The collection is composed of 87 original black and white photographs of the remodeling of 834 Riverside Terrace. This building, a former fire station, was remodeled in 1924 to serve as a home and studio for Jane Reece, an internationally known photographer who lived and worked in Dayton.

Many of the photographs are duplicates of photographs in MS-185 (the Richard D. Fullerton/Jane Reece Collection). Descriptions in this list of the photographs will direct you to the corresponding print in MS-185 for additional information or comparison.

For additional information about Jane Reece, 834 Riverside Terrace, or the Dayton Fire Department, please see the finding aid for MS-185.

**Item List**

<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC-74-1-a:</td>
<td>Landscape – river with houses on far bank.</td>
</tr>
<tr>
<td>SC-74-1-b:</td>
<td>Landscape – river and bridge with factories in background (right side is blacked-out. Possible taken from window).</td>
</tr>
<tr>
<td>SC-74-1-c:</td>
<td>Landscape – trees with river and bridge in background.</td>
</tr>
<tr>
<td>SC-74-1-d:</td>
<td>Landscape – trees with houses in background.</td>
</tr>
<tr>
<td>SC-74-2-a:</td>
<td>Landscape – roads with river and bridge.</td>
</tr>
<tr>
<td>SC-74-2-c:</td>
<td>Landscape – roads with river and bridge.</td>
</tr>
<tr>
<td>SC-74-2-d:</td>
<td>Duplicate of 2-c.</td>
</tr>
<tr>
<td>SC-74-3-a:</td>
<td>Landscape with workmen.</td>
</tr>
<tr>
<td>SC-74-3-b:</td>
<td>Landscape with workmen.</td>
</tr>
<tr>
<td>SC-74-3-c:</td>
<td>Landscape with workmen.</td>
</tr>
<tr>
<td>SC-74-3-d:</td>
<td>Landscape with woman tying clothesline.</td>
</tr>
<tr>
<td>SC-74-4-a:</td>
<td>Exterior – workman taking notes.</td>
</tr>
<tr>
<td>SC-74-4-b:</td>
<td>Duplicate of 4-a</td>
</tr>
<tr>
<td>SC-74-4-c:</td>
<td>Exterior – men working at south side. (see MS-185-2-2b)</td>
</tr>
<tr>
<td>SC-74-4-d:</td>
<td>Exterior – men working at rear. (see MS-185-2-2c)</td>
</tr>
<tr>
<td>SC-74-5-a:</td>
<td>Exterior – West Side – men working on ladder and in window (see MS-185-2-3b)</td>
</tr>
<tr>
<td>SC-74-5-b:</td>
<td>Exterior – Front/North Side – men at work (see MS-185-2-1a)</td>
</tr>
<tr>
<td>SC-74-5-c:</td>
<td>Exterior – East Side – painters at work. (see MS-185-2-6a)</td>
</tr>
<tr>
<td>SC-74-5-d:</td>
<td>Exterior – West Side – men working at ground level and no ladder (see MS-185-2-4b)</td>
</tr>
<tr>
<td>SC-74-6-a:</td>
<td>Exterior – workman mixing cement (see MS-185-2-6d)</td>
</tr>
<tr>
<td>SC-74-6-b:</td>
<td>Exterior – workman unloading truck.</td>
</tr>
<tr>
<td>SC-74-6-c:</td>
<td>Exterior – men mixing cement (see MS-185-2-7b)</td>
</tr>
<tr>
<td>SC-74-7-a:</td>
<td>Exterior – men working (see MS-185-2-7a)</td>
</tr>
<tr>
<td>SC-74-7-b:</td>
<td>Exterior – workman pulling wagon (see MS-185-2-6b)</td>
</tr>
</tbody>
</table>
SC-74 Cont…

