

MS-607: Dayton Music History Project Records

Collection Number: MS-607

Title: Dayton Music History Project Records

Dates: 2017-2019

Creator: Wright State University. Department of Archives and Special Collections

Summary/Abstract:

The Dayton Music History Project is an effort of Special Collections & Archives at the Wright State University Libraries to document, preserve, and provide access to the history and culture of Dayton's vernacular and pop music scenes, including but not limited to Jazz, Blues, Rock, Punk, Funk, R&B, and Alternative music that have thrived locally in Dayton over mid-to-late twentieth century. The collection consists primarily of oral history interviews with local musicians.

Quantity/Physical Description: 0.42 linear foot and 81.5 gigabytes

Language(s): English

Repository:

Special Collections and Archives, University Libraries, Wright State University, Dayton, OH 45435-0001, (937) 775-2092

Restrictions on Access:

Original project documents which list the personal contact information of individual artists, such as release forms and participant lists, are restricted for 75 years from the date of creation. Redacted access copies of all such documents may be accessed with no restrictions. Restricted digital files in the E-Archive are filed under the collection number in a directory called "Restricted," with subdirectories for the year that the restriction ends. Unrestricted digital files are in a directory called "Open."

Restrictions on Use:

Copyright restrictions may apply. Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Preferred Citation:

[Description of item, Date, Box #, Folder #], MS-607, Dayton Music History Project Records, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio

Acquisition:

The Dayton Music History Project Records were generated by and within Special Collections and Archives, Wright State University Libraries.

Accruals: Additions are anticipated.

Other Finding Aid:

The finding aid is available on the Special Collections & Archives, Wright State University Libraries web site at <https://www.libraries.wright.edu/special/collectionguides/files/ms607.pdf>. It is also available in the OhioLINK Finding Aid Repository at <http://ead.ohiolink.edu/xtf-ead/>.

Physical Characteristics and Technical Requirements:

Electronic files require the use of appropriate computer hardware and software. File formats include JPG, TIF, PDF, and DOCX. (Note: All DOCX files include a PDF preservation copy.)

Existence and Location of Copies:

Some of the oral history videos and their associated transcripts are available online in CORE Scholar, Wright State University's Campus Online Repository, at: https://corescholar.libraries.wright.edu/special_ms607/. The videos are being added gradually as transcription and other metadata work is completed.

Related Material:

MS-490: Ivan and the Sabers / The Lemon Pipers Collection
MS-505: Sonny Flaharty Collection
MS-562: Frances M. Razor Vicki and the Rest Collection
MS-575: Jeremy Frederick Dayton Music Scene Collection, 1987-2012
MS-610: Lenny Davis Collection
MS-611: Hazen H. Brown Collection
MS-617: Steve Carrasas Collection
MS-647: James L. Carter aka "Rev Cool" Collection
Vondal Moore Collection
Vicki Van Winkle-Craycraft Collection

Notes:

Materials donated by individual artists are preserved in separate collections for each artist.

Processed by:

Finding aid written according to DACS standards by Lisa Rickey and Chris Wydman, January 2019. Revised August 2019.

Arrangement:

The collection is arranged chronologically.

Biographical/Historical Note:

The Dayton Music History Project is an effort of Special Collections & Archives at the Wright State University Libraries. The project's mission is to document, preserve, and provide access to the history and culture of Dayton's vernacular and pop music scenes, including but not limited to Jazz, Blues, Rock, Punk, Funk, R&B, and Alternative music that have thrived locally in Dayton over the mid-to-late twentieth century.

The project's goals are to: address the gap in the historical record related to vernacular and popular music culture in Dayton; collect recordings, set lists, photographs, zines, posters, flyers, ephemera, oral histories and early web history related to the Dayton music scene; process, preserve, and provide open access to the research collection; and use the collection to curate exhibits and programs designed to engage the community on Dayton music history, and the ongoing role of Special Collections & Archives at WSU in the preservation of local history.

Scope and Content Note:

The majority of the collection consists of oral history interviews conducted with local musicians from 2017 to 2019. Individual interview files include digital video (MP4), transcript, and release form. Most text-based materials (such as transcripts and release forms) are available in both paper and electronic format. The files for Story Circle 1, a group interview with more than a dozen artists, include audio-only recordings (MP3), as well as administrative documentation, in addition to video, transcript, and release forms. Interviews were conducted by either archivist Chris Wydman or Public History student Matthew Mercer (as part of his capstone project).

