

**MS-464, Blue Jacket Outdoor Drama Collection**

**Collection Number:** MS-464

**Title:** Blue Jacket Outdoor Drama Collection

**Dates:** 1974 – 2010

**Creator:** First Frontier, Inc.

**Summary/Abstract:**

The Blue Jacket Outdoor Drama Collection includes the records and files accumulated by the production company, First Frontier, Inc during the development and production of *Blue Jacket Outdoor Drama* between 1974 and 2010. These records consist of administrative and financial records of First Frontier, Inc., as well as the research, production, publicity, marketing, fundraising, and performance of *Blue Jacket Outdoor Drama*. The collection also includes related photographs, computer files, and video recordings.

**Quantity/Physical Description:** 25 linear feet

**Language(s):** English

**Repository:**

Special Collections and Archives, Paul Laurence Dunbar Library, Wright State University, Dayton, OH 45435-0001, (937) 775-2092

**Restrictions on Access:**

There are no restrictions on accessing material in this collection.

**Restrictions on Use:**

Copyright restrictions may apply. Unpublished manuscripts, scripts, videos, and photographs are protected by copyright. Permission to publish, quote, or reproduce must be secured from both the repository and the copyright holder.

**Preferred Citation:**

(Box Number, Folder Number), MS-464, the Bluejacket Outdoor Drama Collection, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio

**Acquisition:**

Timothy Haney donated this collection to Wright State University Special Collections in July 2012. Mr. Haney was a former board member of First Frontier, Inc.

**Accruals:**

The board members of First Frontier, Inc. may donate additional materials relevant to the production.

**Custodial History:**

The collection is comprised of materials collected by individuals associated with First Frontier, Inc and compiled by Tim Haney for the purpose of donation.

**Physical Characteristics and Technical Requirements:**

This collection includes VHS tapes, CDs, 3.5 inch disks, and zip disks that require special equipment to access.

**Additional Sources:**

Draper, Lyman Copeland. "Draper manuscripts: Simon Kenton Papers." (1755).

Eckert, Allan W. *Blue Jacket: War Chief of the Shawnees*. Boston: Little, Brown, 1969.

Eckert, Allan W. *The Frontiersmen: A Narrative*. Boston: Little, Brown, 1967.

Mundell, W. L. *Blue Jacket: A Play*. Ohioana Library. Columbus, Ohio. c1980.

Sugden, John. *Blue Jacket: Warrior of the Shawnees*. Lincoln: University of Nebraska, 2000

Van Trees, Robert. *Blue Jacket: Chief of the Shawnee: Swearingen Family Line*. 1990.

**Processing Information:**

Materials from scrapbooks in Subseries IVB and IVC were removed as found, and rehoused in archival binders. The individual photograph and slide albums included in Subseries VIB and VIC were moved out of three ring binders into archival album boxes and sleeves. When negatives were found inside the albums, they were placed in sleeves and placed at the end of the album. Subseries VID was kept in original housing and order.

**Processed by:** Linda Collins, Christopher Erb, and Kyle Pitzer, Spring 2013

**Arrangement:**

This collection is arranged into six series and eighteen subseries:

Series I: Board of Trustees

Subseries IA: Meeting and Committee Records

Subseries IB: General Administration

Series II: Finances

Subseries IIA: Financial Documents and Reports

Subseries IIB: Fundraising and Grants

Series III: Administration

Subseries IIIA: Construction and Lease Agreements

Subseries IIIB: Employment Records

Series IV: Marketing and Advertising

Subseries IVA: Marketing

Subseries IVB: Press Clippings

Subseries IVC: Programs and Guestbooks

- Subseries IVD: Ads and Memorabilia
- Series V: Production Logistics
  - Subseries VA: Research
  - Subseries VB: Scripts
  - Subseries VC: General Production Information
- Series VI: Audio/Visual
  - Subseries VIA: Videos
  - Subseries VIB: Photographs and Negatives
  - Subseries VIC: Slides
  - Subseries VID: Digital Records

**Biographical/Historical Note:**

First Frontier Inc. was established as a non-profit organization based out of Xenia, Ohio in 1977. With aid from the Institute of Outdoor Drama in North Carolina, First Frontier Inc. sought to develop an outdoor drama based on history relevant to Xenia and the Greene County area. The concept of was to be based on the play *Tecumseh!*, which was already being produced near Chillicothe, Ohio. During this time period, attendance to outdoor dramas was the highest it had been in decades. A great deal of research and planning was completed by First Frontier Inc. and its sponsoring organization in order to ensure that a viable plan was laid out.

