

MS-337, Jeraldyn Blunden Collection

Collection Number: MS-337

Title: Jeraldyn Blunden Collection

Dates: 1960-2000

Creator: Jeraldyn Blunden

Summary/Abstract: This collection consists of correspondence, schedules, notebooks, and business and financial records from Jeraldyn Blunden the founder of the Dayton Contemporary Dance Company and the creator of Jeraldyn's School of the Dance. There are also personal papers in the collection such as family reunion and wedding materials, insurance information and awards. Also included are scrapbook photos taken for the Alvin Ailey American Dance Theatre Tour from 1962-1972.

Quantity/Physical Description: 12.5 linear feet

Language(s): English

Repository:

Special Collections and Archives, University Libraries, Wright State University, Dayton, OH 45435-001, (937) 775-2092

Restrictions on Access: There are no restrictions on accessing material in this collection.

Restrictions on Use: Copyright restrictions may apply. Unpublished manuscripts are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and the copyright holder.

Preferred Citation:

[Box Number, Folder Number], MS-337, Jeraldyn Blunden Collection, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio

Acquisition: The Jeraldyn Blunden Collection was donated to the Wright State University Special Collection and Archives as part of a 2002 addition to the Dayton Contemporary Dance Company Records.

Other Finding Aid: A complete box and folder inventory for this collection is available on the Special Collections and Archives web site at

http://www.libraries.wright.edu/special/collection_guides/guide_files/ms337.pdf

Related Material:

Dayton Contemporary Dance Company, MS-273

Josephine Schwarz Papers, MS-218

Processed by: Rebekkah Mulholland, Summer 2013

Arrangement:

The collection is arranged into four series.

Series I: Personal Information

Series II: Jeraldyné's School of the Dance

Series III: Dayton Contemporary Dance Company

Series IV: Alvin Ailey American Dance Theatre Tour

Biographical/Historical Note

Jeraldyné Blunden (10 December 1940-2 November 1999) was born and raised in Dayton, Ohio. At the age of 8 she began her dance training under the guidance of Josephine and Hermene Schwarz, founders of The Dayton Ballet. The support of the Schwarz sisters provided Blunden with numerous opportunities to study at the Dayton Ballet, the American Dance Theater and the Dance Theater of Harlem. She also had the opportunity to study under the guidance of reputable choreographers such as José Limón, Martha Graham and James Truitte; later on these choreographers became great friends of Blunden. The influence of the Schwarz sisters as well as many others throughout the world of dance helped to shape the vision Blunden had for a future dance company in her hometown of Dayton, Ohio.

In 1959 when she was 19 years old, Jeraldyné married Charles Blunden. The couple quickly started a family. In 1960 their daughter Debra Lynne Blunden was born. Later they had another child, a son, Derek. Also in 1960 Blunden was appointed the director of the Linden Community Center established by Josephine Schwarz. It was here that she established Jeraldyné's School of the Dance. Much like the Schwarz sisters, Blunden felt it was crucial to provide her dancers with invaluable experiences to study at renowned dance companies and under the guidance of reputable choreographers.

Blunden founded the Dayton Contemporary Dance Company (DCDC) in 1968. Since then DCDC has become one of the premier dance companies not only in Dayton but throughout the nation and overseas. DCDC is the oldest modern dance company in Ohio and one of the largest extending from the Midwest to the East Coast. For more information regarding the Dayton Contemporary Dance Company see MS-273.

In 1990, Blunden chose her daughter Debra Blunden-Diggs, who was one of her earlier dancers as well as Kevin Ward, choreographer-dancer, as co-Artistic Directors so that the future of the dance company would remain intact. As of 2007, Debbie Blunden-Diggs became the sole Artistic Director when Kevin Ward retired. Blunden-Diggs also serves as the Executive Director of Jeraldyné's School of the Dance.

In 1999 Blunden died at the age of 58 as a result of renal failure at the Franciscan Medical Center in Dayton, Ohio. She was laid to rest at Woodland Cemetery on 29 November 1999.

Blunden's legacy is carried on through her daughter Debbie Blunden-Diggs and her granddaughters Alexis and Lindsey Diggs, dancers at Jeraldyné's School of the Dance, who hope to take over DCDC in the future.

