program Support Grant	1984-1985
	16	Ohio Arts Council – Resident Artists Grant	1984-1986
	17	Ohio Arts Council – Presenter Tour Grant	1985

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
43	18	Ohio Arts Council – Program Support Grant Application	1985-1986
	19	Ohio Arts Council – Proposed Challenge Grant Program	1985-1987
	20	Ohio Arts Council – Presenter/Touring Support Program	1986
	21	Ohio Arts Council-Long-Term Assistance Program Impact	1986
	22	Ohio Arts Council – Technical Assistance Grant – Computer Training	1986
	23	Ohio Arts Council – Program Support Grants	1986-1987
44	1	Ohio Arts Council – General Information	1987
	2	Dayton Public Library Grant Writing Workshop	1987
	3	Ohio Arts Council: Annual Meeting & Conference, Sept. 29-Oct. 2, 1987	1987
	4	Ohio Arts Council – New Works Grants “Sweet Honey & the Rock”	1987-1988
	5	Ohio Arts Council – Minority Arts Program	1987-1988
	6	Ohio Arts Council – Challenge Grant Program, Application	1987-1988
	7	Ohio Arts Council – Project Support Grant Request	1987-1988
	8	Ohio Arts Council – Dance Grant Application	1988-1989
	9	Ohio Arts Council – Technical Assistance Program	1988-1989
	10	Ohio Arts Council – Dance Program Grant	1988-1989
	11	Ohio Arts Council – Challenge Grant Program	1988-1991
	12	Ohio Arts Council – Major Fellowship Program	1989
	13	Ohio Arts Council-New Works Grant Byrd/Morales Project	1989-1990
	14	Ohio Arts Council – Correspondence Annual Meeting & Conference	1989-1990
45	1	Major Institution Support Outreach Initiative Program	1988-1989
	2	Major Institution Support	1988-1990
	3	Major Institution Support Outreach Program – Ohio Dance	1989-1990
	4	Ohio Arts Council – Grant Applications	1990-1994
	5	Ohio Arts Council – Open Dialogue IV: The Association Of American Cultures	1990
	6	Ohio Arts Council – On-Site Visit	1990
	7	Ohio Arts Council – Artists on Tour/Presenters	1990
	8	Ohio Arts Council – Dance on Tour Committee Partnership Project	1990
46	1	Ohio Arts Council – Proposal Support Material	1990-1993
	2	Outreach Initiative Program Information	1990-1993
	3	Ohio Arts Council Annual Meeting and Conference	Sept. 1991
	4	Ohio Arts Council – Fee Support Grant, Jacob’s Pillow	1991
	5	Ohio Arts Council – Challenge Grant Approval	1991
	6	Ohio Arts Council – Application Forms	1991-1993
	7	Ohio Arts Council – Major Institution Support	1992-1995

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
46	8	Ohio Arts Council-Minority Arts Program Correspondence	1993-1994	
	9	Outreach Marketing Staff Grant	1993-1995	
	10	Ohio Arts Council – Building Diverse Audiences	1994-1996	
	11	Ohio Arts Council – Funding Application – FY 98	1996	
	12	Ohio Arts Council – Major Institutional Support Grant FY 97 - 0026-11 Correspondence	1996	
	13	Ohio Arts Council-Building Diverse Audience Application	1996-1997	
	14	Ohio Arts Council – Grant Application & Information	1997-1998	
	15	Ohio Arts Council – A/TA/MIS Final Report	1999	
	NEA Grants			
	47	1	NEA – Applications and Awards	1975-1976
		2	NEA – Applications and Awards	1976-1977
		3	NEA – Applications and Awards	1977-1978
		4	NEA – National Endowment for the Arts: Grant #92-3322-209	1978-1979
		5	NEA – Awards and Applications	1978-1979
		6	NEA – Technical Assistance	1978-1979
7		NEA – General Information	1978-1980	
8		NEA – Dance Touring Program	1979-1980	
9		NEA – Choreographers Fellowship, 1983-1984 D. Blunden & Kim Carter	1979	
10		NEA – Awards and Applications	1979-1980	
11		National Endowment for the Humanities Correspondence	1980-1981	
12		NEA – Awards and Applications	1980-1981	
13		NEA – Grant, 1981-1982 (Financial Status Report & Background)	1980-1982	
14		NEA – Grant, 1981-1982 (Application # A81-134031)	1981	
15		NEA – Dance Grant Application 1982-1983	1981	
16		NEA – Expansion Arts Grant, 1982-1983	1982	
17		NEA – Challenge grants, FY 1983 Application Forms and Instructions	1983	
18		NEA – Project Grant Application	1983-1984	
19		NEA – Dance Grant Performance	1983-1984	
20		NEA – Dance Grant, Creativity	1983-1984	
21		NEA – Expansion Arts Applications and Guidelines	1984	
22		NEA – Grant 12-3321-061, 1980-1981	1984	
23		NEA – Grant Financial Status Report	1984	
24		NEA – Expansion Arts Program, 1981-1982 Financial Status Reports & Background	1984-1985	
25		NEA – Expansion Arts Program Application	1986	
26		NEA – Individual Artist Grant Application	1986	
27		NEA – Dance Company Grants	1986-1987	

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
48	1	National Endowment for the Arts, 1990-1991 – Final Report: Donald Byrd, Expansion Arts	1990-1991
	2	NEA Dance-Grant Program Applications, Correspondence	1990-1991
	3	NEA – Grant Request and General Information	1990-1993
	4	NEA: Expansion Arts Program	1991
	5	NEA Challenge Grants – Background Information, Application Guidelines	1991
	6	American Dance Festival – Proposal to the NEA	1991-1992
	7	NEA – Final Reports	1991-1992
	8	NEA – Grant Request & Financial Reports	1994-1995
	9	NEA – Grant Requests & Reports	1994-1995
	10	NEA – Expansion Arts Grant	1994-1996
	11	NEA Dance – General Information	1995
	12	NEA – National Endowment for the Arts Applications	1995
	13	NEA – Advance Reimbursement Request	1995
	14	National Endowment for the Arts – Request for Advance Or Reimbursement	Dec. 1995
	15	NEA – Expansion Arts Request – FY 96	1996
	16	NEA – Grants to Organizations Application Guidelines	1996
	17	NEA – Grant Reports	1996
	18	NEA – Grant Request-General Information	1996-1997
	19	NEA – Dance Grant	1996-1997
	20	NEA – Grants and Grant Request	1997
49	1	NEA - Expansion Arts Program	1987-1988
	2	NEA - Expansion Arts Program	1987-1988
	3	NEA – Expansion Arts: Organizational Developmental Pilot	1987-1990
	4	NEA-Expansion Arts Program	1988-1989
	5	NEA – Project Grant Application: Film of <u>Black Nativity</u>	1989
	6	NEA – Advancement Program, April Workshop	1989
	7	NEA – Summary of Spring Advancement Workshop	Jun. 1989
	8	NEA – Drug Free Workplace Act of 1988, Compliance Statements	1989
	9	NEA – Correspondence	1989-1990
	10	NEA – Expansion Arts Grant Application	1989-1990
	11	NEA – Dance Company Grant Application & Correspondence	1989-1990
	12	NEA – Information	1990
	13	NEA – Site Visits Scheduling	1990
		Grants General	
50	1	Grant & Foundation Income & Expenses	1973-1976
	2	Contributions & Grants, 1976-1977	1977
	3	Orelton, Trust Donations	1977-1979

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
50	4	Governor's Grant Program Correspondence, Re. W.B. Doris	1979
	5	Kettering Foundation Correspondence	1979, 1981
	6	General Grant	1979-1980
	7	Ohio Bell, Proposal	1980-1981
	8	Mead Foundation Grant	1980-1988
	9	Alpha Kappa Alpha Sorority – Grant	1982
	10	Jesse Phillips Foundation	1982
	11	TAIT Foundation – Request for Funding	1982
	12	Orleton Trust Fund	1982, 1986
	13	The Dayton Foundation	1982-1983
	14	Sherman – Standard Register Foundation	1982-1983
	15	Iddings Foundation – Request for Funds: Proposal for Funding	1982-1983
	16	The Nelson Mead Fund	1982-1983
	17	Allyn Foundation – Grant	1983
	18	Firestone Foundation	1983
	19	Lilly Foundation Notes	1983
	20	Robbins & Myers Foundation	1983
	21	Corporate/Foundation Proposals	1983-1984
	22	The Dayton Foundation	1983-1984
	23	Princess Grace Foundation – Dance Fellowship Grant	1984
	24	DCDC/TAIT Foundation – Request for Funding	1984
	25	TAIT Foundation – Funding	1984
	26	Dayton Foundation Grant	1984-1985
	27	Allyn Foundation	1985
	28	Financial: Ponderosa Corp. – Request for Grant	1985
	29	Rotary Club of Dayton, Ohio – Grant Proposal	1985
	30	Sohio Corporate Giving	1985
	31	Feinbloom Foundation Donation	1984
	32	Project Proposals for Local Corporate – Grant Funding	1985-1986
	33	Ohio Bell – Grant Applications	1985-1986
	34	Princess Grace Foundation – Grant Application	1986
	35	Hearst Foundation Grant	1986
	36	Rosenthal Fund – Robert DeMarse	1986
	37	Grant Proposal to R.J. Reynolds Corporation	1986-1987
	38	TAIT Foundation	1986-1987
	39	The Dayton Foundation – Grants	1987-1988
	40	Miriam Rosenthal – Special Projects	1987-1988
	41	Martha Holden Jennings Foundation	1988
	42	Financial: People's Resource of S.W. Ohio	1988
	43	Meet the Composer, Composer/Choreographer Project Application	1988
	44	National Community Funds Grantee Progress & Fiscal Report Form	1988-1989