Blue Jacket was an eighteenth-century Shawnee war chief who led the effort to preserve the tribe's land rights in Ohio Country during and after the Revolutionary War. W. L. Mundell wrote the script based on the twentieth-century historical novels written by Allan W Eckert. The production portrayed Blue Jacket as Marmaduke Van Swearingen, a white man raised as Shawnee. This is the version of Blue Jacket's life that Eckert popularized in his novels. Historical research and DNA testing has provided evidence that Blue Jacket could not have been Van Swearingen. Current scholarship indicates that the war chief was Shawnee by birth.

Although *Blue Jacket Outdoor Drama* was not the only play produced by First Frontier, it was their premiere production for almost thirty years. The first performance of *Blue Jacket* was held in 1982, and the play was financially viable up until the late 1990s. By its twenty year anniversary, over one million people had seen the play, and it was a major tourist attraction for Xenia and Greene County. However, in the early 2000s, a sharp drop in attendance was observed in outdoor dramas across the country, and *Blue Jacket* was no exception. By 2003, First Frontier Inc. was clearly running in the red.

A number of attempts were made to keep First Frontier Inc. operational. The company aggressively sought outside funding in the forms of grants and was active in its capital efforts. However, the deficit the company was running proved to be too much to overcome. First Frontier Inc. put on the last production of *Blue Jacket* in 2007. During the year of 2008, production of the play had stopped while First Frontier frantically searched for alternative sources of revenue, or a new production based on a new script. In 2009, First Frontier ceased all operations and filed for bankruptcy.

**Scope and Content:**

This collection consists of documents, photographs, and recordings of First Frontier, Inc. and their premier production, *Blue Jacket Outdoor Drama*. The documents represent both the administrative and theatrical production endeavors of the company. For example, there are financial, administrative, and commercial records along with scripts, programs, and performance photographs. While the collection spans the entire history of First Frontier, the bulk of the documents are from the 1980s and early 1990s.

Series I, Board of Trustees, contains documents dealing with the organization and running of the board of the First Frontier, Inc. and is divided into two subseries. Subseries IA, Meeting and Committee Records, includes agendas and minutes for the Board of Trustees and the Committees. This subseries also includes reports delivered to the board during meetings. Subseries IB, General Administration, consists of documents describing the organization of the board, board correspondence, members' guidebooks, and the board mission statement. These documents detail the structure of the board as well as topics such as drafting the original script and employee management decisions. This series also includes documentation regarding The Institute of Outdoor Drama (IOD).

Series II, Finance, has been divided into two subseries. Series IIA, Financial Documents and Reports, highlights the financial history of First Frontier Incorporated. A great portion of these financial documents and reports are clustered between the periods that First Frontier was founded in 1977 until the opening season in 1982. The bulk of these documents consist of balance sheets, cash receipts and disbursement reports, treasurer reports, and estimated cash available and expense reports. Also note that *Blue Jacket* was an outdoor drama produced in the summer months, this is often reflected within the coverage of their financials. For what is available of First Frontier's financial history: the balance sheets cover this time in the most detail. This subseries also includes receipts for group sales during the summer months of 2004 and 2005. Subseries IIB, Grants and Fundraising, contains material documenting First Frontier's efforts at raising capital. Of pertinent interest to the researcher may be the folder labeled Capital Campaign Plans which documents how First Frontier tried to achieve this goal. Of equal interest may be the Grants Committee folder, which contains documents that would also give insight into First Frontier's capital plans. Many of these applications appear to be from the latter period of First Frontier's history, and could help determine how or why First Frontier wasn't successful in raising more capital.

