

SC-74 Jane Reece Studio Collection, ca 1924

(87 items)

The collection is composed of 87 original black and white photographs of the remodeling of 834 Riverside Terrace. This building, a former fire station, was remodeled in 1924 to serve as a home and studio for Jane Reece, an internationally known photographer who lived and worked in Dayton.

Many of the photographs are duplicates of photographs in MS-185 (the Richard D. Fullerton/Jane Reece Collection). Descriptions in this list of the photographs will direct you to the corresponding print in MS-185 for additional information or comparison.

For additional information about Jane Reece, 834 Riverside Terrace, or the Dayton Fire Department, please see the finding aid for MS-185.

Item List

Photo	Description
SC-74-1-a:	Landscape – river with houses on far bank.
SC-74-1-b:	Landscape – river and bridge with factories in background (right side is blacked-out. Possible taken from window).
SC-74-1-c:	Landscape – trees with river and bridge in background.
SC-74-1-d:	Landscape – trees with houses in background.
SC-74-2-a:	Landscape – roads with river and bridge.
SC-74-2-b:	Duplicate of 2-a.
SC-74-2-c:	Landscape – roads with river and bridge.
SC-74-2-d:	Duplicate of 2-c.
SC-74-3-a:	Landscape with workmen.
SC-74-3-b:	Landscape with workmen.
SC-74-3-c:	Landscape with workmen.
SC-74-3-d:	Landscape with woman tying clothesline.
SC-74-4-a:	Exterior – workman taking notes.
SC-74-4-b:	Duplicate of 4-a
SC-74-4-c:	Exterior – men working at south side. (see MS -185-2-2b)
SC-74-4-d:	Exterior – men working at rear. (see MS 185-2-2c)
SC-74-5-a:	Exterior – West Side – men working on ladder and in window (see MS-185-2-3b)
SC-74-5-b:	Exterior – Front/North Side – men at work (see MS 185-2-1a)
SC-74-5-c:	Exterior – East Side – painters at work. (see MS-185-2-6a)
SC-74-5-d:	Exterior – West Side – men working at ground level and no ladder (see MS-185-2-4b)
SC-74-6-a:	Exterior – workman mixing cement (see MS-185-2-6d)
SC-74-6-b:	Exterior – workman unloading truck.
SC-74-6-c:	Exterior – men mixing cement (see MS-185-2-7b)
SC-74-6-d:	Exterior – two men mixing cement.
SC-74-7-a:	Exterior – men working (see MS-185-2-7a)
SC-74-7-b:	Exterior – workman pulling wagon (see MS-185-2-6b)

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- SC-74-7-c: Exterior – men mixing cement (see MS-185-2-6c)
- SC-74-7-d: Exterior – three men mixing cement
- SC-74-8-a: Exterior – “East Side – center window made into door” workman finishing doorway (see MS-185-3-3c, negative reversed in printing)
- SC-74-8-b: Exterior – workman with buckets (similar to SC-74-8-c and SC-74-8-d)
- SC-74-8-c: Exterior – workman with buckets
- SC-74-8-d: (Duplicate of SC-74-8-c) On back: column of numbers totaling 97 with note – “Mrs. K- prints delivered – 97 -“ in Jane Reece’s handwriting.
- SC-74-9-a: Exterior – men finishing window frame (see MS-185-3-4a)
- SC-74-9-b: Duplicate of SC-74-9-a
- SC-74-9-c: Duplicate of SC-74-9-a
- SC-74-10-a: Interior – workman cutting new window (see MS-185-2-5c)
- SC-74-10-b: Interior – workman resting (see MS-185-2-5c)
- SC-74-10-c: Interior – men eating lunch (see MS-185-3-6b)
- SC-74-10-d: Interior – workman eating lunch under scaffold
- SC-74-11-a: Interior – workman looking out window (see MS-185-3-1d)
- SC-74-11-b: Interior – workman resting (see MS-185-3-6c)
- SC-74-11-c: Interior – men working at window (see MS-185-2-1b)
- SC-74-11-d: Interior – view looking through window at man working outside (see MS-185-2-1c)
- SC-74-12-a: Interior – men working at machine
- SC-74-12-b: Interior – workman sawing a board (see MS-185-3-2d)
- SC-74-12-c: Interior – workman sawing a board (see MS-185-3-2b)
- SC-74-12-d: Interior – workman sawing a board (see MS-185-3-2a)
- SC-74-13-a: Interior – workman planning floor (see MS-185-2-8a)
- SC-74-13-b: Interior – men laying floor (see MS-185-2-8d)
- SC-74-13-c: Interior – men laying floor (see MS-185-2-7c)
- SC-74-13-d: Interior – men laying floor (see MS-185-2-8b)
- SC-74-14-a: Interior – workman cleaning floor
- SC-74-14-b: Interior – men sweeping floor (see MS-185-2-9a)
- SC-74-14-c: Interior – workman sanding floor (see MS-185-2-7d)
- SC-74-14-d: Interior – men laying floor (see MS -185-2-8c)
- SC-74-15-a: Interior – workman with hatchet, cutting window
- SC-74-15-b: Interior – men building wall (see MS-185-3-2c)
- SC-74-15-c: Interior – workman cutting new window (see MS-185-2-5b)
- SC-74-15-d: Interior – workman with pick, breaking through floor
- SC-74-16-a: Interior – workman with pipes
- SC-74-16-b: Interior – workman building wall (see MS-185-2-9d)
- SC-74-16-c: Interior – workman building wall (see MS-185-2-9c)
- SC-74-16-d: Interior – workman building wall (see MS-185-3-1b)
- SC-74-17-a: Interior – workmen building ceiling
- SC-74-17-b: Duplicate of SC-74-17-a
- SC-74-17-c: Interior – men building ceiling (see MS-185-3-6a)
- SC-74-17-d: Interior – men building ceiling (see MS-185-3-1a)

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- SC-74-18-a: Interior – workman building window (see MS-185-3-1c)
- SC-74-18-b: Interior – workman finishing arches (see MS-185-3-7c)
- SC-74-18-c: Interior – workman finishing doorway (see MS-185-3-3d)
- SC-74-18-d: Interior – workman building arches
- SC-74-19-a: Interior – workmen mixing plaster
- SC-74-19-b: Interior – men mixing plaster (see MS-185-3-5a)
- SC-74-19-c: Interior – men mixing plaster (see MS-185-3-5b)
- SC-74-19-d: Interior – workman mixing plaster (see MS-185-3-5c)
- SC-74-20-a: Interior – workman mixing plaster (see MS-185-3-5d)
- SC-74-20-b: Interior – men plastering wall (see MS-185-3-4c)
- SC-74-20-c: Interior – workman plastering wall (see MS-185-3-4d)
- SC-74-20-d: Interior – workman plastering wall (see MS-185-3-4b)
- SC-74-21-a: Interior – workman plastering wall
- SC-74-21-b: Interior – men plastering ceiling and arches (see MS-185-3-7d)
- SC-74-21-c: Interior – men plastering arches and walls (see MS-185-3-8b)
- SC-74-21-d: Interior – men plastering walls (see MS-185-3-8a)
- SC-74-22-a: Interior – men finishing vaulting
- SC-74-22-b: Interior – workman painting arches
- SC-74-22-c: Interior – workman at window (shows birds painted on ceiling.)
(see MS-185-3-8d)
- SC-74-22-d: Interior – workman painting column (see MS-185-3-6d)