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
51	1	B.P. America, Inc. – Grant	1988-1989
	2	Bank One – Miriam Rosenthal Trust Fund Grant	1988-1989
	3	Ohio Department of Development Grant	1988-1989
	4	TAIT Foundation – Grants	1988-1990
	5	Dayton Power & Light Grant	1988-1991
	6	Dayton Foundation – Development Pilot Program	1989
	7	Iddings Foundation – Dance Education/Outreach Program Proposal	1989
	8	Martha Holden Jennings Foundation	Jun. 1989
	9	Merrill Lynch Grant Request	1989
	10	Ohio Bell – Grants	1989
	11	Batelle and Batelle – Grant Proposals	1989-1991
	12	DCDC Grant Application Information	1989-1992
	13	AISBERG Grant Proposal	1990-1991
	14	Del-Sig Foundation Inc. Grant	1991
	15	Frank M. Tait Foundation	1991-1994, 1998
	16	Iddings Foundation – Grant Application	1991-1998
	17	Dayton Foundation – Dayton Dancers Fund	1992
	18	Foundation Funding Support	1992-1994
	19	Dance USA American Dance Touring Initiative	1993
	20	Dayton Foundation – Allegro Fund	1994
	21	Hearst Foundation	1994
52	1	National Initiative to Preserve American Dance (NIPAD) Grant Program	1994
	2	Miriam Rosenthal Trust Fund Application	1995
	3	Junior League of Dayton, Ohio – Community Assistance Fund Grant	1996
	4	National Dance Residency Program Information	1996
	5	Lila Wallace – Readers Digest Fund - Application	1996-1997
	6	Ford Foundation Presentation – Correspondence	1997
	7	New England Foundation for the Arts – Production Grant Request	1997
	8	National Initiative to Preserve America’s Dance: grant Proposal	1998
	9	Kettering Foundation Grant Proposal	1998
	10	Ameritech Technology Program for the Arts & Cultural Organizations Proposal	1998-1999
	11	National Black Arts Festival, Atlanta, GA – Application	1998
	12	Phillip Morris Miller Brewing – Grant Guidelines	No Date
53	1	Fundraising Fund Raising Reference Material	c.a. 1980

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
53	2	Solicitation Request to Dayton Area Chamber of Commerce, Re. Black Snow Project	1976
	3	DCDC Development Committee (Early Fund Raising)	1976-1981
	4	Contributions Correspondence	1980
	5	Dayton Area Chamber of Commerce – Solicitation Request	1981
	6	Elegance – Fund Raiser	1982
	7	Dayton Area Chamber of Commerce – Capital Improvement Solicitations	1982
	8	Group Fundraising – Letters	1983
	9	Dayton Area Chamber of Commerce – Solicitation Request	1983
	10	Patron Drive Pledges	1983-1984
	11	Flea Market Planning – Permits	1984
	12	Contribution Documentation – 15 th Anniversary	1984
	13	Group Sales Target List	1984
	14	Minority Business Solicitation – Subscription Ticket List	1984
	15	“Affair on the Square” – Fund Raiser	1985
	16	Chamber of Commerce – Solicitation	1985-1986
	17	Contributions	1985-1986
	18	Membership Campaign & Fund Raiser	1985-1986
	19	Phone-a-thon – Solicitation for 1985/1986 Season	1985-1986
	20	Organizational Correspondence for – “Chittlin Strut”	1986
54	1	9 th Annual Benefit Art Auction	1986
	2	Delta Sigma Theta Sorority Donation Correspondence	1986
	3	Contributors	1986-1987
	4	Contribution Correspondence	1986-1987
	5	Combined Federal Campaign – Financial Support, 1986 Campaign	1987
	6	“A Nite at Big Al’s” Fundraiser	1987
	7	Night at Al’s – Sale Reports and Consignments	1988
	8	Nite at Big Al’s Fundraiser	1988
	9	Nite at Big Al’s (Administrative)	1988
	10	Membership Campaign	1988
	11	Group Sales Material	1988
	12	Contributors Correspondence	1988-1989
	13	W.S. Anderson, CEO, NCR, & Matching Contributions	1989
	14	United Way/Combined Federal Campaign Correspondence	1991
	15	Membership Department Lists	1992-1994
	16	Membership Campaign	1993-1995
	17	Focused Fundraising	1994
	18	2 nd Annual Cabaret Concert Fundraiser	1994-1995
55	1	Trustee Membership Lists	1995
	2	Membership Campaign Acknowledgements	1995

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
55	3	United Way/Combined Federal Campaign Contributions	1996
	4	Accounting Records – Charitable Gift Receipts	1997
	5	United Way/Combined Federal Campaign Correspondence	1997-1998
	6	Black Cultural Festival Vendor Information	1999
	7	Rhythm in 2's DCDC & Shoes Benefit Concert	2001

Subseries IVC: General Budget Information

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
56	1	Touche Ross & Co. – Modified Accrual Accounting System	Apr. 1983
	2	Recommendation for Fiscal Management	Feb. 1983
	3	Budget Proposal for 1979-1980 Dance Season	1979
	4	Statement of Recorded Revenue and Expenses	1979
	5	Budget 1980-1981 (Includes Budgets from 1978-1982)	1980
	6	Costume Designs and Budget (Various Dates)	1980
	7	Financial Report for Year Ending June 30, 1980	Jul. 1980
	8	Proposed Budget for FY 1980-1981	1980-1981
	9	Fall Concert Budget, Oct. 23-25, 1981	Oct. 1981
	10	Fees Charged – FY 1981-1982	1981
	11	Budget 1982-1983 Fiscal Year	1982
	12	1983 – Projected Income – 1981-1982 Deficit	1982-1983
	13	Financial Reports	1982-1983
	14	Budget – 1982-1983	1983
	15	Trial Balance Fiscal Year 1983	1983
	16	Financial Reports – Cash Flow Projections	1983
	17	Loan Request: Cleveland Community Savings & Loan, Cleveland, Ohio	Jul. 1983
	18	Management Committee, Budgets	1983-1984
	19	Financial Report Fiscal Year 1984	1984
	20	Budget Reports – Review	1984-1986
	21	Accounting Budget & Cash Flow Projections	1985
	22	Cash Flow Projections	1986
	23	Budget Report – FY 1986	1985-1986
	24	Budget Report – FY 1987	1986-1987
	25	Budget Review, 1987-1988	Jan. 1987
	26	Budget, 1988-1989	1988
	27	Balance Sheet & Income Statement	May 31, 1989
57	1	Balance Sheets & Income Statements	Dec. 31, 1989
	2	Budget, 1989-1990	1989
	3	Budget Review, 1989-1990	1989
	4	General Ledger	Jun. 30, 1990
	5	Budget Analysis – FY 1989	Oct. 1990

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
57	6	Balance Sheet	1990-1991	
	7	Budget Information – FY 1991	1991	
	8	Balance Sheet & Income Statement	Feb. 28, 1991	
	9	Projected Touring Expenses – 1991-1992	1991	
	10	General Ledger	Oct.–Dec. 1991	
	11	Budget Review – FY 1991-1992	1992	
	12	1990-1991 VS. 1991-1992 Revenue Comparison	1992	
	13	GAP Committee Correspondence	1992-1993	
	14	GAP Committee – Transaction Report	1993	
	15	General Ledger	Jul. 31, 1994	
	16	Disbursement Ledger	Jul. 31, 1994	
	17	Cash Flow Projections	1994-1995	
	58	1	Monthly Statements	Jul. 1994- Mar. 1995
		2	Yearly Earnings Report (Sample)	1996
		3	Production Budget Projections – FY 1997	1996-1997
		4	General Ledger	Jul. 1996-May 1997
		5	FY 1997 Budget Projections	1997
6		FY 1997 Reforecast	1997	
7		Balance Sheets and Forecast	1997	
8		Cash Flow Projections	Feb.-Jul. 1997	
9		Income Statement	Mar. 1997	
10		Income Statements & Balance Sheets	1997-1998	
11		Financial: Business Plan/Planning	1997-1998	
12		Revenue Expense Statements – FY 99	Mar. 31, 1999	
13		Statement of Activities & Financial Position	Jun. 30, 2000	
14		Financial Statements	2000-2001	

SERIES V: PROGRAMS

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
59	1	DCDC Posters	1975-1978
	2	Programs	1968
	3	Program – 1 st Season	1969
	4	Program	1971
	5	Programs	1974
	6	Programs	1975
	7	“Black Snow” Program	1976
	8	Programs	1977
	9	Programs	1978
	10	Programs	1979
	11	Programs	1980

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
59	12	Programs	1981
	13	Programs	1982
	14	Programs	1983
	15	First Chittlin' Strut Program	1983
	16	Programs	1984
	17	Programs	1985
	60	1	Programs
2		Chittlin' Strut – 86	1986
3		Programs	1987
4		Programs	1988
5		Programs	1989
6		Programs	1990
7		Programs	1991
8		Jacob's Pillow 91'	1991
9		Programs	1992
10		Programs	1993
61	1	Twenty Fifth Anniversary Program	1993
	2	Programs	1994
	3	Programs	1995
	4	Programs	1996
	5	Programs	1997
	6	Programs	1998
		Non-DCDC	
62	1	Ballet Metropolitan	1980-1981
	2	Script – "Book One, Pre-life" Survival	1961
	3	Southeast Regional Ballet Festival Program	1985
	4	The Philadelphia School of Dance Arts 20 th Anniversary 1960-1980	Apr. 13, 1980
	5	Expression 100, America's 100 th Ballet Festival For National Association for Regional Ballet	May 1983
	6	National Association for Regional Ballet (Craft of Choreography Conferences) Dare Pamphlets	No Date
	7	Different Choreographers	No Date
	8	Sample Brochures – Other Artistic Groups	1981
	9	Ballet Companies Advertising Brochures	1985-1987
	10	Dance Programs – Miscellaneous	1977-1986
	11	ASCAP (American Society of Composers, Authors, & Publishers) Information Brochures	n.d.
	12	The Alvin Ailey American Dance Theatre – 25 th Anniversary Season	1984
	13	The Cincinnati Ballet Company	1977&1979