Series III, Administration, is divided into two subseries and covers the administrative side of First Frontier Inc. It is broken into three subseries, Construction and Lease Agreements, and Employee Records. Subseries IIIA, Construction and Lease Agreements regards construction, leases, building permits and renovation information. This subseries also includes architectural drawings filed separately in the map cases. Subseries IIIB, Employee Records includes all employee records and contracts as well as company dealings with Actor's Equity Association, the nation union for stage actors.

Series IV, Marketing and Advertisements, has been divided into four subseries. Subseries IVA, Marketing, contains material directly related to First Frontier's efforts to promote their company. The researcher may find the folder labeled Marketing Budgets and Plans a helpful place to start.

Some of the documents highlight the more significant events in First Frontier's history, such as the world premiere of *Blue Jacket* and the groundbreaking of the Cesar Ford Park Amphitheatre. Also documented within this series are examples of marketing materials First Frontier released to the public. Subseries IVB, Press Clippings, contains newspapers articles related to First Frontier or *Blue Jacket*. Series IVC, Programs and Guestbooks, contains the annual programs provided to audiences of the *Blue Jacket Outdoor Drama*. Very few examples from their other First Frontier productions are available. This series also includes two guest-books that were donated with the collection. Subseries IVD, Ads and Memorabilia, these binders are scrapbooks maintained by First Frontier that consists of a large variety of material types. Also included in this series are posters from *Blue Jacket* and other First Frontier productions.

Series V, Production Logistics, is divided into three subseries, Research, Scripts and General Production Information. It contains all documents related to day-to-day production of *Blue Jacket* and other plays. Subseries VA, Research, holds documents related to production research including maps, character studies and photocopies of relevant historical novels. Subseries VB includes a variety of scripts from most of the years *Blue Jacket* was in production as well as scripts from other productions and filmstrips. Of special note in this subseries is two copies of the original script produced by W.L. Mundell. Subseries VC, General Production Information, contains all of the technical logistics involved in the production such as electrical plans production notes and reports and various permits for the use of explosives and weapons. In addition to the technical aspects this subseries also includes administrative correspondence and other administrative functions directly related to production.

Series VI, Audio/Visual, contains various forms of recordings of the characters, actors, sets, and production of Bluejacket Outdoor Drama as well as computer records for First Frontier, Inc. Subseries VIA, Videos, includes video tapes of the production between 1984 and 2003, including complete recordings of the 1993 and 1994 seasons. This subseries also includes undated promotional spots, Bob Ford historical program, an Institute of Outdoor Drama Conference event, and fundraising videos. Subseries VIB, Photographs and Negatives, consists of still photographs, scrapbooks, and negative of actors, characters, productions, and sets. There are seasonal albums, including one from 1999 which documents the costumes for each character. There are also a significant number of unlabeled photographs and negatives in boxes 49, 50, and 51. Subseries VIC, Slides, includes three albums of slides used for promotional purposes that are primarily copies of photographs found in subseries VIB. Subseries VID, Digital Records, consists of computer files and audio recordings.

## **Subject Terms**

### **Persons/Families**

Blue Jacket, approximately 1752- 1x Drama

Green, Paul, 1894-1981

Kenton, Simon, 1755-1836

Mundell, W. L.

Sessions, Tally

Swearingen family

**Organizations/Corporate Names**

First Frontier, Inc.