Throughout her career, Jeraldyné Blunden has won several prestigious awards including:

- Honorary Doctorate degrees from the University of Dayton (1990) and Wright State University (1997)
- Regional Dance America Northeast Award (1991)
- John D. and Catherine T. MacArthur Foundation "Genius" Fellowship Award (1994)
- Dance Women Living Legend Honors (1997)
- Dance Magazine Award (1998)
- Katherine Dunham Achievement Award (1998)
- National Black Festival's Lifetime Achievement Award (1998)
- Dance/USA Honors Award- posthumously (2000)

Scope and Content

The Jeraldyné Blunden Collection consists of personal documents, financial and business records, correspondence, articles, notebooks, journals, schedules, itineraries, and scrapbook photos which document the activities of Jeraldyné's School of the Dance as well as the Dayton Contemporary Dance Company. The researcher should be aware that the Dayton Contemporary Dance Company has its own extensive collection. These materials are available in MS-273 in the Special Collections and Archives. Highlights of the collection include correspondence to Dr. Jacob Dorn supporting Jeraldyné Blunden's nomination for an Honorary Doctorate from Wright State University as well as to critically acclaimed dancers and choreographers such as Josephine Schwarz and Warren Spears. Spears, an African American from Detroit was once a choreographer for DCDC founded the New Danish Dance Theatre in Denmark in 1983.

Series I, personal information in box 1 is arranged in alphabetical order. It consists of family reunion information, wedding materials for Debbie Blunden, Jeraldyné and Charles Blunden retirement and insurance information. Also included in this box are correspondences both legal and personal regarding Derek Blunden. There are personal correspondences from Jeraldyné Blunden on behalf of Derek Blunden regarding his legal troubles. Additionally, there is a photo of Jeraldyné and Charles Blunden with Congressman Louis Stokes as well as correspondence from Congressman Stokes regarding the Blunden's visit with him.

Series II, Jeraldyné's School of the Dance, box 2, contains materials such as schedules, class syllabi, roll books, curriculum information and financial records. The materials are arranged in alphabetical order. Jeraldyné's School of the Dance, the official training school of Dayton Contemporary Dance Company is also the cornerstone of the DCDC. It was established with the philosophy that dance would encompass the total human being; the physical, mental, spiritual, and emotional makeup of every student. The school was formed so that students would have the opportunity to learn techniques, train, and perform before moving to bigger stages and platforms.

Series III, Dayton Contemporary Dance Company, is made up of boxes 3 through 26. This series is also arranged alphabetically; however, materials that are similar such as notebooks, board of trustees' papers, and correspondence are arranged in chronological order. This series also consists of materials regarding information about festivals, grants, and conferences. There are many articles about DCDC as well as other dancers and dance companies. These articles highlight performances, anniversaries, tributes, and reviews. The dance community is tight knit, included in this series are obituaries of dancers and choreographers, many of whom were close friends with Jeraldine Blunden and had strong ties to DCDC such as Ulysses Dove, Alvin Ailey, and James Truitte.

Series IV, Alvin Ailey American Dance Theatre Tour, is three boxes of scrapbook photos taken from 1962-1972. The photographs are arranged in chronological order. Since 1962 the Alvin Ailey Dance Theatre has served as cultural ambassadors as a part of President John F. Kennedy's "President's Special International Program for Cultural Presentations." As a part of the program, the group has travelled Far East, South East Asia, Africa, Australia and Italy. The Alvin Ailey American Dance Theatre was the first black dance company to travel for President Kennedy's program.

Subject Terms

Persons/Families

Blunden, Jeraldine, 1940-1999
Blunden, Charles, 1939-
Blunden-Diggs, Debra Lynne, 1960-
Blunden, Derek, 1965-

Organizations/Corporate Names

Dayton Contemporary Dance Company
Jeraldine's School of the Dance

Places

Dayton (Ohio)

Subjects (General)

Dance Companies - - Ohio - - Dayton
Dance -- Contemporary and minority -- Ohio
Performing arts - - Ohio - - Dayton
African American dancers

Occupations

Choreographers

Material Types

Articles
Business Records
Contracts

Correspondence
Financial Records
Manuscripts (document genre)
Photographs

Collection Inventory

Series I: Personal Information

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
1	1	Accident Report	1998
	2	Certificate: Dayton-Montgomery County Bicentennial	1976
	3	Certificate: Westmont Optimist Club	1975
	4	Christmas Cruise Itinerary	1994
	5	Christmas Cruise Payment Schedule	1995
	6	Congressman Louis Stokes	1994
	7	Consumer Report	1988-1992
	8	Continuing Disability Forms	1990
	9	Derek Blunden	1996-1997
	10	Driver's License Photocopies	Undated
	11	Family Papers	1978-1989
	12	Family Reunion List	1989
	13	Family Reunion List	1994
	14	Family Reunion List	1994
	15	Family Reunion Information	1995
	16	Fitness Evaluation	1995
	17	Insurance Benefits	1994
	18	Insurance Benefits	1995
	19	Insurance Forms	Undated
	20	Kettering Rotary Club, speech	1991
	21	Notes for Speech and Proclamation from Dayton Mayor	1994
	22	Ohio Individual Estimated Income Tax Declaration	1995
	23	Personal Receipts	1994-1995
	24	Personal Bank Statement	1995
	25	Personal Writings/Papers	Undated
	26	Retirement Evaluator	1997
	27	Who's Who Among African Americans	1995