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
62	14	The Dayton Philharmonic Orchestra	1986-1991
	15	Windsor City Ballet Company/Winsor Symphony	n.d.
	16	The Muse Machine – Program & Advertisement – For Guys & Dolls	1988
	17	Dance Theatre Dayton – Program/Advertisement	
	18	Empire State Ballet Theatre – Programs: “Firebird”	n.d.
63	1	“The Heiress” at the Victoria Theatre	1982
	2	Dance Cleveland – Program & Movement Through the Elements	1991-1992
	3	Mid America Dance Company’s “The Madcracker”	1986
	4	Ohio Dance Newsletter & 20 th Anniversary Dance Directory & Resource Guide	1987, 1996
	5	DCDC – “Presents a Nite at Big Al’s” (Flyer)	1987-1988
	6	DCDC: Miscellaneous Advertising Brochures & Pamphlets	1988-1998
	7	DCDC – Even Notes & Good News Newsletters	1995-1996
	8	ADF (American Dance Festival) Programs	1988-1989
	9	ADF (American Dance Festival) Programs	1991-1994
	10	Dayton Ballet – Programs	1978-1995
	11	ADF (American Dance Festival) Advertisements & Pamphlets	1992
	12	ADF (American Dance Festival) Programs – The Black Tradition in American Modern Dance	n.d.
	13	Royal Tahitian Dance Co.	1974
	14	Les Ballets Africains	1973
	15	“Col W. DeBusil’s Ballet Russes”	1930’s–1940’s
	16	“Ain’t Misbehavin’”	n.d.
	17	“Bubbling Brown Sugar”	n.d.
	18	Once Upon a Mattress	Mar/Apr. 1977
	19	Dance Material – Non-DCDC	

SERIES VI: PERFORMANCES

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
64	1	Mini-Concert: Carlson Elementary School Dayton, Ohio	May 1977
	2	Blair Hall, Sinclair Community College	1978-1983
	3	Mini-Concerts – Dayton Board of Education Career Motivations Program	Feb. 1978
	4	Mini-Concert: Fairview High School Dayton, Ohio	Feb. 1978
	5	Ohio Music Educators Association Conference	Feb. 1978
	6	Ohio Historical Society – Tour, Columbus – Black History Concert	Feb. 1978
	7	Mini-Concert: Milluale Primary School. Cincinnati, Ohio	Mar. 1978
	8	Miami Valley Unitarian Fellowship	Apr. 1978

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
64	9	Mini-Concert: Wright State University, Bolinga Center	May 1978
	10	Kettering Arts Council, Kettering, Ohio	Jun. 1979
	11	Mini-Concert: Whittier School, Jefferson Middle School	Feb. 1980
	12	Dayton Art Institute	Mar. 1980
	13	Mini-Concert: Residence Park Elementary School, Gettysburg School, Dayton, Ohio	Apr. 1980
	14	New York Dance Festival	Sept. 1980
	15	Mini-Concert: Northmoor Elementary School	Nov. 1980
	16	Miami University Oxford, Ohio	Nov. 1980
	17	Senior Citizens Center of the Greater Dayton Area	Dec. 1980
	18	Alpha, Kappa Alpha, Inc. Cincinnati, Ohio	1981, 1982
	19	Mini-Concerts: Colonel White High School, Radcliff Elementary, Fairport Elementary	Feb. 1981
	20	Hale United Church of Christ	Jun. 1981
	21	Alpha Phi Alpha Fraternity Cincinnati, Ohio	Jan. 1982
	22	Xavier University	Feb. 1982
	23	Mini-Concert: Northmont Jr. High School, Edison School, Eastmont Park School	Feb. 1982
	24	Mini-Concert: Jefferson High School, Wilber Wright Jr. High School, Corpus Christi School	Mar. 1982
	25	City of Englewood, Ohio	Apr. 1982
	26	Delta Sigma Theta Sorority, Columbus Chapter	Apr. 1982
	27	Mini-Concert: Radcliff Elementary School Cleveland, Ohio	Apr. 1982
	28	Toledo Ballet Association	Apr. 1982
	29	Dayton River Festival	May 1982
	30	Once in a Lifetime Festival	May 1982
	31	Mini-Concert: Kemp School, Shoup Mill School	May 1982
	32	Association of Ohio Dance Companies – Spring Festival, Sullivant Hall – OSU Columbus, Ohio	Jun. 1982
	33	Mini-Concert: Wilberforce University	Jun. 1982
	34	Black Cultural Festival (City of Dayton)	Jul. 1982
	35	Lincoln Center for the Performing Arts, NY	Aug. 1982
	36	United Negro College Fund Fundraiser	Aug. 1982
	37	Mini-Concert: Lincoln School	Nov. 1982
	38	Mini-Concert: Ankeney Junior High School	Nov. 1982
	39	Dayton Philharmonic Orchestra	Nov. 1982
	40	Mini-Concert: University of Dayton Christmas on Campus	Dec. 1982
	41	Senior Citizens Performances	1982-1983
	42	“Brown Bag” Concert Series	1983
	43	Mini-Concert: Muse Machine Controls & Performance Schedule	1983
	44	NAACP Eddyville Prison Branch, Eddyville, KY	1983
	45	Mini-Concert: Celeste Inaugural Committee, Columbus, Ohio	Jan. 1983
	46	Mini-Concert: IBM Kick – Off Meeting	Jan. 1983

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
64	47	Mini-Concert – Senior Citizens Center Dayton, Ohio	Jan. 1983
	48	Mini-Concert – Columbus dance Workshop (Indiana)	Feb. 1983
65	1	Riverside Dance Festival – NY Theatre of Riverside	Feb. 1983
	2	Mini-Concert: Roosevelt Recreation Center Dayton, Ohio	Feb. 1983
	3	Mini-Concert: Dayton Jewish Center	Mar. 1983
	4	Mini-Concert: Girl Scouts Council, Inc. Buckeye Trails Dayton, Ohio	Mar. 1983
	5	Mini-Concert: Oakwood High School Northmoor Elementary School	Mar. 1983
	6	Brooklyn Academy of Music Dance Festival	Apr. 1983
	7	Mini-Concert: Delta Sigma Theta Sorority	Apr. 1983
	8	Mini-Concert: Miami Valley Unitarian Fellowship Dayton, Ohio	Apr. 1983
	9	Mini-Concert: Radcliff School, Dayton, Ohio	Apr. 1983
	10	Mini-Concert: Jefferson Elementary School	May 1983
	11	Cincinnati Springfest	May 1983
	12	Mini-Concert: Miami Valley African Organization	May 1983
	13	Mini-Concert: Dayton Philharmonic Orchestra	Jul. 1983
	14	Mini-Concert: Dayton Black Cultural Arts Festival	Jul. 1983
	15	Springfield Arts Council	Jul. 1983
	16	Tea Dance, Arcade Square, Dayton, Ohio	Sept/Oct. 1983
	17	Toledo Ballet Association, Toledo, Ohio	Oct. 1983
	18	Mini-Concert: Triangle Federation of Homeowners, Inc. Dayton, Ohio	Oct. 1983
	19	Mini-Concert: For Love of Children Dayton, Ohio	Nov. 1983
	20	Mini-Concert: Belhaven School	Dec. 1983
	21	Mini-Concert: National Association of Postal Services	Dec. 1983
	22	Mini-Concert: University of Dayton – “Christmas on Campus”	Dec. 1983
	23	Pennsylvania State University Black Caucus	1983-1985
	24	Mahalia’s Song, Central State University	1984
	25	Mini-Concert: Miami Valley School	Jan. 1984
	26	Bowling Green State University Board of Cultural Activities	Feb. 1984
	27	Mini-Concert: Chaminade-Julienne High School, Emerson School, Carroll High School	Feb. 1984
	28	Columbus, Indiana	Feb. 1984
	29	Kenyon College	Feb. 1984
	30	Mini-Concert: Sinclair Community College	Feb. 1984
	31	Mini-Concert: Buckeye Trails Girl Scout Council	Feb. 1984
	32	Mini-Concert: Valerie Elementary School, McKinley Elementary School, Ruskin School	Feb. 1984
	33	Mini-Concert: Black Action Through Unity, University of Dayton	Mar. 1984

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
65	34	Madame Walker-Urban Life Center, Indianapolis, IN	Mar. 1984	
	35	Mini-Concert: McFarland Elementary School	Mar. 1984	
	36	Mini-Concert: Oakwood City Schools	Mar. 1984	
	37	John Carroll University	Apr. 1984	
	38	Mini-Concert: Sophisticates, Dayton, Ohio	Apr. 1984	
	39	Dayton River Festival	May 1984	
	40	Mini-Concert: Jefferson Township Enterprises, Inc.	May 1984	
	41	Mini-Concert: Unitarian Fellowship Church Dayton, Ohio	May 1984	
	42	DCDC Advisory Committee	Jun. 1984	
	43	Mini-Concert: WHIO Television	Jun. 1984	
	44	City of Dayton – Parks and Recreation	Jul. 1984	
	45	Dayton Black Cultural Festival	Jul. 1984	
	46	Lakeside Association Summer – Chautauqua Program	Jul. 1984	
	47	Brown-Bag Concert, Victory Theatre	Sept. 1984	
	48	Fall Preview, Blair Hall, Sinclair Community College	Oct. 1984	
	49	Mini-Concert: Montgomery Co. Children’s Services “For Love of Children”	Dec. 1984	
	50	Young People’s Series, Aaron Davis Hall, NY	1985	
	66	1	Mini-Concert: O.R. Edgington School, Englewood	Jan. 1985
		2	Mini-Concert: Arts-in-Middletown, Middletown, Ohio	Feb. 1985
		3	Mini-Concert: Buckeye Trails Girl Scout Council – Jefferson Township High School, McKinley Elementary, Middletown Elementary, Middletown, Ohio Precious Blood School, Dayton, Ohio	Feb. 1985
4		Berks Ballet Company Reading, PA	Feb. 1985	
5		Central State University	Feb. 1985	
6		Mini-Concert: Ruskin School, Dixie High School	Feb. 1985	
7		Mini-Concert: Wright State University Black Student Union	Mar. 1985	
8		Artist-In-Residency, Middletown, Ohio	Apr. 1985	
9		Arts Showcase 1985, Miami Valley Arts Council	Apr. 1985	
10		“Celebration of the Blues Festival,” Dayton, Ohio	Jun. 1985	
11		Mini-Concert: International Association of Business Communicators	Jun. 1985	
12		“A Summer Celebration,” Blair Hall, Sinclair Community College	Aug. 1985	
13		Mini-Concert: Tuskegee Airman, Inc. Urbana, Ohio	Aug. 1985	
14		St. Louis Reparatory Theatre, St. Louis, MO	Aug.-Sept. 1985	
15		College of Wooster	Sept. 1985	
16		Fort Wayne Ballet, Inc. Fort Wayne, IN	Sept. 1985	
17		Riverside Dance Festival Residency	Sept.-Oct. 1985	
18		Big, Bold, Black, and in Brooklyn USA Dance Festival	Oct. 1985	
19		Social Service Federation of Englewood, Inc. Englewood, NJ	Oct. 1985	
20	The Zeiterion Theatre New Bedford, MA	Oct. 1985		