University of North Carolina at Chapel Hill. Institute of Outdoor Drama

Caesar's Ford Park Amphitheater

**Places**

Xenia (Ohio) --History

**Subjects (General)**

Theater--History

Theater, Open-air—United States

Shawnee Indians--Kings and rulers--Drama

**Material Types**

Audio Recordings

Clippings

Correspondence

Design Drawings

Manuscripts

Maps

Memorabilia

Negatives

Pamphlets

Photographs

Prints

Scrapbooks

Slides

Theater Programs

Theatrical Posters

Video Recording

**Occupations**

Dramatist

Playwrights

Producers

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**Collection Inventory**

<b>Series I</b>		<b>Board of Trustees</b>	
		<b>Subseries IA: Meeting and Committee Records</b>	
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
1	1	Board of Trustees Meetings	1978
	2	Board of Trustees Meetings	1979
	3	Board of Trustees Meetings	1980
	4	Board of Trustees Meetings	1981
	5	Board of Trustees Meetings	1982
	6	Board of Trustees Meetings	1983
	7	Board of Trustees Meetings	1984
	8	Board of Trustees Meetings	1985
	9	Board of Trustees Meetings	1986
	10	Board of Trustees Meetings	1987
	11	Board of Trustees Meetings	1988
	12	Board of Trustees Meetings – includes Programming Committee Meeting Minutes 9/5/89	1989
	13	Board of Trustees Meetings	1990
2	1	Board of Trustees Meetings	1991
	2	Board of Trustees Meetings – includes Human Resource Committee Minutes, Producer Reports, and General Managers Report	1992
	3	Board of Trustees Meetings – includes Managers Reports	1993
	4	Board of Trustees Meeting	Apr 23, 2007
	5	Board of Trustees Meetings	Undated
	6	Building Committee Meetings	1979 – 1989, Undated
	7	Executive Committee Meetings	1981 – 1982
	8	Long Range Planning Committee	1991
	9	Long Range Planning Committee	1992
	10	Long Range Planning Committee	1993
	11	Long Range Planning Committee Meetings	1989 – 1993, undated
	12	Management Review Committee Meetings	1984, 1990
	13	Marketing Committee	1984 – 1985, Undated
	14	Marketing Committee Meetings	1983 – 1989
	15	Script Committee Meetings	1980 – 1984
	16	Volunteer Committee Report	1983

<b>Subseries IB: General Administration</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
3	1	Policy Manual Draft	Jul 12, 1982
	2	Policy Manual	Feb 1991
	3	Policy Manual	1992
	4	Policy Manual	Nov 1997
	5	Policy Manual	Undated
	6	Policy Manual – Non-profit Laws and Taxation	May 1989 – Feb 1999
	7	Policy Manual – 5 Year Plan	Undated
	8	Policy Manual – Code of Regulations	Nov 1997
	9	Policy Manual – Mission Statement	Undated
	10	Development Proposal Draft	Nov 7, 2011
	11	Correspondence	1979 – 2006
	12	Board of Trustees Membership Lists	1981 – 2006, undated
	13	Eavey, Joseph Edwin	2008
	14	Haney, Timothy	1981
	15	Martin, Dotty	1964 – 1989
4	1	Project Development Report for IOD	1978 – 1981
	2	First Frontier IOD Purpose Statement	1977 – 1981
	3	IOD Reports	Nov 13, 1978, Oct 3, 2003
	4	General IOD Documents	1978 – 2007
	5	IOD Newsletters	1984 – 1992
<b>Series II Finance</b>			
<b>Subseries IIA: Financial Documents and Reports</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
5	1	Balance Sheets	1978 – 1982
	2	Cash, Receipts, and Disbursement Reports	1978 – 1988
	3	Treasurer Reports	1978 – 1982
	4	Estimated Cash Available and Est. Expense Reports	1982
	5	Liability Reports	1982
	6	Miscellaneous Financial Documents and Reports	1982 – 1987
	7	Budget	1980 – 1982
6	1	Tax Returns	1977 – 2005



