

Authors Collection

MS – 115

Wright State University
Special Collections and Archives

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Introduction

This is a small collection of first edition and autographed publications. It includes poetry, short stories, essays, and/or sketches by such authors as Gertrude Stein, Joyce Carol Oates, Barbara Wells, and WSU professors Gary Pacernick and Robert G. Thobaben.

Also includes a copy of The Last Will and Testament of Gertrude Stein.

Container Listing

Box 1 – Authors Pamphlets/Collection

1. Baker, William D., ed. The Widening Circle: Gertrude Stein 1874-1947 (a centennial issue). [Dayton, Ohio: Wright State University, c. 1973].
2. Hitchcock, George. The Dolphin with the Revolver in its Teeth. Santa Barbara, California: Unicorn Press, 1967. One of one thousand paper-bound “trade” editions printed on Simpson Eggshell.
3. Hoobler, Idella Clarence. Poems of the New England Coast and Others. Worcester, Mass., 1879. Published by the author.
4. Oates, Joyce Carol. [misc. works published between 1970 and 1974]:
 - a. Cupid and Psyche. New York: Albondocani Press, 1970. First Edition. Number 40 of 226 copies. Signed by the author.
 - b. Dreaming America and Other Poems. [New York]: Aloe Editions, 1973. Number 99 of 176 copies signed by the author.
 - c. The Girl. Cambridge, Mass: Pomegranate Press, 1974. First Edition. Number 177 of 300 copies designed, illustrated, and hand-printed by Karl Klopp. Signed by the author and the illustrator.
 - d. Plagiarized Material by Fernandes. In Sparrow 19. [Los Angeles]: Black Sparrow Press, April 1974.
 - e. A Posthumous Sketch. In Sparrow 10. [Los Angeles]: Black Sparrow Press, July 1973.
 - f. Wooded Forms. [New York: Albondocani Press, c. 1972].
5. Pacernick, Gary. [Poems]. Columbus, Ohio: Professor H. Quinn Press, 197?.
 - a. The poem “Credence” was printed in an edition of 50 copies. The edition is number 43 and is signed by the author.
6. Piediscalzi, Nicholas and Robert G. Thobaben, eds. From Hope to Liberation: Towards a New Marxist-Christian Dialogue. Contains signed message from editor Robert G. Thobaben.
7. Stein, Gertrude. [works published in 1927 and 1932]:
 - a. An Elucidation. [?]: Transition, 1927. The text of this printing is rearranged; Transition had previously printed it in the wrong order.
 - b. Matisse Picasso and Gertrude Stein with Two Shorter Stories. Paris: Plain Edition, 1933. From an edition of 500 copies.

8. Stein, Gertrude. [works published between 1946 and 1948]:
 - a. The Gertrude Stein First Reader and Three Plays. Dublin: Maurice Fridberg, 1946.
 - b. In Savoy. London: Pushkin Press, [1946].
 - c. Two (Hitherto Unpublished) Poems. New York: Gotham Book Mart, 1948. First Edition. Number 414 of 415.
9. Stein, Gertrude
 - a. Lucretia Borgia: A Play. New York: Albondocani Press, 1968. First Edition, Number 28 of 150 copies.
 - b. [Last Will and Testament]. Baltimore. Distributed by the Law Offices of Levin, Gann & Hankin, 1974.
10. Turco, Lewis. The Sketches of Lewis Turco and LIVEVIL: A Mask. Cleveland: American Weave Press, c. 1962.
 - a. American Weave Award Chapbook for 1962, signed by the poet. From an edition of 350 copies “designed and printed...from handset 9-point Stymie type and on Carfax egg-shell finish paper.” Gift of Lewis Turco.
11. Voznesenky, Andrei. [Poem Read at the 200th Presentation of Anti-Worlds]. Translated by Lola Linel and Merrill Sparks. Santa Barbara, California: Unicorn Press, 1968. Reprinted from Unicorn Folio, Series Two, Number One.
12. Wells, Barbara. [Etchings]. 8 plates. 1976. Small hand-bound in alligator vinyl portraying 1975-76 Louisville adventures.