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
66	21	West Virginia Black Cultural Festival, Charleston, WV	Oct. 1985
	22	City Folk, Dayton, Ohio "Sweet Honey in the Rock"	Nov. 1985
	23	Mini-Concert: Charles L. Loos Elementary School	Dec. 1985
	24	Piqua City Schools	1985-1986
	25	Three Rivers Arts Festival, Pittsburg, PA	1985-1986
	26	Mini-Concert: Opportunities Industrialization Center, Springfield, Ohio	Jan. 1986
	27	Mini-Concerts: Spring Arts Council, Arts-in-the-Classroom Program	Jan. 1986
	28	Black History Month Luncheon, VA Medical Center, Dayton, Ohio	Feb. 1986
	29	Cuyahoga Community College, Cleveland, Ohio	Feb. 1986
	30	Mini-Concert: Trotwood Madison High School, Morrison Elementary School, Ruskin Elementary School	Feb. 1986
	31	Dayton Opera Production "Turandot"	Mar. 1986
	32	Mini-Concert: Meadowdale Elementary School	Mar. 1986
	33	Bowling Green State University, Bowling Green, Ohio	Apr. 1986
	34	Wright State University "Affair of the Arts" Inaugural Event	May 1986
	35	Victory Theatre Association-Spring Concert	May 1986
67	1	Highland Park Community College, Half Week Residency Program	Jun. 1986
	2	Midwestern Governor's Conference, c/o the Ohio Arts Council, Columbus, Ohio	Jun. 1986
	3	Paul Laurence Dunbar Day Festival	Jun. 1986
	4	Mini-Concert: The Arts Consortium Festival Cincinnati, Ohio	Jul. 1986
	5	Black Cultural Arts Festival. Dayton, Ohio	Jul. 1986
	6	"A Summer Celebration," Blair Hall, Sinclair Community College	Aug. 1986
	7	Lakeside Association, Lakeside, Ohio – Summer Chautauqua Program	Aug. 1986
	8	NCR Sugarcamp, Dayton, Ohio	Sept. 1986
	9	St. Louis Black Repertory Company, St. Louis, MO	Sept. 1986
	10	Victory Theatre Association Production Schedule/Rental Contract – 1986-1987 Season	Sept. 1986
	11	Mini-Concert: University of Dayton, Department of Teacher Education	Oct. 1986
	12	Black Cultural Arts Festival, Vanderbilt University	Oct.-Nov. 1986
	13	Thelma Hill Performing	Nov. 1986
	14	University of Dayton Artist Series	Nov. 1986
	15	Mini-Concert: Muse Machine In-School Demonstration Program	Nov.-Dec. 1986
	16	Mini-Concert: University of Dayton-Christmas on Campus	Dec. 1986
	17	Mini-Concert: Wilberforce Links	Dec. 1986

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
67	18	Girl Scouts Dance Badge Workshop	1987, 1990	
	19	Victoria Theatre Rental Contract – 1987-1988 Season	1987	
	20	Children’s Concert Series	Jan. /Feb. 1987	
	21	Dayton Philharmonic Orchestra, Young People’s Concert	Feb. 1987	
	22	Mini-Concert: Northmoor Elementary – Englewood	Feb. 1987	
	23	Mini-Concert: Urbana High School	Feb. 1987	
	24	Mini-Concert: Madison Jr. High – Middletown, Ohio	Mar. 1987	
	25	Mini-Concerts: Springfield Arts Council, Arts-in-the-Classroom	Mar. 1987	
	26	Mini-Concert: Valerie Elementary School	Mar. 1987	
	27	Mini-Concert: Jefferson High School	Apr. 1987	
	28	Mini-Concert: OCIRP – Ohio Council of Information Dayton Hilton – Conference	Apr. 1987	
	29	Carillon Park Performance “Going up Under”	May 1987	
	30	Delta Sigma Theta, Columbus, Ohio	May 1987	
	31	Mini-Concert: Imagination Celebration, Columbus, Ohio	May 1987	
	32	Camp Washington – Carver Cabavel Series, West Virginia Department of Culture & History	Jul. 1987	
	33	Vespers – Joyce Theatre New York, NY	Sept. 1987	
	34	Highland Park Community College, Highland Park, MI	Feb. 1988	
	35	Sinclair Community College	Feb. 1988	
	36	Mini-Concert: Troy-Hayner Cultural Center Troy, Ohio	Feb. 1988	
	37	Mini-Concert: Miami Chapel School	Apr. 1988	
	38	Montgomery County Council on Aging, Senior Citizens Day	May 1988	
	39	Spring Gala – “Sweet Honey on the Rock”	May 1988	
	40	American Dance Festival, “Rainbow Round My Shoulder,” Durham, NC	Jun. 1988	
	41	Mini-Concert: National Cash Register	Jun. 1988	
	42	Aberdeen Youth Festival	Aug. 1988	
	43	Mini-Concert: Miller – Valentine Group, Dayton, Ohio	Sept. 1988	
	44	District Storyville, Memorial Hall, Dayton	Oct 1988	
	45	Victoria Theatre – Grand Re-Opening Schedule	1989	
	68	1	Capital University, Columbus, Ohio	Feb. 1989
		2	8 th Annual Black College Dance Exchange, Fiske College, Nashville, TN	Apr. 1989
		3	Arts Magnet High School Dallas, TX	Apr. 1989
		4	Junior civic League – Youngstown, Ohio	Apr. 1989
		5	Memorial Hall, Ohio University, Athens, Oh	Apr. 1989
		6	Memorial Hall, Dayton, Ohio “In the Jazz Tradition”	May 1989
		7	American Dance Festival, Durham, NC	Jun. 1989
		8	Lincoln Center Out-of-Doors Bandshall Dance Series	Aug. 1989
		9	Cincinnati Ballet	Oct. 1989
		10	Cleveland State University, Cleveland, Ohio	Oct. 1989

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
68	11	The Dance Center of Columbia College, Chicago, IL	Oct. 1989
	12	Mini-Concert: Milford Jr. High School, Milford, Ohio	Oct. 1989
	13	“Black Nativity” Production Contracts, Fundraising, Guest Artists	Nov. 1989
	14	Sugar Plum Shoppe, Children’s Medical Center Fundraiser	Nov. 1989
	15	Black Nativity – Program Scripts & News Release	1988
	16	Dayton Holiday Festival	Nov.-Dec. 1989
	17	Newark Performing Arts Corp., The Newark Symphony Hall, Newark, NJ	Jan. 1990
	18	Miami University (Ohio), Performing Arts Series	Feb. 1990
69	1	University of Dayton Artist Series,	Feb. 1990
	2	Mini-Concert: Frank Nicholson Elementary School Patterson-Kennedy International Heritage Center Dayton, Ohio Edison School, Dayton	Feb. 1990
	3	Martin Luther King Center Columbus, Ohio	Mar. 1990
	4	Mini-Concert: Robert E. Lucas Intermediate School, Cincinnati, Ohio	Mar. 1990
	5	University of Dayton Artist Series	Mar. 1990
	6	Arts Council of Sandusky County, Fremont, Ohio	Apr. 1990
	7	Canton Ballet, Canton, Ohio	Apr. 1990
	8	Council for the Arts of Greater Lima	Apr. 1990
	9	Mini-Concert: Germantown Elementary, Germantown, Oh	Apr. 1990
	10	Mini-Concert: Omega Psi Phi Fraternity, Delta Alpha Chapter, Dayton, Ohio	Apr. 1990
	11	River Cities Cultural Center, Ashland, KY	Apr. 1990
	12	Mini-Concert: Springfield, Ohio City Schools – Arts-in-the-Classroom	Apr. 1990
	13	Imagination Festival, Ohio Alliance for the Arts in Education, Grove City, Ohio	Apr.-May 1990
	14	Ballet Metropolitan, Ohio Theatre, Columbus, Ohio	May 1990
	15	Imagination Festival Shawnee State University, Portsmouth, Ohio	May 1990
	16	Imagination Celebration, Toledo Museum of Art	May 1990
	17	American Dance Festival Duran, NC	Jun. 1990
	18	D.A.I. Octoberfest	Jun. 1990
	19	Karamu House, Cleveland, Ohio	Jun. 1990
	20	Mini-Concert: Paul Laurence Dunbar Festival, City of Dayton	Jun. 1990
	21	Southeastern Center for Contemporary, Winston-Salem, NC	Jun. 1990
	22	Jacob’s Pillow	Aug. 1990
	23	Seoul, South Korea	Jul. 1990
	24	Baldwin – Wallace College, Berea, Ohio	Oct. 1990