	2	Property Tax Documents	1977 – 1995
	3	Financial Statements	1981 – 2006
	4	Financial Budgets	1982 – 2005
	5	Cash Flows	1983 – 1988
	6	Income Statements	1983 – 1992
	7	Operating Expenses	1983 – 1985
	8	Balance Sheets	1983 – 1999
	9	Weekly Sales Reports	1988 – 2006
	10	Opening Night Ticket Sales	1989 – 1991
	11	Income and Expense Reports	1989 – 1991
	12	Maintenance Needs	1989 – 2007
	13	Charge Accounts	1990
	14	Audits	2002 – 2005
	15	Event Daily Sales Summary	2002 – 2005
	16	Financial Deposits	2003 – 2004
7	1	Group Sales	Jun 2004
	2	Group Sales	Jun 2004
	3	Group Sales	Jul 2004
	4	Group Sales	Jul 2004
	5	Group Sales	Jul 2004
	6	Group Sales	Jul 2004
	7	Group Sales	Aug 2004
8	1	Group Sales	Aug 2005
	2	Group Sales	Aug 2005
	3	Group Sales	2005
	4	Ticket Sales	2004
	5	Ticket Sales	2005
<b>Subseries IIB: Fundraising and Grants</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
9	1	Address Book	1979 – 1982
	2	Capital Campaign Plans	1980(?)
	3	Fundraising Efforts (Also see Subseries IVA Box16 File 8: Marketing Events)	1983 – 2006
	4	Letters to Contributors	1981 – 2007
	5	Friends of Blue Jacket	1987 – 2007
	6	Campaign for the Future	1990
	7	House of Representatives and Senate	1992 – 2007
	8	Grants Committee	1997 – 2005
	9	Ideas for Helping Blue Jacket	2005
	10	Ohio Department Of Development	2005

	11	Elected Officials	2007
	12	Blue Jacket's People	Undated
<b>Series II</b>			
10	1	List of Individual Donors	1979 – 1981
	2	Lists of Donors	1978 – 1996
	3	Fundraising Correspondence	1980 – 2006
	4	Fundraising Campaign	1980
	5	Prospects	1981
	6	Donor Relations	1982
	7	Walt Marshall	1982
<b>Series III</b>			
11	1	Grant Applications: A – C	2000 – 2006
	2	Battelle Memorial Institute	1980
	3	Denied Grants	1984 – 2002
	4	Dayton Foundation	2003
	5	Dayton Regional Public Policy Committee	2004
	6	Grant Applications: D – F	2000 – 2006
	7	Grant Applications: G – L	2000 – 2006
	8	Morgan Family Fund	2006
	9	Grant Applications: M – N	2000 – 2007
	10	National Endowment for the Humanities	2001
<b>Series IV</b>			
12	1	Grant Applications: O – R	2000 – 2004
	2	Ohio Arts	1986
	3	Ohio Arts Council	2006
	4	Grant Applications: S – U	2000 – 2006
	5	Grant Applications: V – Z	2001 - 2004
<b>Series V</b>			
13	1	Letter Size: Lists of People and Organization	Undated
	2	Letter Size: Pledges	1981
	3	Grant Applications: The Huff Foundation	1981
	4	Grant Applications: Winters Bank Grant	1981
	5	Grant Applications: Frank M. Tale Foundation	1981 – 1986
	6	Grant Applications: Peter Kuntz Foundation	1983
<b>Series III Administration</b>			
<b>Subseries IIIA: Construction and Lease Agreements</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
14	1	Construction Correspondences	1981, Undated
	2	Site Preparation and Construction Specifications (Also see Oversize Location 105 File 1 for blueprints and other construction drawings)	1980 – 1981