Series II: Jeraldyné's School of the Dance

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
2	1	Back Rent Owed	1985
	2	Ballet Alphabet	1960
	3	Certificates-Blank	1997

4	Checks	1991-1996
5	Class Schedules	1979-1992
6	Class Schedules	1994-1998
7	Contract: Dayton Art Institute	1992
8	Dance Magnet Project for 4 th -6 th Graders	1985-86
9	Dance Magnet Project for 4 th -6 th Graders	1988
10	Dance Magnet Project for 7 th -12 th Graders	1988
11	Fees and Invoices	1987
12	Financial Records	1978-1982
13	Information	1980
14	Information	1992
15	News Release	1977
16	Notes and Information	1969, 1975
17	Notes: Music and Dance (Debbie Blunden)	Undated
18	Opera School of Chicago	1978
19	Performance Information	1986
20	Programs	1982
21	Roll Books	1976-1979
22	Roll Book	1982
23	Roll Books	1984-1985
24	Roll Book	1989-1990
25	Rules and Regulations	1986-1987
26	Seasonal Information	1986-1989, 1995-1996
27	Student Concert '92	1992
28	Tax: Income Withheld	1983-84

Series III: Dayton Contemporary Dance Company

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
3	1	Jeraldyn and Debbie Blunden Handwritten Notes	1973
	2	Jeraldyn's Notebooks	ca. 1977
	3	Notebooks	1978
	4	Notebooks	1979
	5	Notebooks	1979
	6	Notebooks	1979
	7	Notebooks	1980-1984
	8	Notes	1980-1985
	9	Notebooks	1981
	10	Notebooks	1981-1982
4	1	Notebooks	1982
	2	Notes	1981-1984
	3	Notebooks	1984
	4	Notebooks	1984
	5	Notebooks	1984

	6	Notebooks	1984-1985
	7	Notebooks	1985-1987
5	1	Notebooks	1987
	2	Notebooks	1987-1988
	3	Notebooks	1988
	4	Notebooks	1988-1989
	5	Notebooks	1989
	6	Notebook	1989-1990
6	1	Notebook	1990
	2	Notebooks	1991
	3	Notebook	Undated
	4	Notebooks	Undated
	5	Notebooks	Undated
	6	Notes	Undated
	7	Notebooks/Notes	Undated
	8	Notes	Undated
	9	Notebooks	Undated
	10	Notebooks	Undated
7	1	Professional Staff and Choreographers Notebooks	1981
	2	Professional Staff and Choreographers Notebooks	1987-1988
	3	Professional Staff and Choreographers Notebooks	1988-1989
	4	Professional Staff and Choreographers Notebooks	1989-1990
	5	Professional Staff and Choreographers Notebooks	1989-1991
	6	Professional Staff and Choreographers Notebooks	1990-1991
	7	Choreographers Notebooks	1990
	8	Professional Staff Notebooks	1990
8	1	Artistic Consultant	Undated
	2	Awards	1980, 1989
	3	Biography/ Resume	Undated
	4	Correspondence- WSU Honorary Doctorate	1996
	5	Correspondence- WSU Archiving DCDC materials	1997
	6	Daily Planner	1980
	7	Dance Women/Living Legend	1997
	8	Deed of Gift-WSU Archives	1996
	9	Financial- Direct Deposit	Undated
	10	Financial-Internal Revenue Service	Undated
	11	Financial- pay stub, receipts, etc.	1995-1996
	12	Monthly Planner	1981
	13	Monthly Planners	1980, 1982
	14	Notes	1986
	15	Notes	1991-1997
	16	Notes	1996-1997

