

MS-469, Ray Must Collection

Collection Number: MS-469

Title: Ray Must Collection

Dates: 1965-2012

Creator: Must, Raymond, 1928-

Summary/Abstract:

Ray Must was one of the original faculty members at Wright State University (WSU). He was an instructor at WSU from 1967 to 1991. This collection contains some of his work as an artist, including prints, sketches and etchings. Also included is a five part interview with the artist.

Quantity/Physical Description: 5.5 lin. ft. and 11.37 Gigabytes

Language(s): English

Repository:

Special Collections and Archives, University Libraries, Wright State University, Dayton, OH 45435-0001, (937) 775-2092, library-archives@wright.edu

Restrictions on Access: There are no restrictions on accessing material in this collection.

Restrictions on Use:

Copyright restrictions may apply. Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Preferred Citation:

[Description of item, Date, Box #, Folder #], MS-469, the Ray Must Collection, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio

Acquisition:

This collection was donated to the Wright State University Special Collections and Archives February 14, 2013 by Raymond Must.

Separated Material:

Oversized materials are housed in flat file drawers. DVDs were separated to the E-Archives and the content is available for viewing.

Physical Characteristics and Technical Requirements:

A computer is required to view video interviews.

Related Material:

MS-102, Paul Katz Papers
MS-188, Milton Caniff Drawings
MS-403, Aviation Lithograph Collection

Processed by: Victoria Penno, January 2014

Revisions: Video interviews in the E-Archives processed by Toni Vanden Bos, April 2021

Arrangement: This collection is arranged chronologically from 1965-2012.

Biographical/Historical Note:

Ray Must was born in 1928 in Detroit, Michigan. His first significant experience with the arts was in primary school when his art teacher showed the class how she worked and carved out a wooden sculpture. She became an early role model.

Ray obtained a Bachelor of Arts degree from Michigan State University, where he majored in psychology and art. He was heavily influenced by his instructors who inspired his interest in alternative materials. Ray obtained a Master of Arts degree from The Ohio State University, focusing mostly in print making. He was a research assistant *and* taught classes at OSU. He then taught middle school for two years and served two years in the U.S. Army.

Taking a position to teach at the Dayton Art Institute (DAI), Ray moved to Dayton in 1964. The first printing press came to the DAI just before his arrival and he, and other artists, would build the DAI's studios. Later, Ray became one of the original faculty members at Wright State University where he taught from 1967-1991, achieving emeritus status. He, a print maker, along with two painters, made up the original WSU Art Department faculty.

Ray also played a major role in raising funds and bringing in artists for the Dayton Visual Arts Center in its formative years. He is a founding member of the Dayton Printmakers Cooperative, one of the most active print groups in Ohio. His art work includes large abstract paintings on unstretched canvas, figurative drawings, technically inventive prints, and intimate and inspiring daily sketchbooks that have been exhibited nationally. At the time of this writing he has done fourteen one-man exhibitions, as well as a steady stream of group shows, workshops, lectures, exhibition curating and jurying duties. In 2006, his *Ray Must: Paintings, Prints and Sketchbooks* went on exhibit at Purdue University. In 2012, pieces of his work were on display at the Robert and Elaine Stein Galleries at WSU in *Dayton Matrix: A regional Print Exhibition* and later at The Dayton Printmakers Cooperative Winter Print Show and Sale. Today, he is still very involved in the Dayton art community.

Mr. Must's collection was the *first* to come here through a cooperative initiative between the Wright State Art Department and Special Collections and Archives. This partnership was established to document the history and development of art education and the Art Department here at Wright State University. A key element in this project is also to collect the history of the Art Department's wider relationship with the art community of Dayton and the Miami Valley.

Scope and Content:

This collection contains original work from one of Wright State University's original faculty members and one of Dayton's influential artists.

It contains several pieces of art created by Ray Must, mostly during his time as an instructor at Wright State University. Apart from his sketchbook, all of these pieces are located in oversize flat file drawers. The collection also contains a five-part video interview about his background and evolution as an artist.

Subject Terms**Persons/Families**

Must, Raymond, 1928-

Organizations/Corporate Names

Wright State University. Department of Art
Dayton Art Institute

Places

Dayton (Ohio)

Subjects (General)

Lithography
Etching, Anonymous
Prints--Technique

Material Types

Lithographs
Electronic records (digital records)
Etchings (prints)
Paintings (visual works)
Interviews

Collection Inventory

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
1	1	Exhibit Postcards and Oversized Art Descriptions	2012
1	2	Sketch Book	1990-1991
E-Archives ms469_e0001		Artists on Art: Ray Must Interview, Dayton Visual Arts Center, Dayton, Ohio, 30:22 (Available as ISO and mp4 files)	2008 June
E-Archives ms469_e0002		Artists on Art: Ray Must Interview, Dayton	2008 June

		Visual Arts Center, Dayton, Ohio, (Available as ISO and mp4 files) 29:24	
E-Archives ms469_e0003		Artists on Art: Ray Must Interview, Dayton Visual Arts Center, Dayton, Ohio, (Available as ISO and mp4 files) 30:21	2008 June
E-Archives ms469_e0004		Artists on Art: Ray Must Interview, Dayton Visual Arts Center, Dayton, Ohio, (Available as ISO and mp4 files) 30:06	2008 June
E-Archives ms469_e0005		Artists on Art: Ray Must Interview, Dayton Visual Arts Center, Dayton, Ohio, (Available as ISO and mp4 files) 30:24	2008 June
OS 105	File 4	Downtown Dayton-Etching	1965
OS 105	File 4	Woods at Wright State University-from the print shop-Etching	1969
OS 105	File 4	National Emergency with Traffic Jam-Etching	1975
OS 105	File 4	Story	1979
OS 105	File 4	Fair is Fair-Lithograph	1980
OS 105	File 4	Styrene Sireen-Lithograph	1980
OS 105	File 3	Beginnings-Print	2003
OS 105	File 4	Painting of three dancers performing-canvas	Undated