	3	Site Construction and Remodeling Bids	1981
	4	Office and Park Lease Agreements	1979, 2003
	5	Occupancy Permit	1986
	6	Ohio Fire Code	Undated
	7	Fire Marshal Inspection Reports	1992 – 1997
	8	Building Code Violations & Citations	1990 – 1991
	9	Measures Taken in Response to Code Violations	1990
	10	Applications and Permits to Use Explosives	1997 – 2006
	11	Fire Emergency Preparedness Plan	Jun 1996
	12	Bureau of Workers Compensation Certificates	Jan 2001 – Aug 2005
	13	Remodeling and Renovations (Non Code Related)	1991 – 2001
	14	Amphitheater Day	1981 – 1982, Undated
	15	Administrative Correspondence	1980 – 1984
<b>Subseries IIB: Employment Records</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
15	1	Policy Manual	Jul 2003
	2	Accident Reports	May – Jul 1994
	3	Job Descriptions, Staff Lists and Executive Biographies	Undated
	4	Employee Agreements	Feb 2005
	5	Employee Agreements	Mar 7 – Mar 10 2005
	6	Employee Agreements	Mar 11 – Mar 21 2005
	7	Employee Agreements	Apr 2005
	8	Employee Agreements	Jul 2006
	9	Performer List	1982
	10	Life Insurance Information	May 26 1981, Jul 6 1983, Undated
	11	Independent Contractor Agreements	1981 – 2004
	12	Actor's Equity Association (AEA) Agreements and Rules	Sep 1999
	13	AEA Stage Manager's Kit	Undated
	14	AEA Forms and Information Sheets	Undated
	15	AEA Correspondence	2003-2005
	16	AEA Employment and Casting Practices Survey	2004-2005
	17	AEA Weekly Reports	2005 – 2006
	18	AEA Guest Artist Paperwork	2003, 2006
	19	AEA Health Insurance Information	Jul 5 2006

	20	AEA Payments, Receipts and Statements	Jun 2006 – Sep 2006
	21	Blue Jacket Security Agreements and Bond Info (AEA)	2005 – 2006
	22	Legend of Sleepy Hollow Security Agreements and Bond Info (AEA)	Undated
<b>Series IV Marketing and Advertising</b>			
<b>Subseries IVA: Marketing</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
16	1	Tourism and Economic Impact	1980
	2	December 4, 1981	Dec 4, 1981
	3	Clearwater / Prints Magazine	1981 – 1983
	4	Press Releases	1981 – 1984
	5	World Premiere	1982
	6	Attendance Figures	1982
	7	Marketing Budgets and Plans	1982 – 2002
	8	Marketing Events (Also see Subseries IIA Box 9 File3: Fundraising Efforts)	1982 – 2002
	9	Audience Surveys	1977 – 2000
	10	Audience Surveys	1993 – 2000
	11	Opening Nights	1989
	12	Copy of Prints Magazine	1986
	13	National Underground Freedom Railroad Center	2003
17	1	Pamphlets	1982 – 2002
	2	Tickets	2002 – 2003
	3	City Folk Festival	2003
	4	Daytony Awards (Also see Subseries IVD Box 30 File 3: Daytony Awards Listings)	2006 – 2008
	5	Promotional Items	1981
	6	Postcards	Undated
	7	Free Ticket Audience Surveys	2002
	8	Groundbreaking	1981
<b>Subseries IVB: Press Clippings</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
18	1	Press Clippings	1974 – 1991
	2	Press Clippings: Script Reviews	1983 – (?)
	3	Press Clippings	2002 – 2004

	4	Press Clippings	2005
	5	Press Clippings	2006
	6	Press Clippings	2007
	7	Press Clippings	2008
	8	Press Clippings	2009
	9	Press Clippings	2010
	10	Press Clippings(Also see Oversize Location 105 File 1)	Undated
	11	Magazine Clippings	Undated
<b>Subseries IVC: Programs and Guestbooks</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
19	1	Blue Jacket Programs	1982 – 1983
	2	Blue Jacket Programs	1984 – 1985
	3	Blue Jacket Programs	1986 – 1987
	4	Blue Jacket Programs	1989 – 1990
	5	Blue Jacket Programs	1991 – 1994
	6	Blue Jacket Programs	1995 – 1996
	7	Blue Jacket Programs	1998 – 1999
	8	Blue Jacket Programs	2002 – 2004
	9	Other Production Programs	2003
	10	Guestbook	1981 – 1982
	11	Guestbook	Undated
<b>Subseries IVD: Ads and Memorabilia</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
20		Ads and Memorabilia	1978 – 1982
21		Ads and Memorabilia	1987 – 1991
22		Ads and Memorabilia	1992 – 1994
23		Ads and Memorabilia	1979 – 1982
24		Ads and Memorabilia	1983 – 1986
25		Ads and Memorabilia	1998
26		Ads and Memorabilia	1999
27		Ads and Memorabilia	2000 – 2001