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
70	1	Lorain County Community College, Stocker Center, Elyria, Ohio	Oct. 1990
	2	Carver Center – San Antonio, Texas	Dec. 1990
	3	E.J. Thomas Performing Arts Hall, University Of Akron, Akron, Ohio	Dec. 1990
	4	Madame C.J. Walker Center – Black Nativity Indianapolis, IN	Dec. 1990
	5	Black Nativity – Memorial Hall, Dayton, Oh	Dec. 1990
	6	Victoria Theatre License	1990/1991
	7	“Black Nativity”	1990/1991
	8	American Dance Festival – S.C. Residency Program	1991
	9	American Dance Festival, S.C. Residency Program, II	1991
	10	Dayton Public Schools – Children’s Concert	Jan/Feb. 1991
	11	Central State University, Wilberforce, Ohio	Feb. 1991
	12	Mini-Concert: Delta Founders Day Celebration	Feb. 1991
	13	Delaware Residency African American Historical Society	Feb. 1991
	14	Newark Symphony Hall, NJ	Feb. 1991
	15	Donald Byrd Dance Foundation – Aaron Davis Hall, City College, NYC	Feb. 1991
	16	Dayton Opera, “The Pearl Fishers”	Mar. 1991
71	1	Slippery Rock University, Slippery Rock, PA	Mar. 1991
	2	Black Choreographers Festival	Apr. 1991
	3	Springfield Arts Council, Springfield, Ohio	Apr. 1991
	4	American Dance Festival, Duke University, Durham, NC	Jun. 1991
	5	United Way – Montgomery, Greene, & Preble County	Jun. 1991
	6	American Dance Festival, Duke University, Durham, NC	Jul. 1991
	7	Jacob’s Pillow Dance Festival – Becket, MA	Aug. 1991
	8	Northwestern University, Chicago, IL	Oct. 1991
	9	Dance Too!	Nov. 1991
	10	Holly Jolly Sugarplum Festival	Nov. 1991
	11	E.J. Thomas Performing Arts Hall, University of Akron	Dec. 1991
	12	California Tour – General Information	Jan.-Feb. 1992
	13	University of California, Riverside	Jan. 1992
	14	University of California, Santa Barbara	Jan. 1992
	15	University of California, Santa Cruz	Feb. 1992
	16	Annenberg Center, University of Pennsylvania	Feb. 1992
	17	University of Lowell, Lowell, MA	Feb. 1992
	18	Vanderbilt University, Nashville, TN	Feb. 1992
	19	Dancer’s Collection	Feb. 1992
	20	University of California, Berkeley	Mar. 1992
	21	Bowling Green State University, Ohio	Apr. 1992
	22	E.J. Thomas Performing Arts Hall, University of Akron	Apr. 1992
	23	Mershon Auditorium, Wexner Center for the Arts, Columbus, OH	Apr. 1992

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
72	1	Dance for Hospice (Fundraiser), Dayton Art Institute	May 1992
	2	American Dance Festival – Duke University, Durham, NC	Jun. 1992
	3	Fraze Pavilion, Kettering, Ohio	Jul. 1992
	4	National Black Arts Festival, Atlanta, GA	Aug. 1992
	5	Salt Lake City, UT	Aug. 1992
	6	Puskin Theatre, Moscow	Sept. 1992
	7	DCDC II – Battle Creek, MI	Oct. /Nov. 1992
	8	German Black Dance Festival	Nov. 1992
	9	Carver Community Cultural Center, San Antonio, TX	Dec. 1992
	10	Cleveland (Van Cleve) School for the Arts	1993
	11	African – American Heritage Committee, Martin Luther King Celebration, Wright Patterson Air Force Base, Ohio	Jan. 1993
	12	Fine Arts Center, University of Wisconsin, Milwaukee, WI	Jan. 1993
	13	Juniata College, Huntington, PA	Jan. 1993
	14	Lafayette College, Easton, PA	Feb. 1993
	15	Lorain City Schools	Feb. 1993
	16	Muskingum College, New Concord, Ohio	Feb. 1993
	17	Portland State University, Portland, Oregon	Feb. 1993
	18	University of California, Irvine	Mar. 1993
	19	City Arts – Dance, Greensboro Cultural Center, Greensboro, NC	Mar. 1993
73	1	East Carolina University, Greenville, NC	Mar. 1993
	2	Elon College, NC	Mar. 1993
	3	Thalian Hall Center for the Performing Arts, Wilmington, NC	Mar. 1993
	4	YMI Cultural Center, Asheville, NC	Mar. 1993
	5	Michigan Arts & Music Hall Center, Oakland, MI	Mar. 1993
	6	North Central Technical College, Mansfield, Ohio	Apr. 1993
	7	Pittsburgh Dance Council, Pittsburgh, PA	Apr. 1993
	8	New Mexico Tour	Apr.-May 1993
	9	Victoria Theatre Association – Dayton, Ohio	May 1993
	10	“Dance Too!” Dayton Visual Arts Center	May 1993
	11	Lee Hall Auditorium, Florida A&M University	Oct. 1993
	12	Sweet Honey in the Rock, Burtonsville, MD	Oct. 1993
	13	Northridge High School, Dayton, Ohio – “Dance Too”	Nov. 1993
	14	Mini-Concert: Beau Townsend Ford, Demmitt School, Vandalia, Ohio	Dec. 1993
	15	King Center, Columbus, Ohio	Dec. 1993
	16	License Agreement: Cunningham Dance Foundation, Inc. New York, NY – “Channels/Inserts”	1994-1996
	17	Bermuda Festival, Hamilton, Bermuda	Jan. 1994
	18	Mini-Concert: Amber Temple, Dayton, Ohio	Feb. 1994
	19	South Carolina Tour	Feb. 1994

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
74	1	Victoria Theatre License Agreement, 1994-1995 Season	Mar. 1994
	2	Terrace Theatre, John F. Kennedy Center for The Performing Arts	Mar. 1994
	3	Rhode Island College, Providence, RI	Mar. 1994
	4	Music Hall Center Detroit, MI	Apr. 1994
	5	American Dance Festival, Durham, NC	Jun. 1994
	6	Arts in Education Institute of Western NY	Jun. 1994
	7	Jacob's Pillow Dance Festival, Becket, MA	Jun. 1994
	8	Cain Park, Cleveland, Ohio	Jun.-Jul.1994
	9	Fraze Pavilion Kettering, Ohio	Aug. 1994
	10	Biennale de la Danse Lyon, France	Sept. 1994
	11	Valerie Elementary School	1994-1995
	12	FY 1995 Projected Touring Expenses/Income	1994
	13	Minnesota Tour – General Information	Jan. 1995
	14	St. Cloud State University, St. Cloud, MN	Jan. 1995
	15	University of Minnesota Minneapolis, MN	Jan. 1995
	16	St. Mary's College of Minnesota, Winona, MN	Jan. 1995
	17	University of Minnesota – Morris, MN	Jan. 1995
75	1	Moorhead State University, Moorhead, MN	Jan. 1995
	2	Dayton Correctional Institution, Recreation Department	Feb. 1995
	3	North Carolina Central University, Durham, NC	Feb. 1995
	4	Hampton University, Hampton, VA	Feb. 1995
	5	Artsbridge, Parkersburg, WV	Feb. 1995
	6	Portland Concert Association, Portland, ME	Mar. 1995
	7	Arts in Education Institute of Western NY, Cheektowaga, NY	Mar. 1995
	8	Rutgers University New Brunswick, NJ	Mar. 1995
	9	Palm Beach Community College, Palm Beach, FL	Apr. 1995
	10	Tampa Bay Performing Arts Center, Tampa, FL	Apr. 1995
	11	Upstate New York – Albany, Binghamton, Schenectady	Jun. 1995
	12	University of Kentucky, Lexington, KY	Sept. 1995
	13	American Dance Touring Institute – Mississippi Tour	Feb. 1996
	14	University of Mississippi	Feb. 1996
	15	Civic Hall Performing Arts Center, Richmond, IN	Feb. 1996
	16	In-School Performances, Middletown, Ohio	Feb.-Mar. 1996
	17	Victoria Theatre License Agreement, 1996-1997 Season	Mar. 1996
	18	Children's Theatre Foundation, Mansfield, Ohio	Mar. 1996
	19	Upstate New York Residency	Mar. 1996
	20	Artist in Residency, Middletown, Ohio	Mar. 1996
76	1	"For the Love of Dove" Lincoln Center, NY	Jun. 1996
	2	New Arts Festival, Fort Myers, FL	Aug. 1996
	3	The Joyce Theatre, New York, NY	Oct. 1996
	4	Bowling Green State University, Bowling Green, Ohio	Nov. 1996

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
76	5	University of Dayton, Cultural Arts Community	Nov. 1996	
	6	Mini-Concerts: Van Cleve Elementary School, School For the Arts	1996-1997	
	7	Buckeye Trails, Girl Scouts of America, Dayton, Ohio	Feb-Mar. 1997	
	8	Children's Theatre Foundation Founders Auditorium, North Central Technical College, Mansfield, Ohio	Apr. 1997	
	9	Madame Walker Urban Life Center, Indianapolis, IN	Apr. 1997	
	10	Montgomery County Community College, Blue Bell, PA	Apr. 1997	
	11	Wisconsin Union Theatre Madison, WI	Oct. 1997	
	12	BAM Majestic Theatre & New Jersey Performing Arts Center	Nov. 1997	
	13	Ohio Alliance of Health Physical Education Recreation Dance Convention, Dayton Convention Center	Dec. 1997	
	14	New Orleans Ballet Association, New Orleans, LA	Jan. 1998	
	15	Hancher Auditioning, Iowa City, IA	Jan. 1998	
	16	Loeb Playhouse, Purdue University, West Lafayette, IN	Jan. 1998	
	17	Center for Arts and Humanities, Auburn University, AL	Feb. 1998	
	18	Community Ballet Assoc., Huntsville, AL	Feb. 1998	
	19	Wittenberg University, Springfield, OH	Feb. 1998	
	20	Antique Talladega, Talladega, AL	Mar. 1998	
	21	Covington Arts Council, Andalusia, AL	Mar. 1998	
	22	Townview Elementary School Trotwood, OH	Mar.-Apr. 1998	
	23	John F. Kennedy Center for the Performing Arts, Washington D.C.	May 1998	
	24	Page Auditorium Duke University, Durham, NC	Jun. 1998	
	25	Warsaw & Bytom, Poland	Oct. 1998	
	26	Irene Tassemro Project and Madame Walker Theatre, Indianapolis, IN	1998	
			The Muse Machine	
	77	1	General Information	1984
		2	Contract – Muse Machine Tour	1984-1985
		3	General Information	1986
4		In-School Program Schedule & General Information	1986-1987	
5		In-School Program & General Information	1987-1988	
6		Advisor Feedback	1987-1988	
7		Team Captain Training	1989	
8		In-School Program Contract & General Information	1989-1990	
9		In-School Program Schedule & Evaluations	1990	
10		In-School Program Schedule & Materials	1991-1992	
11		In-School Program Schedule & Materials	1992-1993	
12		In-School Program Schedule & General Information	1993-1994	
13		In-School Performances Fall 1994	1994	
14		1995-1996 Schedule	1995	