	17	Notes	1998
	18	Notes	1998
	19	Planner and Notes	1996-1997
	20	Progressive Mother's Club	1995
	21	Release- New York Public Library	1997
9	1	25 th Anniversary Calendar: Photo Listing	1993
	2	25 th Anniversary Media Releases	1993-1994
	3	25 th Anniversary Season: Spring Gala Program	1993
	4	28 th Season: Honoring Burt and Alice Saidel	1996
	5	29 th Season Performance Schedule	1997-1998
	6	Allegro Fund: Donald McKayle	1993
	7	Allegro Fund: Bernice Johnson Reagon	1995-1998
	8	Allegro Fund: Bernice Johnson Reagon	1996-1997
	9	Allegro Fund: Bernice Johnson Reagon	1996-1998
	10	Allegro Fund: Bernice Johnson Reagon	1997
	11	American Ballet Theatre	1992
	12	American Council for the Arts	1991
	13	American Dance Festival	1992-1993
	14	American Dance Festival	1994-1995
	15	American Dance Festival	1995
	16	American Dance Festival	1996-1997
	17	American Dance Festival Information	1994
	18	American Dance Festival on Tour	1994-1996
	19	American Dance Festival on Tour	1997-1998
	20	American Dance Festival on Tour: Contracts	1997-1998
	21	American Dance Festival on Tour: Weekly Calendar	Undated
	22	American Repertory Dance Company	Undated
	23	Articles about the Arts	1996
	24	Article: Bebe Miller	Undated
	25	Article: Scott Joplin	1993
	26	Articles: Sweet Honey in the Rock	Undated
	27	Artist in Residency- Middletown, Ohio	1995
	28	Artistic Director's Report	1994-1996
	29	Arts Awards: Nomination Forms	1991
	30	Arts Midwest	1994
	31	Arts Midwest	1995
	32	Arts Midwest Application	1996-1997
	33	Arts Unlimited	1996
	34	ARTSLINK Artist Residency	1998
10	1	Atlanta Project	1993-1998
	2	Audition Information	1994
	3	Audition Notices	1994
	4	Audition and Resumes	1987-1988

	5	Audition Results	1994
	6	Audience Survey Findings	1997
	7	Bebe Miller Company	1996
	8	Benefit Plan for DCDC	1994
	9	Black Cultural Festival Schedule	1995
	10	Black Nativity: Photo Contact Sheets	Undated
	11	Black Nativity	1990
	12	Black Nativity	1990-1991
	13	Black Nativity	1991-1992
	14	Black Nativity	1993-1994
	15	Black Nativity	1996
	16	Blueprint	1994
11	1	Board of Trustees: Committee Responsibilities	Undated
	2	Board of Trustees: Marketing Committee Meeting	1989
	3	Board of Trustees	1992-1995
	4	Board of Trustees	1993-1994
	5	Board of Trustees: Board Development Committee	1994
	6	Board of Trustees: Board Review	1994
	7	Board of Trustees: Finance Committee	1994
	8	Board of Trustees: Marketing Committee Report	1994
	9	Board of Trustees: Purpose and Responsibilities	1994-1995
	10	Board of Trustees: Draft Development Plan	1995
	11	Board of Trustees	1995-1997
	12	Board of Trustees	1995-1997
	13	Board of Trustees	1996-1997
	14	Board of Trustees	1997
	15	Board of Trustees: Special Events Committee	1997
	16	Board of Trustees	1997-1998
	17	Booklets	1993
	18	Booklets	1995-1998
	19	Booklets	1997-1998
	20	Boom Layout	1995
	21	Boom Layout for "Growth"	Undated
	22	Box Office Report	1999
	23	Brochure- Draft	1994-1995
12	1	Business Plan	1997
	2	Business Planning: Summary of Sessions	1997
	3	Byrd, Donald	1991-1995
	4	Cabaret Concert	1994
	5	Cabaret Concert	1994
	6	Cabaret Concert Specifications	1996
	7	Cabaret Concert	1997
	8	Cards	Undated
	9	Cards for Jeraldnye Blunden's Passing	1999

