The collection contains 33 photographs taken by various photographers at the McCall Corporation building in Dayton, Ohio, between the years 1923-1967. Two of the images bear the photographer’s stamp of William Preston Mayfield. Another was taken by Jackson W. Armstrong Photography. And a fourth image is marked “Kaufmann & Abry” for the famous architectural photography firm. The other images in the collection contain no descriptive or copyright information on the back though it is thought they were taken by a foreman at the plant named Robert Allen. Some of the photos have “crop” marks and are supposedly Allen’s, taken for inclusion in the company newsletter *McCall Spirit*.

1. Front entrance of McCall Corporation office building
2. Front entrance, wider view
3. Front entrance of Dayton Press office building (same as #1, just under new name)
4. Construction of the McCall Corporation building, 1923
5. Arial view of the grounds, 1948
6. Arial view of the grounds c. 1965.
7. Buckets of ink
8. Storage of signatures before taking to bindery
9. Bindery area
10. Bindery area
11. Bindery area showing completed “Glamour” magazine
12. Platemaking area
13. Setting type for letterpress, 1948
14. Stripping negatives
15. Pattern Department
16. Mailing Department
17. Harris offset press
18. Miehle offset press
19. Harris offset press
20. Press #170, offset press for Reader’s Digest
21. Press #173, used to print *Newsweek* and *US News & World Report*
22. 64 page Newsweek press
25. Presses 157, 257, 357, Reader’s Digest presses
26. “Jogging” Reader’s Digest (“Jogging” was straightening the signatures before placing on pallets.)
27. See # 26.
28. Printing McCall’s cover
29. Storing rolls of paper
30. Press #154, a double five-color press used to print Glamour and Mademoiselle
31. Press #1155, one of a series of five presses installed in 1966-67. Goss double-color capable of producing nine million, 40-page signatures in a 32-day period. These presses were used for McCall’s and Ladies Home Journal magazines.
32. No information for this image
33. No information for this image