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
77	15	In-School & Out of School Program Schedules and General Information	1996-1997
	16	In-School Program Schedule	1997-1998
	17	Handout- "The Muse Adventure"	n.d.
		Performance Correspondence	
78	1	Tri-State Booking Conference	1985
	2	Tri-State Booking Conference	1986
	3	Cincinnati Ballet	1978, 1981
	4	Correspondence	1979
	5	Correspondence	1980
	6	International Summer Academy of Dancing at Cologne, Germany	1980-1981
	7	Correspondence	1981
	8	Columbus Public Schools, Ohio, Gifted Talented Program	1981
	9	Montgomery County Children Services	1981
	10	Correspondence	1982
	11	Correspondence	1983
	12	Correspondence	1984
	13	Correspondence	1985
	14	Correspondence	1986
	15	Arts Alaska – STARoster Selection Committee	1986
	16	International Touring	1986
	17	Correspondence	1987
	18	Miami University, Oxford	1987
	19	Bureau of Cultural Affairs Atlanta	1988
	20	Correspondence	1988
	21	Correspondence	1989
	22	Correspondence	1990
	23	Victory Theatre Association – Rental Information	1990
	24	American Dance Festival, Salt Lake City, UT	1990
	25	WPTD, Channel 16 – Re: "Culture Shock"	1990
	26	Correspondence	1991
	27	Great Lakes Arts Alliance Corres.	1991
	28	Japan Appearance – Cultural Friendship Exchange	1991
	29	Correspondence	1993
	30	Victoria Theatre Association	Feb 1993
	31	Correspondence	1994
	32	Correspondence	1995
	33	Correspondence	1996
79	1	Correspondence	1997
	2	Church Performances	1997
	3	Art Weber, American Dance Festival	1997-1998

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
79	4	Correspondence	1998
	5	Correspondence: Germany	1998
	6	Correspondence: South Africa	1998
	7	Correspondence: Holland	1998
	8	Correspondence: United Kingdom	1998
	9	International Touring	1998
		General Performance Information	
80	1	Lecture/Demonstration Study Guides	1993
	2	DCDC Summer Workshops	1977, 1980
	3	Emerging Choreography Workshops	1984
	4	Emerging Choreography Workshops	1986
	5	Emerging Choreography Workshops	Nov. 1986, Apr. 1987
	6	Emerging Choreographers Workshop	1987
	7	Emerging Choreographers Workshop	1987-1988
	8	Emerging Choreographers Workshop	1988
	9	Emerging Choreographers Workshop	1991-1992
	10	Mini-Concert: Lecture – Demonstration Contract (Blank)	1983-1984
	11	Residency Activities – Technical Specifications	1983-1984
	12	Technical Rider/Questionnaire	c.o. 1983
	13	Technical Sheets – Samples	1984-1985
	14	Performance Contract (Blank)	1988-1989
	15	Special Events Personal Appearance Riders	1988-1990
	16	DCDC Technical Rider	Oct. 1992
	17	Full Concert Performance Residency Activities	c.o. 1996
	18	On-Tour Checklist	n.d.
	19	Performance Information Checklist & Theatre Questionnaire	n.d.
	20	TV Project Proposal, “DCDC, The Journey Thus Far”	1995
	21	Performances: Dance Notations	1987
		Production Schedules	
81	1	Season Calendar & Production Schedules	1971-1973
	2	Season Calendar & Production Schedules	1976-1977
	3	Season Calendar & Production Schedules	1980-1981
	4	Season Calendar & Production Schedules	1981-1982
	5	Season Calendar & Production Schedules	1982-1983
	6	Season Calendar & Production Schedules	1983-1984
	7	Calendar of Events – 15 th Anniversary Season	1983-1984
	8	Season Calendars & Production Schedules	1984-1985
	9	Production Meetings	1985
	10	Season Calendars & Production Schedules	1985-1986
	11	Production Meeting	1986
	12	Season Calendar & Production Schedules	1986-1987

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
81	13	Production Schedules Meetings	1987
	14	Season Calendar & Production Schedules	1987-1988
	15	Production Meetings	1998
	16	Season Calendar & Production Schedules	1988-1989
	17	Repertoire – DCDC II	1988-1989
	18	Season Calendar & Production Schedules	1989-1990
	19	Season Calendar & Production Schedules	1990-1991
	20	Season Calendars & Production Schedules	1991-1992
	21	Season Calendars & Production Schedules	1992-1993
	22	Season Calendars & Production Schedules	1993-1994
	23	Season Calendars & Production Schedules	1994-1995
	24	Season Calendars & Production Schedules	1995-1996
	25	Season Calendars & Production Schedules	1996-1997
	26	Audition Notices	1980-1989
	27	Repertoire Lists	n.d.

SERIES VII: PUBLICITY

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
82	1	Playbill Advertisement Agreements, 1986-1987	1986
	2	Playbill Advertising Agreements	1987-1988
	3	Playbill Advertising Agreements	1988
	4	Financial: Playbill Advertising Correspondence	1990-1991
	5	Playbill Advertising Agreements	1990-1991
	6	In-Kind Services: Mead Corporation & Creative Communications Inc. (Touring Package)	1983
	7	Stouffer Center Plaza Hotel – In-Kind Services	1991
	8	Public Relations Consultant Report	Dec. 1978
	9	DCDC Brochures	1974-1991
	10	General Marketing Information	1978-1982
	11	Memorial Hall Playbills	1981-1982
	12	Marketing Correspondence – Corporate Newsletter	1982
	13	Winters Bank – Marketing Proposal	1983
	14	Dayton Cultural Guide	1983-1984
	15	Playbill Advertising Information	1984
	16	Radio Sports – Fall Concert	1985
	17	Marketing Planning	1985-1986
	18	Publicity – Bravo! Dayton Contract	1986
	19	Press Kit Material	1986
	20	Publicity: Playbill Advertising, 1988-1989 Season	1987-1988

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
83	1	Media Advertising Rates	1987-1988
	2	Bravo! Dayton Agreement Form	1987
	3	Marketing Survey	1987-1988
	4	Season Information Requests – Dayton Magazine Community Calendar	1988
	5	Season Playbill Schedule – 1990-1991	1989
	6	Advertising Campaign – 1989-1990	1989
	7	Publicity Material, 1989-1990 (1 of 2)	1989
	8	Publicity Material – 1989-1990 (2 of 2)	1989
	9	Marketing Committee Planning	1989-1990
	10	Marketing Letters to Local Businesses	1989-1990
	11	Radio Advertising	1990
	12	Publicity: Samples of Tickets, Flyers & Advertising Information	1990-1992
	13	WYSO FM – Card Club Agreement	1991
84	1	Publicity Material, 1991-1992	1991
	2	Publicity for Fundraising	1994
	3	Publicity – Ad Orders (Dayton Voice, Yellow Spring News, Amos Suburban)	1995
	4	Marketing Committee	1997-1998
	5	Marketing Committee Review	Mar. 1997
	6	Marketing Information	1997
85	1	Reviews	1972-1974
	2	Reviews	1975
	3	Reviews	1976
	4	Reviews	1977
	5	Reviews	1978
	6	Reviews	1979
	7	Reviews	1980
	8	Reviews	1981
	9	Reviews	1982
	10	Reviews – 15 th Anniversary Season	1983
	11	Reviews	1984
	12	Reviews	1985
	13	Reviews	1986
	14	Reviews	1987
	15	Reviews	1988
86	1	Reviews	1989
	2	Reviews	1990
	3	Reviews	1991
	4	Reviews	1992

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
86	5	Reviews	1993	
	6	Reviews	1994	
	7	Reviews	n.d.	
	8	Press Releases/PSA's	1978	
	9	Press Releases/PSA's	1979	
	10	Press Releases/PSA's	1980	
	11	Press Releases/PSA's	1981	
	12	Press Releases/PSA's	1982	
	13	Press Releases/PSA's	1983	
	14	Press Releases/PSA's	1984	
	15	Press Releases/PSA's	1985	
	16	Press Releases/PSA's	1986	
	17	Press Releases/PSA's	1987	
	18	Press Releases/PSA's	1988	
	19	Press Releases/PSA's	1989	
	20	Press Releases/PSA's	1990-1992	
	87	1	Press Releases/PSA's	1995
		2	Press Releases/PSA's	1997-1998
		3	Press Releases/PSA's	No Date
		4	Promotional Material	1970's
5		Promotional Material	1990's	
6		Promotional Material	No Date	
7		Promotional Material – Other Organizations	No Date	
8		Modern Dance Articles	1987	
		Three-Ring Binders - Promotions & Ads		
88	1	DCDC Promo: Early Stuff – 1980's through 91-92 Season		
	2	DCDC Promo: 92-93 Season through 97-98 Season		
		Three-Ring Binders - Press Clippings Scrapbooks		
89	1	News Clippings	1979-1991	
	2	News Clippings	1992-1993	
	3	News Clippings	1997-1998	
	4	News Articles and Reviews	1999-	

SERIES VIII: PHOTOGRAPHS, VIDEOS, AND OTHER MEDIA

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
90	1	The Dayton Contemporary Dance Company	1958-1999
	2	Guest performer- Dawn Wood	n.d.
	3	Debbie Blunden Diggs	n.d.
	4	Jeraldne Blunden	n.d.

