MS-562: Frances M. Razor Vicki and the Rest Collection

Collection Number: MS-562

Title: Frances M. Razor Vicki and the Rest Collection

Dates: 1964-1980

Creator: Razor, Frances M. (Davis)

Summary/Abstract:
Vicki and the Rest, formed in 1964, was Dayton’s first all-girl rock band. The collection consists of a band jacket worn by founding member Frances (Davis) Razor, a memoir written by another band member, and 3 vinyl albums from other musicians.

Quantity/Physical Description: 0.2 linear feet

Language(s): English

Repository:
Special Collections and Archives, University Libraries, Wright State University, Dayton, OH 45435-0001, (937) 775-2092

Restrictions on Access:
Due to preservation concerns, original audio materials cannot be accessed in the reading room. Patrons may have access to reference copies. Items without reference copies can be digitized at the request of a patron for the cost of creating a digital copy. Please provide us at least two (2) weeks advance notice if you would like to request an audio or video reference copy. Call (937) 775-2092 or e-mail us at archives@www.libraries.wright.edu. Use of digitized content is subject to conditions governing use.

Restrictions on Use:
The copyrights for the audio, memoir, and photographs remain with their original creators. The memoir, written by another band member, was originally contributed to a web site and is included for reference purposes only. Copyright restrictions may apply. Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Preferred Citation:
[Description of item, Date], MS-562, Frances M. Razor Vicki and the Rest Collection, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio

Acquisition:
The collection was donated to Special Collections and Archives in February 2016 by Frances M. (Davis) Razor, who was lead guitar player for Vicki and the Rest from 1964 to 1968.
Existence and Location of Originals:
The photographs reproduced included in the memoir are believed to be in the possession of the band member who contributed the memoir online.

Other Finding Aid:
The finding aid is available on the Special Collections & Archives, Wright State University Libraries website at: http://www.libraries.wright.edu/special/collectionguides/files/ms562.pdf. It is also available in the OhioLINK Finding Aid Repository at: http://ead.ohiolink.edu/xtf-ead/.

Physical Characteristics and Technical Requirements:
This collection contains original vinyl records, which must be digitized prior to access, due to preservation concerns.

Related Material:
MS-490: Ivan & The Sabers / The Lemon Pipers Collection
MS-505: Sonny Flaharty Collection

Processed by: Finding aid written according to DACS standards by Lisa Rickey, June 2017.

Arrangement: The materials are arranged in a single series.

Biographical/Historical Note:
Vicki and the Rest, Dayton’s first all-girl rock band, was formed in November 1964, by neighbors Vicki Van Winkle (lead singer), Frances Davis (lead guitar), Merri Hill (rhythm guitar), and sisters Penny Cash (bass guitar) and Leslie Cash (drummer). With the exception of Merri, who attended Julienne High School, all of the girls were students at Fairmont East High School.

Vicki and the Rest made its debut at the GBU Hall Battle of the Bands late in 1964 and won the contest. They also played for the Kettering Holiday at Home parade, the Gem City Democratic Club, the Tropics, Forest Park Arena, Rainbow Rink, Sugar Shack, and the Coconut Lounge (Springfield). They typically earned about $75 to $100 per performance, depending on the distance traveled and length of the show.

The band generally played popular songs of the day, including several Beatles songs, as well as hits like “Hang On Sloopy,” “Wooly Bully,” “Shout,” and “House of the Rising Sun.” They also performed original songs such as “The Quiet One,” “Young and Dangerous,” and “Gone With You.”

Vicki and the Rest appeared on local TV and radio shows such as Teen Scene, Rising Generation, the AM Show, and WING’s Coca-Cola HiFi program.

Eventually, Merri left the band, and Frances’ boyfriend Dan MaLoon was added to play guitar. The band broke up in 1967.
Scope and Content Note:

The collection consists of a band jacket worn by founding member Frances (Davis) Razor, a memoir written by another band member, and 3 vinyl albums from other musicians. The jacket and the 3 vinyl albums were donated by Frances Razor. The LPs include self-titled albums by The Kangaroos and Dixie Peach, as well as a sampler album produced by Dayton’s WTUE in 1980. The memoir, which includes photographs, was written by another band member, Leslie (Cash) Sickler, and originally contributed to a web site; it is included for reference purposes only.

Subject Terms

Persons/Families
Razor, Frances M. (Davis)
Sickle, Leslie (Cash)
Van Winkle, Vicki

Places
Dayton (Ohio)

Subjects (General)
Music -- 20th century -- Performance
Musicians -- 1960-1970
Musicians -- Ohio
Rock groups -- Ohio
Rock music -- 1961-1970

Material Types
Artifacts
Sound recordings

Collection Inventory

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<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
<th>Date</th>
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<td>Band Jacket: Vicki and the Rest</td>
<td>1964</td>
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<td>2</td>
<td>LP: Kangaroo, (self-titled)</td>
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<td>3</td>
<td>LP: Dixie Peach, (self-titled)</td>
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<td>4</td>
<td>LP: WTUE, “Home Grown”</td>
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<td>1</td>
<td>5</td>
<td>Memoir by Leslie (Cash) Sickler</td>
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