28		Ads and Memorabilia	2002
29		Ads and Memorabilia	2002
30	1	Blue Jacket Posters (Also see Oversize Location 105 File 1)	Undated
	2	Other Production Posters	Undated
	3	Daytony Awards Listing (Also see Subseries IVA Box 17 Folder 4: Daytony Awards)	Undated
<b>Series V</b>			
<b>Production Logistics</b>			
<b>Subseries VA: Research</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
31	1	W. L. Mundell Contract	Jul 31, 1979
	2	Mundell Script and Performance Correspondence	1982 – 2003
	3	Maps and Local Research	Undated
	4	Shawnee Research and Character Development	1977 – 2006, Undated
	5	Transcript of Conversation with Descendents of Marmaduke Van Swearingen	Nov 7, 1979
	6	Greene County Underground Railroad Booklet	Undated
	7	Copy of “Gerret Von Swerengen in the U.S.A.”	1978
	8	Copy of “Blue Jacket; War Chief of the Shawnees”	1943
	9	Copy of Simon Kenton Manuscript	Undated
<b>Subseries VB: Scripts</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
32	1	Blue Jacket Original Script	1982
	2	Blue Jacket Original Script	1982
	3	Blue Jacket Script	Undated
	4	Blue Jacket Script	Undated
	5	Blue Jacket Script	1999
	6	Blue Jacket Script	2000
	7	Blue Jacket Script	2001
	8	Blue Jacket Script	2002
	9	Blue Jacket Script	2003
	10	Blue Jacket Script	2004
	11	Blue Jacket Script	Undated

33	1	Blue Jacket Script Memos and Revisions	Undated
	2	Blue Jacket Script Revisions	Nov 1983 – Oct 1984
	3	Blue Jacket Audition Scripts	Undated
	4	Shane Script	2002
	5	Josiah Script	Undated
	6	Josiah Audition Script	Undated
	7	“This Sacred Ground” Full and Narration Scripts	Undated
<b>Subseries VC: General Production Information</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
34	1	Management Organizational Charts	Undated
	2	Stage Manager’s Script	2000
	3	Cue List	2000
	4	Stage Manager Production Reports	Jun 8 – Jul 15, 2000
	5	Stage Manager Production Reports	Jul 16 – Sep 2, 2000
	6	Year End Reports	1999 – 2000
	7	Electrics Year End Reports	2000 – 2001
	8	Electrics Plan	2000
	9	Technical Policy Manual	2000
	10	Lighting Schematics	1999 – 2001
	11	Lighting Instrument Schedule	1999 – 2000
	12	Lighting Expenses and Purchase Orders	2000
	13	Electrical Purchase Orders	2001
	14	Cast/Production Staff List	2000
	15	Understudies	1999
	16	Audience Correspondences	2000 – 2009, Undated
	17	Internal Administrative Memos	1982, Undated
	18	Administrative Reports	1987 – 1988
	19	Schedules and Box Office Reports	Undated
	20	Box Office Handbook	1982
	21	Audition Poster	2007
	22	Education & Outreach	2001, Undated
	23	Attendance Surveys and Reports	1982 – 1990, Undated