	10	Cal Arts: Nominees in Dance	1996
	11	Calendars	1987
	12	Calendars	1994
	13	Calendars	1995
	14	Calendars	1995-1996
	15	Calendars	1996
	16	Calendars	1996-1998
	17	Calendars: Culture Works	1996-1997
	18	Celebration Dayton	1995-1996
	19	City Appraisal Cost	1996
	20	City of Kettering Performance Agreement	1994
	21	Cleveland School	1995
	22	Dayton Contemporary Dance Guild: Regulations	Undated
	23	Columbus Contemporary Dance Theatre	1984-1988
	24	Company Profiles	Undated
	25	Company Roster	1995-1996
	26	Dwight Rhoden's "Complexions"	1995-1996
13	1	Correspondence- Miami Valley African Organization	1976
	2	Correspondence- Muskingum College	1980-1981
	3	Correspondence to and from Jeraldine Blunden	1983-1988
	4	Correspondence- Christian Methodist Episcopal Church	1984-1988
	5	Correspondence	1984-1989
	6	Correspondence- Black News and Views	1985
	7	Correspondence- Counterpoint	1987
	8	Correspondence from Donald McKayle	1988
	9	Correspondence- Ohio Dance Award	1989
	10	Correspondence	1989-1991
	11	Correspondence	1989-1991
	12	Correspondence	1991-1992
	13	Correspondence- Josephine Schwarz	1991-1996
	14	Correspondence- Victoria Theatre Association	1991-1996
	15	Correspondence	1992-1995
	16	Correspondence- Dance Theatre on Tour	1993
	17	Correspondence	1993-1995
	18	Correspondence	1994
	19	Correspondence- NIPAD	1994
	20	Correspondence- Dr. Patrick Palermo	1994
	21	Correspondence- Tiny Sisters Project	1994
	22	Correspondence- Trisler Danscompany	1994
	23	Correspondence- Youth Ensemble	1994
	24	Correspondence	1995
	25	Correspondence- Alvin Ailey Auditions	1995
	26	Correspondence- Billy Wilson Ballet	1995
	27	Correspondence- Central State University	1995
	28	Correspondence-C.O.R.D Conference	1995

	29	Correspondence- Jerry Burrell Summer Classic	1995
	30	Correspondence- Lincoln Center Institute	1995
	31	Correspondence- Mississippi Tour	1995
	32	Correspondence- Payroll	1995
	33	Correspondence- Rod Rodgers Dance Company	1995
	34	Correspondence- Sheri "Sparkle" Williams	1995
	35	Correspondence	1995-1997
	36	Correspondence	1995-1997
14	1	Correspondence- Handwritten	1995-1997
	2	Correspondence- New Warren Spears	1995-1997
	3	Correspondence-	1996
	4	Correspondence	1996
	5	Correspondence- Anne Howden	1996
	6	Correspondence- IABD Certificates	1996
	7	Correspondence	1996-1997
	8	Correspondence	1996-1997
	9	Correspondence- Kennedy Center	1996-1997
	10	Correspondence- Irene Tassembado	1996-1998
	11	Correspondence	1997
	12	Correspondence	1997
	13	Correspondence- Aaron Davis Hall	1997
	14	Correspondence- "JOSIE" Awards	1997
	15	Correspondence- Victoria Theatre Association	1997
	16	Correspondence	1997-1998
	17	Correspondence- Itinerary for Africa	1998
	18	Correspondence- Jacob's Pillow	1998
15	1	Croswell Bus Lines	1995
	2	Cultural Action Plan	1996
	3	Culture Lunch	Undated
	4	Cycle Arts Foundation	1996
	5	Dance Action Cincinnati	1989
	6	Dance/USA: Board Spotlight	1994
	7	Dance/USA: Data Survey	1995
	8	Dance/USA Journals	1994-1996
	9	Dance/USA	1996
	10	Dance Activities for Concerts and Programs	Undated
	11	Dance Class	1981
	12	Dance Class Information: Sinclair and Clark State	1997
	13	Dance Education	Undated
	14	Dance Education Proposal	1998
	15	Dance Magazine: Audition Information	1996
	16	Dance Notation Bureau	1988, 1996
	17	Dance on Applications	1995
	18	Dance on Tour by Presenter	1995-1996

16	1	Dancer Biographies	Undated
	2	Dancer Biographies and Company Profile	Undated
	3	Dancer Birthdays	Undated
	4	Dancer Meeting Minutes	1998
	5	Dancer Photos and Resumes	1996-1997
	6	Dancer Salaries	1994-1995
	7	Dancin' 4 Dreams- Youth Program	1997
	8	Dayton Ballet Information	1996
	9	Dayton Dance Partners	1994-1996
	10	Dayton Foundation- Allegro Fund	1994
	11	Dayton Foundation Programs	1998
	12	Dayton Foundation- Proposal for Residency	1992
	13	Dayton Foundation- Summary Report	1995-1997
	14	Dayton Power and Light Proposal	1993-1994
	15	Dayton Public Schools- Daily Payroll Register	1995
	16	Dayton Public Schools- School Bus Safety	1994
	17	DCDC Information	Undated
	18	DCDC Proposal to Dayton Board of Education	Undated
	19	DCDC II- Company Profile	1985-1986, 1989
	20	DCDC II: Cash Flow Projections	Undated
	21	DCDC II: Income Projections	Undated
	22	DCDC II: Information	1995
	23	DCDC II: Schedule	1997-1998
	24	District Storyville Costume Sketches and Costs	1996-1997
	25	Documentary- Josephine Schwarz	1996-1997
	26	Donna Wood Foundation	1992-1994
17	1	Education Proposal- Miami Valley Child Center	1999
	2	Elementary Dance Program	1997-1998
	3	Elementary Dance Program	1997-1998
	4	Emerging Choreographers Workshop	1994-1995
	5	Emerging Choreographers Workshop	1997
	6	Emerging Choreographers Workshop- Registration	Undated
	7	Employee Contracts	1995-1997
	8	Employee Contracts	1996-1998
	9	Employee Evaluation Criteria	Undated
	10	Essays	Undated
	11	Even Notes	1995-1997
	12	Fall Fund Drive	1997
	13	File Listing	1990
	14	File Listing	1991
	15	File Listing	1992
	16	File Listing	1993
	17	File Listing	1994-1996
	18	File Listing	2000

