MS-574: Jody Sjogren Aviation Art Collection

Collection Number: MS-574

Title: Jody Sjogren Aviation Art Collection

Dates: 1983-2006

Creator: Sjogren, Jody Fulks

Scope and Content Note:
This collection of aviation artwork consists of 10 artists’ proof prints of the original water color and Prismacolor pencil renderings. The collection includes works from her series “Metamorphosis” (7 pieces) as well as “Metaphors” (3 pieces), both of which depict aircraft with their namesake creatures or activities. Individual pieces are signed and numbered. In addition to the prints, there is a folder containing information about each of the 10 pieces and some biographical information about the artist Jody Sjogren.

Quantity/Physical Description: 1.4 linear feet (2 oversize folders and 1 letter-size folder)

Language(s): English

Repository:
Special Collections and Archives, University Libraries, Wright State University, Dayton, OH 45435-0001, (937) 775-2092

Restrictions on Access:
There are no restrictions on accessing material in this collection.

Restrictions on Use:
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Preferred Citation:
[Description of item, Date], MS-574, Jody Sjogren Aviation Art Collection, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio

Acquisition:
The collection was donated to Special Collections and Archives, Wright State University Libraries, by a collector, Dorothy F. Chappell, on behalf of the artist, Jody Fulks Sjogren, in December 2014.
Existence and Location of Copies:
Several dozen signed and numbered artist’s proof prints of each work were created and available.

Separated Material:
The entirety of this collection is located in Oversize storage.

Other Finding Aid:
The finding aid is available on the Special Collections & Archives, Wright State University Libraries web site at https://www.libraries.wright.edu/special/collectionguides/files/ms574.pdf. It is also available in the OhioLINK Finding Aid Repository at http://ead.ohiolink.edu/xtf-ead/.

Physical Characteristics and Technical Requirements:
The prints measure approximately 24 inches by 30 inches.

Related Material:
MS-279: American Society of Aviation Artists Collection

Processing Information:
The item number, written lightly in pencil by the archivist, is indicated on the outside envelope of each print, at the lower right-hand corner. Information written on the lower left-hand corner, including the work’s title and artist’s proof print number (such as “2/95,” i.e., print 2 out of 95 total), was present upon receipt and presumably written by the artist.

Processed by:
Finding aid written according to DACS standards by Lisa Rickey, July 2019.

Arrangement:
The collection is arranged in a single series chronologically by the creation date of the work.

Biographical/Historical Note:
Jody F. Sjogren grew up in a family of aviators and had her private pilot’s license by the age of 20. After earning a Master of Science in Medical Illustration degree, she started her own medical art business in 1981. Her interest in aviation and the natural world led to the series of limited edition prints for which she is best known, entitled “Metamorphosis,” depicting innovative transformations between winged creatures and aircraft. A subsequent series of her aviation art prints, entitled “Metaphors,” captures the namesake or essential spirit of an aircraft in a visual story. The print editions are published by her company, Metamorphosis Studios, and are distributed by galleries around the United States and Canada. Her works are displayed in many corporate offices, private collections, and public buildings worldwide. She is an artist fellow of the American Society of Aviation Artists and a certified member of the Association of Medical Illustrators.

The above biographical sketch is from Jody Sjogren’s profile on the American Society of Aviation Artists web site: https://www.asaa-avart.net/cb-profile/jodysjogren.
For more information about Jody Sjogren visit her web site: http://www.met-studios.com/.
Subject Terms

Persons/Families
Sjogren, Jody Fulks

Organizations/Corporate Names
Metamorphosis Studios, Inc.

Subjects (General)
Art -- Aviation
Airplanes in art
Air warfare in art
Aeronautics in art

Material Types
Artists’ proofs
Art reproductions
## Collection Inventory

<table>
<thead>
<tr>
<th>File</th>
<th>Item</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>“Metamorphosis” (Concorde jet) Artist’s proof print 2 of 60</td>
<td>1983</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>“Metamorphosis II: Falconfyre” (F-16 Falcon) Artist’s proof print 2 of 85</td>
<td>1986</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>“Metamorphosis III: Eagle’s Eye” (F-15 Eagle) Artist’s proof print 2 of 95</td>
<td>1987</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>“Metamorphosis IV: Water Wings” (J-3 Cub Seaplane), with pilot signatures Artist’s proof print 2 of 95</td>
<td>1989</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>“Metamorphosis V: Man o’ War” (P-51 D Mustang) Artist’s proof print 2 of 95</td>
<td>1990</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>“Metamorphosis VI: Blackbird” (SR-71 Blackbird) Artist’s proof print 2 of 95</td>
<td>1991</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>“Metaphor I: The First Labor of Hercules” (C-130) Artist’s proof print 2 of 130</td>
<td>1994</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>“Metaphor II: A Mighty Fortress” (B-52 Flying Fortress) Artist’s proof print 2 of 95</td>
<td>1996</td>
</tr>
<tr>
<td>2</td>
<td>9</td>
<td>“Metaphor III: With Wings Like Eagles” (F-15C Eagle) Artist’s proof print 2 of 95</td>
<td>1998</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>“Metamorphosis VII: Dominant Raptor” (F-22 Raptor) Artist’s proof print 2 of 95</td>
<td>2006</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Information about individual pieces and artist</td>
<td>Circa 1983-2006</td>
</tr>
</tbody>
</table>