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>	
90	5	Kevin Ward	n.d.	
	6	Dance Class	1951	
	7	Unidentified Pictures	n.d.	
	8	Michael London Photograph	1980	
	9	Ric Roe Artwork- Marlon Lewis, Thelma Smith	n.d.	
	10	Renee Brown and G.D. Harris	n.d.	
	11	Dancer at W.S.U., drummer Willie Finley	n.d.	
	12	Eleo Pomare Dance Company	n.d.	
	13	Eleo Pomare Dance Company	n.d.	
	14	Negatives and Passport Photos	n.d.	
	15	Damaged and Unidentified Photographs I	c.a.1970s	
	16	Damaged and Unidentified Photographs II	c.a.1970s	
	91	1	Damaged and Unidentified Photographs III	c.a.1970s
		2	Photos from Press Kit	1982
		3	Unidentified Contact Sheets	n.d.
		4	Slides and Negatives	n.d.
5		Unidentified Photographs and Negatives- Publicity Test File	n.d.	
6		Photo shoot ADF Contact Sheets	n.d.	
7		Sheri Williams- Photo: Greg Glass, AGI	n.d.	
8		“Keys”- Dancers Crystal Edwards, Kim Carter, and Debbie Blunden- Choreographer Gary De Soutch	1978	
9		“Ururu Suite”- Kim Carter Choreographer	1978	
10		Class of '46	1978	
11		“Habakkuk”- Rita Brown aka Lynn Sterling, Lisa Robinson	1978	
12		Dawn Wood, Calvin Young and “Rainbow Round My Shoulder”, “I Told Jesus”	1978	
13		“To Be Used”- Tammie Smith Choreographer- Bess Saylor	1978	
14		“Spirituals in White”- Choreographer: Debbie Blunden	1978	
15		Craft of Choreography Conference, Hosted by DCDC At Wright State- Bess Saylor and Wendy Hanes	1978	
16		“Diary” Company Performing, Choreographer – Lynn Taylor- Corbett, Kettering Recreation Center	1978	
17		“Do Not Go Gently Into the Night”	1970	
18		Billie Wilson- Choreographer	1979	
19		Photograph taken at Reception for 10 Top Women, Josephine Swhwarz, Mary Janny, Jeraldyn Blunden	1979	
20		“Black Voices” Choreographers- Milton Myers and Jimmy Truitt	1980	
21		Tembrel and Dance “Praise His Name”, Choreographer- James Truitt and Members of DCDC	1980-1981	
22		“Embryonic Synthesis”, Choreographer- Kim Carter, Music- Tobias Picker, Dancers- Dawn Wood and Sheri Williams	1981	

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
91	23	Classes from the School- Ludlow Street and 3 rd Street, and Darlene Griggs Teaching	1984
	24	“Troubavari”, Choreographer- Mike Malone	1987
92	1	Tom McKinney- Photographs of his Visual Art	1982-1983
	2	“Tribute to Duke”- Company Performing	1987
	3	“Lament”- Composer Villa Lobos, Choreographer- Louis Johnson, Dancers- Percy Vora, Kevin Ward, And Tina Grigg	1987
	4	“Love and the Weather”, Choreographer- Kevin Ward Dancer- Karen Moon	1987
	5	“Liberian Suite”, Lester Horton- Choreographer, Music- Duke Ellington	n.d.
	6	“Carmina Variation” and “Ikinoclash”, Dwight Rhode	1987
	7	Taft High School Performance, Cincinnati, OH	Nov 1988
	8	“Classic”, Slides- Joe Nash	1988-1989
	9	Debra Walton, Gina Garder, “Vespers”- Photo Shoot	1989-1990
	10	“Black Snow”- Victory Theatre Marquee	1989-1990
	11	“Las Desenamorades”, Dancers: Shonna Kickman-Matlock Eric Miles, Choreographer: Eleo Pomare	1989-1990
	12	“Games”- Choreographer: Donald McKayle, Performers: Dawn Wood, Sheri Williams	1989-1990
	13	Color Prints Unidentified	1990
	14	“Beyond a Cliff” Choreographer: Dwight Rhoden	1992
	15	Costumes – “The Stack Up” Performance	1992
	16	Dance “Kaleidoscope”- Aubrey Watson, Ginger Hall, and Craig Calloway	1992-1993
	17	“Coming Forth into Day”, Choreographer: Mike Malone, Dancers: Eric Miles, Kevin Ward, and Sheri Williams	1992-1993
	18	“Introduction and Allegro”, Dawn Wood and Calvin Young, Choreographer: Kevin Ward	1992-1993
	19	“Central Park West”, Dancers: Tina Griggs, Dawn Wood, Choreographer: Kim Carter	n.d.
	20	“Elegant People”, Choreographer: Kim Carter	n.d.
	21	“Flite”, Lisa Robinson Performing, Choreographer: Jeraldyn Blunden	n.d.
	22	Bridget Manson- “Gift of Song” DCDC II	n.d.
	23	“Half past Six in the Afternoon,” Choreographer: John Rodriquez	n.d.
	24	“Inside Out” with Dawn Wood and company	n.d.
	25	“Things I Have Not Forgotten”, Choreographer: Bebe Mills, “Love and the Weather”, Choreographer: Kevin Ward, “Tango Vitrola”	n.d.
	26	“Urban Folk Dance”, C. Norris Young, Shonna Hickman-Matlock	n.d.

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
93	1	30 th Anniversary, AAADT	1989
	2	30 th Anniversary	1989
	3	30 th Anniversary Taping	1989
	4	American Dance Festival	1990
	5	Jacob's Pillow	1990
	6	American Dance Festival, Philadelphia, PA	1990
	7	American Dance Festival	1991
	8	Jacob's Pillow	1991
	9	Photos of Posters	1991
	10	St. Thomas	1991
	11	Salt Lake City, UT	1993
	12	St. Thomas and Jacob's Pillow	1994
	13	Unidentified	1994
	14	American Dance Festival, New York City	c.a.1996
	15	NFAA	n.d.
	16	Dayton, OH	n.d.
	17	American Dance Festival, Cleveland, OH	n.d.
	18	Jacob's Pillow	n.d.
	19	Unidentified	c.a.1990s
	20	Unidentified	c.a.1990s
	21	Unidentified	c.a.1990s
	22	Unidentified	c.a.1990s
	23	Unidentified	c.a.1990s
	24	Unidentified	c.a.1990s
	25	Unidentified	c.a.1990s
	26	Unidentified	c.a.1990s
	27	Unidentified	c.a.1990s
	28	Scenery Props	n.d.
94	1	Music: ¼ Reel to Reel "Juxtapositions" 1 st and 2 nd Movement	
	2	Music: ¼ Reel to Reel Tape "Demonstration"	
	3	Music: Reel to Reel ¼ Tape "Black Mass Through Solomon's Ring"	
	4	Postcards	1995
	5	Postcards	n.d.
	6	Postcards	n.d.

SERIES IX: NEWSLETTERS AND DANCE MAGAZINES

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
		Dayton, Ohio Magazines	
95	1	<i>Cultural Guide to Dayton, Ohio, 1979-1980</i>	1979

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
95	2	<i>Dayton, The Magazine of Metropolitan Dayton</i> Issues: May/June 1982 May/June 1986 Nov/Dec 1985 Nov/Dec 1987 Mar/Apr 1986 Sep/Oct 1988	1982-1988
	3	<i>Bravo! Dayton</i> (Published by The Opera Guild of Dayton) Issues: 1984-85; 1988-89; 1989-90	1984-1990
	4	<i>Dayton Opera</i> Issues: 1986-87; 1987-88; 1988-89; 1991-92	1986-1992
	5	<i>Pride Dayton, The Magazine that has Everything</i> Issues: Mar 1975; Feb 1976; Mar 1976; May 1976	1975-1976
	6	Arts Dayton – Arts Beat	1991
Ballet Magazines			
95	7	<i>Ballet News, The Magazine of Dance</i> Issues: Jun 1979 Jun 1984 Jan 1981 Mar 1986 Aug 1981 Jul 1985 Oct 1981 Sep 1985 Mar 1982 Jun 1985 Apr 1983 Mar 1985 Jun 1983 May 1985 Feb 1984 Jan 1985 Mar 1984	1979-1985
	8	<i>Ballet Review</i> Issues: Vol. 1, No. 1, 1965 Vol. 3, No. 2, 1969 Vol. 1, No. 2, 1965 Vol. 3, No. 3, 1970 Vol. 1, No. 3, 1966 Vol. 3, No. 4, 1970 Vol. 1, No. 4, 1966 Vol. 4, No. 5, 1973 Vol. 1, No. 5, 1966 Vol. 5, No. 1, 1975-1976 Vol. 1, No. 6, 1967 Vol. 5, No. 4, 1975-1976 Vol. 2, No. 1, 1967 Vol. 6, No. 2, 1977-1978 Vol. 2, No. 2, 1968 Vol. 6, No. 4, 1977-1978 Vol. 2, No. 3, 1968 Vol. 7, No. 1, 1978-1979 Vol. 3, No. 1, 1969 Vol. 7, No. 2 & 3, 1978-1979	1965-1979
	9	<i>Ballet Today</i>	May/June 1967
Dance Magazines			
95	10	<i>Attitude: The Dancer's Monthly</i> Issues: Vol. 4, No. 1, Sep/Oct/Nov 1986 Vol. 9, No. 2, Spring 1993 Vol. 9, No. ¾, Fall 1993	1986, 1993
	11	<i>Dance62</i>	Jan 1963