SC-74-7-c: Exterior – men mixing cement (see MS-185-2-6c)
SC-74-7-d: Exterior – three men mixing cement
SC-74-8-a: Exterior – “East Side – center window made into door” workman finishing doorway (see MS-185-3-3c, negative reversed in printing)
SC-74-8-b: Exterior – workman with buckets (similar to SC-74-8-c and SC-74-8-d)
SC-74-8-c: Exterior – workman with buckets
SC-74-9-a: Exterior – men finishing window frame (see MS-185-3-4a)
SC-74-9-b: Duplicate of SC-74-9-a
SC-74-9-c: Duplicate of SC-74-9-a
SC-74-10-a: Interior – workman cutting new window (see MS-185-2-5c)
SC-74-10-b: Interior – workman resting (see MS-185-2-5c)
SC-74-10-c: Interior – men eating lunch (see MS-185-3-6b)
SC-74-10-d: Interior – workman eating lunch under scaffold
SC-74-11-a: Interior – workman looking out window (see MS-185-3-1d)
SC-74-11-b: Interior – workman resting (see MS-185-3-6c)
SC-74-11-c: Interior – men working at window (see MS-185-2-1b)
SC-74-11-d: Interior – view looking through window at man working outside (see MS-185-2-1c)
SC-74-12-a: Interior – men working at machine
SC-74-12-b: Interior – workman sawing a board (see MS-185-3-2d)
SC-74-12-c: Interior – workman sawing a board (see MS-185-3-2b)
SC-74-12-d: Interior – workman sawing a board (see MS-185-3-2a)
SC-74-13-a: Interior – workman planning floor (see MS-185-2-8a)
SC-74-13-b: Interior – men laying floor (see MS-185-2-8d)
SC-74-13-c: Interior – men laying floor (see MS-185-2-7c)
SC-74-13-d: Interior – men laying floor (see MS-185-2-8b)
SC-74-14-a: Interior – workman cleaning floor
SC-74-14-b: Interior – men sweeping floor (see MS-185-2-9a)
SC-74-14-c: Interior – workman sanding floor (see MS-185-2-7d)
SC-74-14-d: Interior – men laying floor (see MS-185-2-8c)
SC-74-15-a: Interior – workman with hatchet, cutting window
SC-74-15-b: Interior – men building wall (see MS-185-3-2c)
SC-74-15-c: Interior – workman cutting new window (see MS-185-2-5b)
SC-74-15-d: Interior – workman with pick, breaking through floor
SC-74-16-a: Interior – workman with pipes
SC-74-16-b: Interior – workman building wall (see MS-185-2-9d)
SC-74-16-c: Interior – workman building wall (see MS-185-2-9c)
SC-74-16-d: Interior – workman building wall (see MS-185-3-1b)
SC-74-17-a: Interior – workmen building ceiling
SC-74-17-b: Duplicate of SC-74-17-a
SC-74-17-c: Interior – men building ceiling (see MS-185-3-6a)
SC-74-17-d: Interior – men building ceiling (see MS-185-3-1a)
SC-74 Cont...

SC-74-18-a: Interior – workman building window (see MS-185-3-1c)
SC-74-18-b: Interior – workman finishing arches (see MS-185-3-7c)
SC-74-18-c: Interior – workman finishing doorway (see MS-185-3-3d)
SC-74-18-d: Interior – workman building arches
SC-74-19-a: Interior – workmen mixing plaster
SC-74-19-b: Interior – men mixing plaster (see MS-185-3-5a)
SC-74-19-c: Interior – men mixing plaster (see MS-185-3-5b)
SC-74-19-d: Interior – workman mixing plaster (see MS-185-3-5c)
SC-74-20-a: Interior – workman mixing plaster (see MS-185-3-5d)
SC-74-20-b: Interior – men plastering wall (see MS-185-3-4c)
SC-74-20-c: Interior – workman plastering wall (see MS-185-3-4d)
SC-74-20-d: Interior – workman plastering wall (see MS-185-3-4b)
SC-74-21-a: Interior – workman plastering wall
SC-74-21-b: Interior – men plastering ceiling and arches (see MS-185-3-7d)
SC-74-21-c: Interior – men plastering arches and walls (see MS-185-3-8b)
SC-74-21-d: Interior – men plastering walls (see MS-185-3-8a)
SC-74-22-a: Interior – men finishing vaulting
SC-74-22-b: Interior – workman painting arches
SC-74-22-c: Interior – workman at window (shows birds painted on ceiling.)
(see MS-185-3-8d)
SC-74-22-d: Interior – workman painting column (see MS-185-3-6d)