	19	Financial- Artistic Financial Projections	1996-1997
	20	Financial- Balance Sheet	1993-1994
	21	Financial- Balance Sheet	1995
	22	Financial- Balance Sheet	1996
	23	Financial- Budget	1987
	24	Financial- Budget	1994-1995
18	1	Financial- Budget	1995
	2	Financial- Budget	1995-1996
	3	Financial- Budget	1996
	4	Financial- Budget and Balance Sheet	1996
	5	Financial- Budget Breakdown	1986
	6	Financial- Budget Breakdown	1988
	7	Financial- Budget Fiscal Year 1996	1997
	8	Financial- Budget Notes	1997
	9	Financial- Checks Request	1995
	10	Financial- Business Planning Projections	1996
	11	Financial- Business Planning	1997
	12	Financial- Fee Schedules	Undated
	13	Financial- Income Statement	1995
	14	Financial- Income Statement	1996
	15	Financial- Payroll Register	1996
	16	Financial- Royalties	1996
	17	For the Love of Dove	1996
	18	Foundation for Dance	1995
	19	Funding Agencies	1992-1994
	20	Fundraising Challenges	1996
	21	Floor Plans	1992, 1998
	22	“Games”- Donald McKayle	Undated
	23	General Ledger- Chart of Accounts	1991
	24	General Ledger- Detail Trial Balance	1992
	25	General Ledgers	1994-1996
	26	General Ledger	1995
	27	General Ledgers	1997-1998
	28	Grant Acceptance Document	1996-1997
19	1	History of the Black Project	1994
	2	Honors Performance	1994
	3	Honors Performance	1995
	4	Horton Project	1994
	5	Huntsville Dodge	1994
	6	In Celebration of Dance	1995-1996
	7	Inner World Communication Corporation- Agreement	1995
	8	IABD- Final Report	1991
	9	IABD- Blacks in Dance	1993

	10	IABD- Blacks in Dance	1994-1995
	11	IABD- Blacks in Dance	1994-1995
	12	IABD- Blacks in Dance	1995
	13	IABD- Blacks in Dance	1995-1996
	14	IABD- Blacks in Dance	1995-1996
	15	IABD- Blacks in Dance	1995-1996
	16	IABD- Blacks in Dance	1995-1996
	17	IABD- Blacks in Dance	1995-1996
20	1	IABD- Blacks in Dance: Information	1995-1996
	2	IABD- Blacks in Dance: Note to Jeraldne Blunden	Undated
	3	IABD- Blacks in Dance: Biographies	Undated
	4	IABD- Blacks in Dance	1998-1999
	5	IABD 9 th Annual Conference	1996
	6	IABD 9 th Annual Conference- Bank and Credit Card	1996
	7	IABD 9 th Annual Conference	1996
	8	IABD 9 th Annual Conference- Part 1	1996
	9	IABD 9 th Annual Conference – Part 2	1996
	10	IABD 9 th Annual Conference- Biographies	1996
	11	IABD 9 th Annual Conference- Membership Dues	1996
	12	IABD 9 th Annual Conference- Program Book	1996
	13	IABD 9 th Annual Conference- Vendor Registration	1996
	14	IABD Membership	1996-1997
	15	IABD-List of Guests	1997
21	1	IABD- Audition Forms	1998
	2	IABD: Blacks in Dance	1998
	3	IABD 12 th Annual Conference- Membership	1999
	4	Itinerary- Durham, North Carolina	1996
	5	Invoices	1994
	6	Invoice	1995
	7	Job Descriptions	1997
	8	Joyce Theatre Performances	1996
	9	King Arts Complex	1995-1996
	10	Letters of Intent	1996
	11	Letters of Recommendation	1998-1999
	12	Long Range Plan	1988-1993
	13	“Long Tongues” Performance	1997-1998
22	1	Lyon, France	1994
	2	Lyon, France	1995
	3	MacArthur Foundation- Winners Announcement	1991
	4	MacArthur Foundation- Fellows	1994
	5	MacArthur Foundation	1994
	6	MacArthur Foundation- News Release	1996-1997
	7	MacArthur Foundation- Fellows Reunion	1997-1998