Topics of discussion include the background and musical influences of the individual artists; band histories; notable venues, events, bands, and individuals in the local music scene; and reflections on the early history, major influences, distinctive qualities, and evolution of the Dayton music scene from the mid-1900s to 2019.

Subject Terms

Persons/Families

Carrasas, Steve, 1948-
Carter, James L. (Rev Cool)
Davis, Lenny
Foreman, James
Hill, Gary, 1951-
Lakatos, Bryan
Linville, Phil (Dirt), 1950-
MaLoon, Daniel C., 1948-
Moore, Vondal
Ogg, Janet
Razor, Frances M. (Davis)
Simpson, Kathy
Stanley, Ira
Van Winkle-Craycraft, Vicki
Webster, Rick T.

Places

Dayton (Ohio)

Subjects (General)

Music -- 20th century -- Performance
Musicians -- Ohio

Material Types

Oral histories

Occupations

Musicians

Collection Inventory

Some of the oral history videos and transcripts are available online in CORE Scholar, at: https://corescholar.libraries.wright.edu/special_ms607/. Individual items are linked below.

Box	File	Description	Date
1	1	Story Circle 1: Documentation	2017 Nov
1	2	Story Circle 1: Transcript and Release Forms	2017 Nov 2
E-Archive		Story Circle 1: Video (MP4) and Audio (MP3)	2017 Nov 2
E-Archive		Story Circle 1: Photographs	2017 Nov 2
Online in CORE Scholar		Story Circle 1: Video and Transcript	2017 Nov 2
1	3	Steve Carrasas	2018 Mar 14
E-Archive		Steve Carrasas: Video (MP4)	2018 Mar 14
Online in CORE Scholar		Steve Carrasas: Video and Transcript	2018 Mar 14
1	4	Dan MaLoon	2018 May 3
E-Archive		Dan MaLoon: Video (MP4)	2018 May 3
Online in CORE Scholar		Dan MaLoon: Video and Transcript	2018 May 3
1	5	Phil “Dirt” Linville	2018 June 13
E-Archive		Phil “Dirt” Linville: Video (MP4)	2018 June 13
Online in CORE Scholar		Phil “Dirt” Linville: Video and Transcript	2018 June 13
1	6	Gary Hill	2018 July 3
E-Archive		Gary Hill: Video (MP4)	2018 July 3
Online in CORE Scholar		Gary Hill: Video and Transcript	2018 July 3
1	7	Frances Razor and Vicki Van Winkle-Craycraft	2018 Aug 7
E-Archive		Frances Razor and Vicki Van Winkle-Craycraft: Video (MP4)	2018 Aug 7
Online in CORE Scholar		Frances Razor and Vicki Van Winkle-Craycraft: Video and Transcript	2018 Aug 7
1	8	Kathy Simpson	2019 Feb 14
E-Archive		Kathy Simpson: Video (MP4)	2019 Feb 14
Online in CORE Scholar		Kathy Simpson: Video and Transcript	2019 Feb 14

Box	File	Description	Date
1	9	Lenny Davis	2019 Feb 22
E-Archive		Lenny Davis: Video (MP4)	2019 Feb 22
Online in CORE Scholar		Lenny Davis: Video and Transcript	2019 Feb 22
1	10	Janet Ogg	2019 Mar 7
E-Archive		Janet Ogg: Video (MP4)	2019 Mar 7
Online in CORE Scholar		Janet Ogg: Video and Transcript	2019 Mar 7
1	11	James L. Carter aka "Rev. Cool"	2019 Mar 14
E-Archive		James L. Carter aka "Rev. Cool": Video (MP4)	2019 Mar 14
Online in CORE Scholar		James L. Carter aka "Rev. Cool": Video and Transcript	2019 Mar 14
1	12	Rick Webster	2019 June 6
E-Archive		Rick Webster: Video (MP4)	2019 June 6
2	1	RESTRICTED: Story Circle 1 Original Release Forms and Invitee Contact Information (Restricted until 2093 January 1)	2017 Nov
E-Archive		RESTRICTED: Story Circle 1 Original Release Forms and Invitee Contact Information (Restricted until 2093 January 1)	2017 Nov
2	2	RESTRICTED: Individual Oral History Interview Release Forms (Restricted until 2094 January 1)	2018
E-Archive		RESTRICTED: Individual Oral History Interview Release Forms (Restricted until 2094 January 1)	2018
2	3	RESTRICTED: Individual Oral History Interview Release Forms (Restricted until 2094 January 1)	2019
E-Archive		RESTRICTED: Individual Oral History Interview Release Forms (Restricted until 2094 January 1)	2019