Series VI		Audio/Visual	
		Subseries VIA: Videos	
Box	File	Description	Date
35	1	“Dawn Patrol Rehearsal”	Sep 14, 1984
	2	“Annie Get Your Gun”	1988
	3	“Blue Jacket”	1988
	4	“Wiley and the Harry Man”	1989
	5	“Blue Jacket Act I”	1989
	6	“Blue Jacket Act II”	1989
	7	“Intertribal Arts”	1991
	8	“Intertribal Arts”	1991
	9	“Blue Jacket Outdoor Drama	Sep 5, 1992
	10	“Bluejacket #1”	1992
	11	“Muddiers at Blue Jacket”	Sep 5, 1992
	12	“Stories from Turtle Island”	1992
	13	“Bluejacket 1 of 2”	Sep 1, 1993
	14	“Bluejacket 2 of 2”	Sep 1, 1993
	15	“Bluejacket Act 1”	Aug 31, 1994
	16	“Bluejacket Act 2”	Aug 31, 1994
	17	“Dancing Horse Touring TH”	1994
	18	“Blue Jacket Part 1”	Aug 30, 1995
	19	“Blue Jacket Act 1”	Jun 20, 1998
	20	“Blue Jacket VHS Submaster: Pre-show #2 Bucky and Little Turtle”	2001
	21	“Blue Jacket VHS Submaster: Pre-show Shaw to I-7	2001
	22	“Blue Jacket VHS Master”	Sep 17, 2001
	23	“Bluejacket”	2003
	24	“Bluejacket Warmups”	Undated
	25	“Bluejacket Close ups Tapes 9-11”	Aug 10, 1994
	26	“Bluejacket Wide Shots Tapes 5-6; Close ups tapes 7-8”	Aug 10, 1994
	27	“Bluejacket Scene 2 & 4”	Undated
	28	“Bluejacket Outdoor Drama”	Undated
	29	“Bluejacket Edited Footage”	Undated
	30	“Bluejacket Dayton’s WB”	Undated
	31	“Bluejacket Dayton’s WB”	Undated
	32	“Bluejacket Dayton’s WB Revised”	Undated
	33	“Bluejacket: Library of Congress Local Legacy Project”	Undated
	34	“Bluejacket: Library of Congress Local Legacy Project”	Undated
	35	“Bob Ford – Programs”	Undated



	36	National Conference Workshops: Attracting Group Tours	1997
	37	“Blue Jacket Institute of Outdoor Drama Conference”	1998
	38	“Blue Jacket Institute of Outdoor Drama Conference”	1998
	39	“The Paul Green Seminar of Strategic Planning 1 of 2”	Oct 1998
	40	“The Paul Green Seminar of Strategic Planning 2 of 2”	Oct 1998
	41	Bluejacket Commercial and Footage	Undated
	42	News Coverage of Bluejacket including interview with actor	Sep 1999
<b>Subseries VIB: Photographs and Negatives</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
36	1	Season Photograph Album	1981 – 1983
	2	Season Photograph Album	1983 – 1986
37	1	Season Photograph Album	1981 – 1988
	2	Season Photograph Album	1989 – 1990
38	1	Season Photograph Album – Includes Slides	1983 – 1991
	2	Season Photograph Album	1991
39	1	Season Photograph Album	1992
	2	Season Photograph Album – Color	1993
40	1	Photograph Album	Oct 1993
	2	Costume Photograph Album	1999
	3	Season Photograph Album	1999
41	1	Season Photograph Album – Black and White	1993
	2	Season Photograph Album	1995
42	1	Season Photograph Album	1995
	2	Season Photograph Album – Including black and white photos by Janet Duval	1995
43	1	Season Photograph Album	1997
	2	Season Photograph Album	1998
44	1	Photographs	Jun 1999
	2	Photographs	Jul 3, 2002
	3	Photographs	Jul 3, 2002

	4	Photographs	Jul 3, 2002
45	1	Season Photograph Album	2001
	2	Season Photograph Album	2003
	3	Loose Album Pages	Undated
46		Season Photograph Album	Undated
47		Unidentified Loose Photographs	Undated
48		Unidentified Loose Photographs	Undated
49		Unidentified Negatives	Undated
50	1	Photo Index	1992
	2	Scrapbook Pages	Undated
	3	Mounted Photo	Undated
	4	Scrapbook Pages	Undated
51		Scrapbook	Undated
<b>Subseries VIC: Slides</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
52		Slide Album	1981 – 1991
53		Slide Album	1982 – 1991
54		Slide Album	1984 – 1991
<b>Subseries VID: Digital Records</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
55		Digital Records	Undated