	8	MacArthur Foundation- Hotel Reservation	1998
	9	Manuscript- "Whose Child Am I"	1995
	10	Marketing Plan	1989
	11	Marketing Plans	1991-1992
	12	Mask Dance Company, Inc.	1996
	13	Media Release	1994-1995
	14	Membership Strategy	1995
	15	Miami University	1989, 1994-1995
	16	Mini Subscription Form	1995
	17	Missing Tape Log	1996
	18	Muse Machine	Undated
	19	N.A.R.B Board Handbook	Undated
	20	National Association for Regional Ballet	1974, 1980-1986
	21	National Black Arts Festival	1996
	22	National Black Programming Consortium, Inc.	1994
	23	National Endowment for the Arts	1993
	24	National Endowment for the Arts	1993-1997
	25	National Endowment for the Humanities	1996
	26	National Dance Repertory Enrichment Program	1994
23	1	National Dance Repertory Residency Program	1995
	2	NERBA Festival	1989
	3	National Medal of Arts	1996-1997
	4	New Danish Dance Theatre	1989-1995
	5	New Danish Dance Theatre	1996
	6	News Articles	1979, 1987-1989
	7	News Articles	1991-1997
	8	News Articles	1995-1998
	9	News Articles- Anna Sokolow's "Rooms"	Undated
	10	Northeast Regional Ballet Association	1984
	11	Northeast Regional Festival Program	1989
	12	Notebook	1997-98
	13	Obituaries	1994-1999
	14	Office Space Information	Undated
	15	Ohio Arts Council	1989
	16	Ohio Arts Council	1994
	17	Ohio Arts Council Evaluation Report	1995
	18	Ohio Arts Council Program Coordinators/Deadlines	Undated
	19	Ohio Dance	1995
	20	Operations Plan	1988
24	1	Parity Education Committee	2000
	2	Performance South Carolina	1994
	3	Performance Stage Info and Contract	1995
	4	Performance- WINGS	Undated
	5	Personnel Policies- Personnel Activities Report	Undated

	6	Poetry- Paul Laurence Dunbar	Undated
	7	Poetry- Maya Angelou	1992
	8	Poetry- Various Authors	Undated
	9	Playbill Advertising Agreement	1995-1996
	10	Staff Policy Manual	1994
	11	Position Descriptions	Undated
	12	Premieres	1968-1994
	13	Press Materials	1995-1997
	14	Professional Advisory Committee	1993-1996
	15	Programs	1985-1995
	16	Programs	1993, 1995-1998
	17	Proposal Abstract- Century of Flight Program	1994
	18	Quarter Task from Strategic Work Plan	1997-2000
	19	Receipts	1995
	20	Receipts	1996
	21	Receipts	1999
25	1	Regional Dance America	1994
	2	Regional Dance America	1995
	3	Regional Dance America	1996
	4	Repertory Lists	1993-1994
	5	Repertory Lists	1994-1996
	6	Repertory Lists	1995-1996
	7	Repertory List	1996-1999
	8	Request of Support from the City of Dayton	1996
	9	Resumes/Curriculum Vitae	1996
	10	Reviews	1990-1996
	11	Reviews	1994
	12	Reviews	1994
	13	Reviews	1995
	14	Reviews- "The Whispers of Angels"	1995
	15	Reviews- "Robert Johnson: Trick the Devil"	1997
	16	Roll Book	1996
	17	Schedules and Itineraries	1997-1998
	18	Schedules- Seasonal	1992-1994
	19	Schedules- Seasonal	1994-1995
	20	Schedules- Seasonal	1995-1996
	21	Schedules- Seasonal	1995-1999
	22	South Dayton Dance Theatre	Undated
	23	Spring Concert- Victoria Theatre	1997
	24	Staff Retreat- Reports and Notes	1995
	25	Strategic Marketing Plan	1994-1995
	26	Strategic Plan	1994
	27	Strategic Work Plan	1997
	28	Student Handbook- Van Cleve	1996-1997
	29	Talent Release- DCDC to AGAT Films	1994