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
95	12	<i>Dance Chronicle, Studies in Dance and the Related Arts</i> Issues: Vol. 1, No. 1, 1977 Vol. 2, No. 2, 1978 Vol. 2, No. 4, 1978-1979	1977-1979
13		<i>Dance Index, A New Magazine Devoted to Dancing</i> Issues: Vol. I, No. 2, Feb 1942 Vol. I, No. 3, Mar 1942 Vol. I, No. 4, Apr 1942 Vol. I, No. 5, May 1942 Vol. I, No. 6, Jun 1942 Vol. I, No. 7, Jul 1942 Vol. I, No. 8, Aug 1942 Vol. I, No. 9, 10, 11, Sep-Oct-Nov 1942 Vol. I, No. 12, Dec 1942 Vol. II, No. 1, 2, Jan-Feb 1943 Vol. II, No. 3, Mar 1943 Vol. II, No. 4, Apr 1943 Vol. II, No. 6, 7, Jun-Jul 1943 Vol. II, No. 9, 10, 11, 12, Sep-Dec 1943 Vol. III, No. 1, 2, Jan-Feb 1944 Vol. III, No. 3, Mar 1944 Vol. III, No. 4, 5, 6, Apr-May-Jun 1944 Vol. III, No. 7, 8, Jul-Aug 1944 Vol. III, No. 9, 10, 11, Sep-Oct-Nov 1944 Vol. III, No. 12, Dec 1944 Vol. IV, No. 1, Jan 1945 Vol. IV, No. 2, 3, Feb-Mar 1945 Vol. IV, No. 4, Apr 1945 Vol. IV, No. 5, May 1945 Vol. IV, No. 6, 7, 8, Jun-Jul-Aug 1945 Vol. IV, No. 9, Sep 1945 Vol. IV, No. 10, Oct 1945 Vol. IV, No. 11, Nov 1945 Vol. IV, No. 12, Dec 1945 Vol. V, No. 1, Jan 1946 Vol. V, No. 2, Feb 1946 Vol. V, No. 3, Mar 1946 Vol. V, No. 4, 5, Apr-May 1946 Vol. V, No. 6, Jun 1946 Vol. V, No. 7, Jul 1946 Vol. V, No. 8, Aug 1946 Vol. V, No. 9, Sep 1946 Vol. V, No. 10, Oct 1946 Vol. V, No. 11, 12, Nov-Dec 1946	1942-1948

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
97	1	<p>Index to Dance Perspectives 1-4 and Current Bibliography for Dance, 1959 Vol. 5, Winter 1960 Vol. 6, 1960 Vol. 7, 1960 Vol. 8, 1960</p> <p>Index to Dance Perspectives 5-8 and Current Bibliography for Dance, 1960 Vol. 9, Winter 1961 Vol. 10, Spring 1961 Vol. 11, Summer 1961</p> <p>Index to Dance Perspectives 9-11 and Current Bibliography for Dance, 1961 Vol. 12, Autumn 1961 Vol. 13, Winter 1962 Vol. 14, Spring 1962 Vol. 15, 1962 Vol. 16, 1963 Vol. 17, 1963 Vol. 18, 1963 Vol. 19, 1964 Vol. 20, 1964 Vol. 21, 1965 Vol. 22, 1965 Vol. 23, 1965 Vol. 24, 1965 Vol. 25, Spring 1966 Vol. 26, Summer 1966 Vol. 27, Autumn 1966 Vol. 28, Winter 1966 Vol. 31, Autumn 1967 Vol. 32, Winter 1967 Vol. 33, Spring 1968 Vol. 34, Summer 1968 Vol. 35, Autumn 1968 Vol. 38, Summer 1969 Vol. 41, Spring 1970 Vol. 42, Summer 1970 Vol. 43, Autumn 1970 Vol. 44, Winter 1970 Vol. 45, Spring 1971 Vol. 50, Summer 1972 Vol. 52, Winter 1972 Vol. 54, Summer 1973</p>	

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
97	1	Vol. 55, Autumn 1973 Vol. 57, Spring 1974 Vol. 58, Summer 1974 Vol. 59, Autumn 1974 Vol. 60, Winter 1974 Vol. 61, Spring 1975 Vol. 62, Summer 1975 Vol. 63, Fall 1975 Vol. 64, Winter 1975 Vol. 65, Spring 1976 Vol. 66, Summer 1976	
	2	<i>Dance Research Journal</i> Issues: Spring-Summer 1978 Spring 1983 Spring 1984	1978, 1983, 1984
	3	<i>CORD Dance Research Annual</i> (Committee on Research in Dance) Issues: Annual VII, 1976 Annual IX, 1978 Annual X, 1979 Annual XI, 1978 Annual XII, 1980	1976-1980
	4	<i>Dance Scope</i> (Published by National Dance Teachers Guild) Issues: Vol. 1, No. 1, Winter 1965 Vol. 1, No. 2, Spring 1965 Vol. 3, No. 1, Fall 1966 Vol. 3, No. 2, Spring 1967 Vol. 4, No. 1, Fall-Winter 1967-68 Vol. 4, No. 2, Spring 1970 Vol. 5, No.1, Fall 1970 Vol. 7, No. 2, Spring-Summer 1973 Vol. 8, No. 1, Fall-Winter 1973-74 Vol. 9, No. 1, Fall-Winter 1974-75 Vol. 9, No. 2, Spring-Summer 1975 Vol. 10, No. 1, Fall-Winter 1975-76 Vol. 10, No. 2, Spring-Summer 1976 Vol. 11, No. 1, Fall-Winter 1976-77 Vol. 11, No. 2, Spring-Summer 1977 Vol. 12, No. 1, Fall-Winter 1977-78 Vol. 13, No. 1, Fall 1978 Vol. 13, No. 2, 3, Winter-Spring 1979 Vol. 13, No. 4, Summer 1979 Vol. 14, No. 1, Fall 1979 Vol. 14, No. 2, Winter 1980	1965-1981

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
97	4	Vol. 14, No. 3, Sep 1980 Vol. 14, No. 4, Dec 1980 Vol. 15, No. 2, Jun 1981 Vol. 15, No. 3, Aug 1981	
Other Journals			
97	5	<i>Mime Journal</i> Issues: No. 2, 1975 No. 3, 4, 1976 No. 5, 1977	1975-1977
	6	<i>Band Magazine</i>	Fall 1987
	7	<i>Clavier, A Magazine for Pianists & Organists</i>	Nov 1978
	8	<i>Horizon, The Magazine of the Arts</i>	Jun 1988
	9	<i>Inside Arts</i>	1994
	10	<i>American Vision, The Magazine of Afro-American Culture</i>	Jun 1989

Newspapers and Newsletters

Dance and Arts Related Newsletters				
98	1	<i>Step-by-Step, DCDC Newsletter</i>		1991
	2	<i>DCDC Even Notes</i>		1996-1997
	3	<i>Dance News</i> Issues: May 1975 Jun 1977 Dec 1978 Dec 1979 Jun 1975 Jan 1978 Jan 1979 Jan 1980 Sep 1976 Feb 1978 Feb 1979 Feb 1980 Oct 1976 Mar 1978 Apr 1979 Mar 1980 Dec 1976 Apr 1978 May 1979 Apr 1980 Jan 1977 May 1978 Jun 1979 Jun 1980 Feb 1977 Jun 1978 Jul 1979 Oct 1980 Mar 1977 Sep 1978 Sep 1979 Nov 1980 Apr 1977 Oct 1978 Oct 1979 Jan 1981 May 1977 Nov 1978 Nov 1979		1975-1981
	4	<i>The Performer</i> (Published quarterly for friends Of the Dayton Performing Arts Fund)		Win 1984/85
	5	<i>Alliance Alive!</i> , Ohio Alliance for Arts Education		1990-1991
	6	<i>Oracle News</i> (Ohio Regional Association of Concert & Lecture Enterprises)		Win 1990
	7	<i>Ohiodance Newsletter</i>		Jan/Feb 1988 Sep/Oct 1988
	8	<i>Artspace</i> (Ohio Arts Council) Issues: Vol. 10, No. 6, Nov/Dec 1987 Vol. 12, No. 1, Jul/Aug/Sep/ 1989		1987, 1989
	9	<i>AODC Newsletter</i>		Sum 1982

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
99	1	Arts Midwest <i>Art Link Letter</i>	1990-1991
	2	<i>Association of Performing Arts Presenters Bulletin</i>	1989
	3	<i>Ballet Ballyhoo</i>	Win 1979
	4	<i>American Symphony Orchestra League</i> (Government Affairs Update)	Aug 1990
	5	National Association for Regional Ballet Newsletter	Mar 15, 1984
	6	<i>Arts Ink</i> , Mid Atlantic Arts Foundation	1983
	7	The Black Theater Alliance Newsletter	1979-1980
	8	<i>Update, Dance USA</i>	May 1985
	9	<i>Arts in the Valley</i> , Miami Valley Arts Council	May/June 1990
	10	<i>Interchange</i> , Alliance for Arts Education	1990
	11	<i>Intercom</i> , A Newsletter of the Arts and Humanities	Apr 1979
	12	The Kennedy Center News Magazine	1994

SERIES 10: MUSIC SCORES, MEMORABILIA AND OTHER MATERIAL

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
		Music Scores	
100	1	Liberian Suite	n.d.
	2	Phoebe Snow (Lead Sheet)	n.d.
	3	Phoebe Snow	n.d.
		Sheet Music	
101	1	The Little Mermaid	1962
	2	The Wonderful World	May 1953
	3	Hansel and Gretel	c.a.1950s
	4	Sleeping Beauty	c.a.1950s
	5	Rumplestiltskin	c.a.1950s
	6	Te Daum Laudamus	n.d.
	7	Schirmer's Collection of Favorite Anthems	n.d.
	8	Preview 64	n.d.
	9	The Seasons, An Oratoria	n.d.
	10	Little Sketches	1948
	11	Folk Dances	n.d.
	12	Miscellaneous I	n.d.
	13	Miscellaneous II	n.d.
	14	Miscellaneous III	n.d.
		Memorabilia	
102	1	City of Youngstown Proclamation "Dayton Contemporary Dance Company Day"	Apr 1989
	2	City of Pittsburgh Proclamation "Dayton Contemporary Dance Company Day"	Apr 1993

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
102	3	City of Dayton Proclamation “Dayton Contemporary Dance Honors Company Day”	Aug 1994
	4	Visitor Register: Festivals, Reggae, Blues & Black Culture	c.a.1993
		Other Material	
102	5	Miscellaneous Notes – Kevin Ward	1992
	6	Kevin Ward Notes II	1989
	7	Kevin Ward Notes	
	8	Kevin Ward Notes – “Once on this Island”	1978
	9	Dancer’s Notebook – Melissa Swartz	1979
	10	Notebook – Staci Shockley	No Date