	30	Tax Exemption	Undated
	31	Technical Rider	1994
	32	Technical Rider	1995
	33	Technical Rider	1997
26	1	Theater Proposal Plan	1996-1997
	2	Tour Checklist	1995
	3	Tour Opportunity Information Checklist	1997-1998
	4	Touring Cost Analysis	1997-1998
	5	Touring Expenses	1994
	6	Touring Expenses	1996
	7	Touring Schedules	1992-1993
	8	Tribute to Katherine Dunham	1997
	9	Trotwood-Madison City Schools	1994
	10	Van Cleve Elementary School	1994-1996
	11	Van Cleve- Payroll Register	1997-1998
	12	Vespers	1986
	13	Video Repertory List	1994
	14	Vision Statement	Undated
	15	Videotape Listing	1995
	16	West, C. S'themble- Flyers and Business Cards	Undated
	17	Women in the Arts	1997
	18	Working Capital Fund	1996
	19	Working Capital Fund- Leadership Group	1996
	20	Working Capital Fund	1996-1997
	21	Working Capital Fund	1996-1997
	22	Working for a Common Cause Surviving Thru the Chaos	Undated

Series IV: Alvin Ailey American Dance Theatre Tour Scrapbook Photos

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
27	1	Schedule	Undated
	2	Alvin Ailey American Dance Theatre Tour- Australia pages 1-14	1962
	3	Alvin Ailey American Dance Theatre Tour- Thailand/Burma pages 15-26	1962
	4	Alvin Ailey American Dance Theatre Tour- Malaya pages 27-40	1962
	5	Alvin Ailey American Dance Theatre Tour- South Vietnam page 41	1962
	6	Alvin Ailey American Dance Theatre Tour- Indonesia pages 42-46	1962
	7	Alvin Ailey American Dance Theatre Tour- Philippines pages 47-52	1962

	8	Alvin Ailey American Dance Theatre Tour- Hong Kong pages 53-54	1962
	9	Alvin Ailey American Dance Theatre Tour- Taiwan pages 55-57	1962
	10	Alvin Ailey American Dance Theatre Tour- Japan pages 58-83	1962
	11	Alvin Ailey American Dance Theatre Tour- Korea pages 88-106	1962
28	1	Delacorte Theatre, New York The Rebekah Harkness Dance Festival pages 1-8	ca. 1965
	2	Alvin Ailey American Dance Theatre Tour pages 9-13	ca. 1965
	3	Alvin Ailey American Dance Theatre Tour pages 14-25	ca. 1965
	4	Alvin Ailey American Dance Theatre Tour- Great Britain pages 26-44	1965
	5	Alvin Ailey American Dance Theatre Tour- France pages 45-64	1965
	6	Alvin Ailey American Dance Theatre Tour pages 65-84	1965
	7	Alvin Ailey American Dance Theatre Tour- Australia pages 85-95	ca. 1965
	8	Alvin Ailey American Dance Theatre Tour pages 96-98	ca. 1965
	9	Alvin Ailey American Dance Theatre Tour- Holland pages 99-102	1967
29	1	Alvin Ailey American Dance Theatre Tour- Milan, Italy page 1	ca. 1965
	2	Alvin Ailey American Dance Theatre Tour- Italy- Postcards	ca. 1965
	3	Alvin Ailey American Dance Theatre Tour- Venice, Italy pages 2-7	1965
	4	Alvin Ailey American Dance Theatre Tour- Cagliari, Italy page 8	1965
	5	Alvin Ailey American Dance Theatre Tour- Athens, Greece pages 9-11	1965
	6	Alvin Ailey American Dance Theatre Tour- Switzerland pages 12-19	1965
	7	Alvin Ailey American Dance Theatre Tour- Sweden pages 20-31	1967
30	1	Alvin Ailey American Dance Theatre Tour- Yugoslavia pages 1-15	1967
	2	Alvin Ailey American Dance Theatre Tour- Madagascar	1967

- pages 16-19
- 3 Alvin Ailey American Dance Theatre Tour- Africa 1 of 2 1967
pages 20-35
 - 4 Alvin Ailey American Dance Theatre Tour- Africa 2 of 2 1967
Postcards
 - 5 Alvin Ailey American Dance Theatre Tour- Rome, Italy 1967
pages 36-39
 - 6 Alvin Ailey American Dance Theatre Tour- Pisa, Italy 1967
page 40
 - 7 Alvin Ailey American Dance Theatre Tour- Rome, Italy 1972
pages 41-55